

EVENT REPORT-NRITYANJALI(Classical Dance Competition)



DATE-2nd February 2024

TIME-2:00 pm to 4:00 pm

VENUE-OAT BACK

INTRODUCTION-Welcome to the vibrant world of Nriyanjali, where tradition meets expression in a captivating dance extravaganza! As part of BLITZCHLAG, our Annual Cultural Fest, Nriyanjali takes center stage to showcase the timeless beauty and intricate artistry of classical dance forms.

OBJECTIVE-

The objective of Nriyanjali Classical Dance Event in BLITZCHLAG, is to:

1. Showcase the richness and diversity of Indian classical dance forms.
2. Provide a platform for talented dancers to express their artistry.
3. Promote cultural appreciation and community engagement through dance.

AGENDA-

Performances featuring various classical dance forms such as Bharatanatyam, Kathak, Odissi, and more. Networking opportunities for dancers and enthusiasts to engage and celebrate cultural diversity.

PRIZES-

1st prize-Rs.2000

2nd prize-Rs.1500

3rd prize-Rs.1000

Consolation prize-Rs.500

WINNERS-

1st -Amisha

2nd -Poorvi

3rd -Muskan

Consolation-Khushi

ESTEEMED JUDGES-

1.Dr.Shiva Vyas

2.Namita Jain













Reported by:

Amor Bhatnagar

General Secretary

CMD Club MNIT

CMD Club MNIT Media Link:

INSTAGRAM : [_cmd_club](#)

EVENT REPORT- SARGAM

2nd Feb - 4th Feb

BLITZS CHL.AG

MIT JAIPUR

SARGAM

Contact us: 9822644290
(AMOR)

Day 2
time: 2pm to 4pm
venue: OAT BACK

CLASSICAL DANCE

_CMD_CLUB

DATE- 3RD February

TIME- 3:00pm to 5:00pm

VENUE- OAT back

INTRODUCTION-

In blitzschlag '24, the annual cultural fest of MNIT Jaipur, cultural music and dance club organized an instrumental event called SARGAM.

OBJECTIVE-

The objective of an instrumental competition is to showcase and reward musicians' talent, encourage improvement, and provide a platform for networking and performance opportunities. These events aim to inspire, recognize excellence, and contribute to the cultural and artistic appreciation of instrumental music.

Total Delegates- 8 participants

PRIZES-

First prize: Rs.2000

Second prize: Rs.1500

Third prize: Rs.1000

WINNERS-

1.Raghav

2.Isac

3.Harsh

EXECUTIVE BOARD-





Reported by:

Amor Bhatnagar

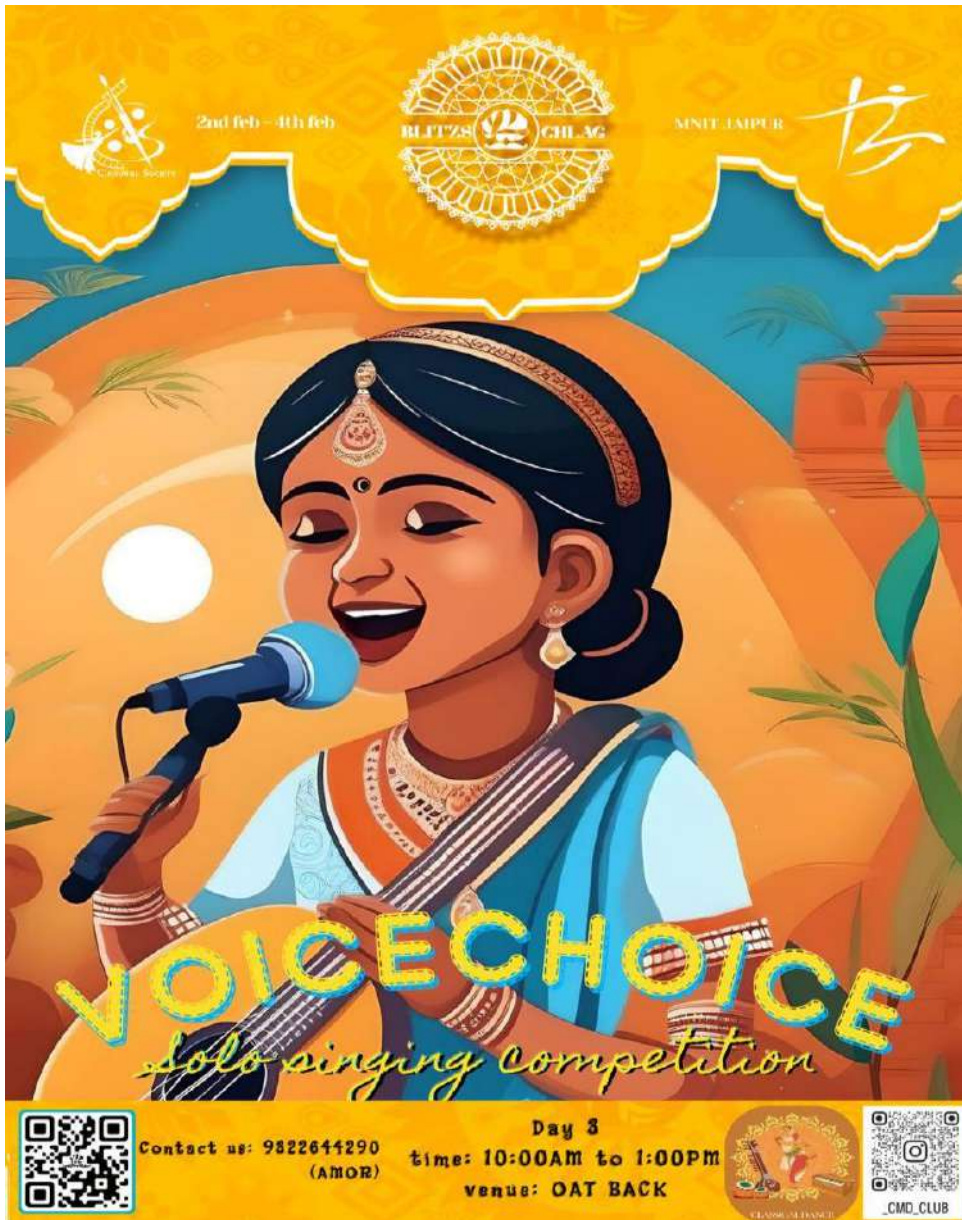
General Secretary

CMD Club MNIT

CMD Club MNIT Media Link:

INSTAGRAM : [_cmd_club](#)

EVENT REPORT-
VOICECHOICE(SOLO SINGING COMPETITION)



DATE- 4th February

TIME- 11:00am to 1:00pm

VENUE- OAT back stage

INTRODUCTION-

BLITZSCHLAG, our annual cultural fest, witnessed soulful performances through an absolutely amazing event THE VOICECHOICE

OBJECTIVE-

This event was conducted to give a centre stage to student's talent. Through this event student from different universities were given a chance to showcase their hidden talent of soulful singing.

Total Delegates- 25 participants

PRIZES-

First prize: Rs.2000

Second prize: Rs.1500

Third prize: Rs.1000

WINNERS-

1.Krisna

2.Shivam

3.kaustubh

Consolation 1: Akash

Consolation 2: Anjali

EXECUTIVE BOARD-











Reported by:

Amor Bhatnagar

General Secretary

CMD Club MNIT

CMD Club MNIT Media Link:

INSTAGRAM : [_cmd_club](#)

MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR

BLITZSCHLAG 2024



CREATIVE ARTS CLUB

REPORT

FACULTY ADVISOR
AR. HIMANSHU YOGI

FACULTY ADVISOR
AR. SAURABH KISHORE OJHA



2nd feb - 4th feb



MNIT JAIPUR



ART EXHIBITION

DAY 3

TIME : 10:00 AM - 12:00 PM

VENUE : VLTC FRONT PORCH



Contact us : kushagra - 9413249361
vaibhav - 8005577415



@CONCEVOIR_MNIT

DAY 1

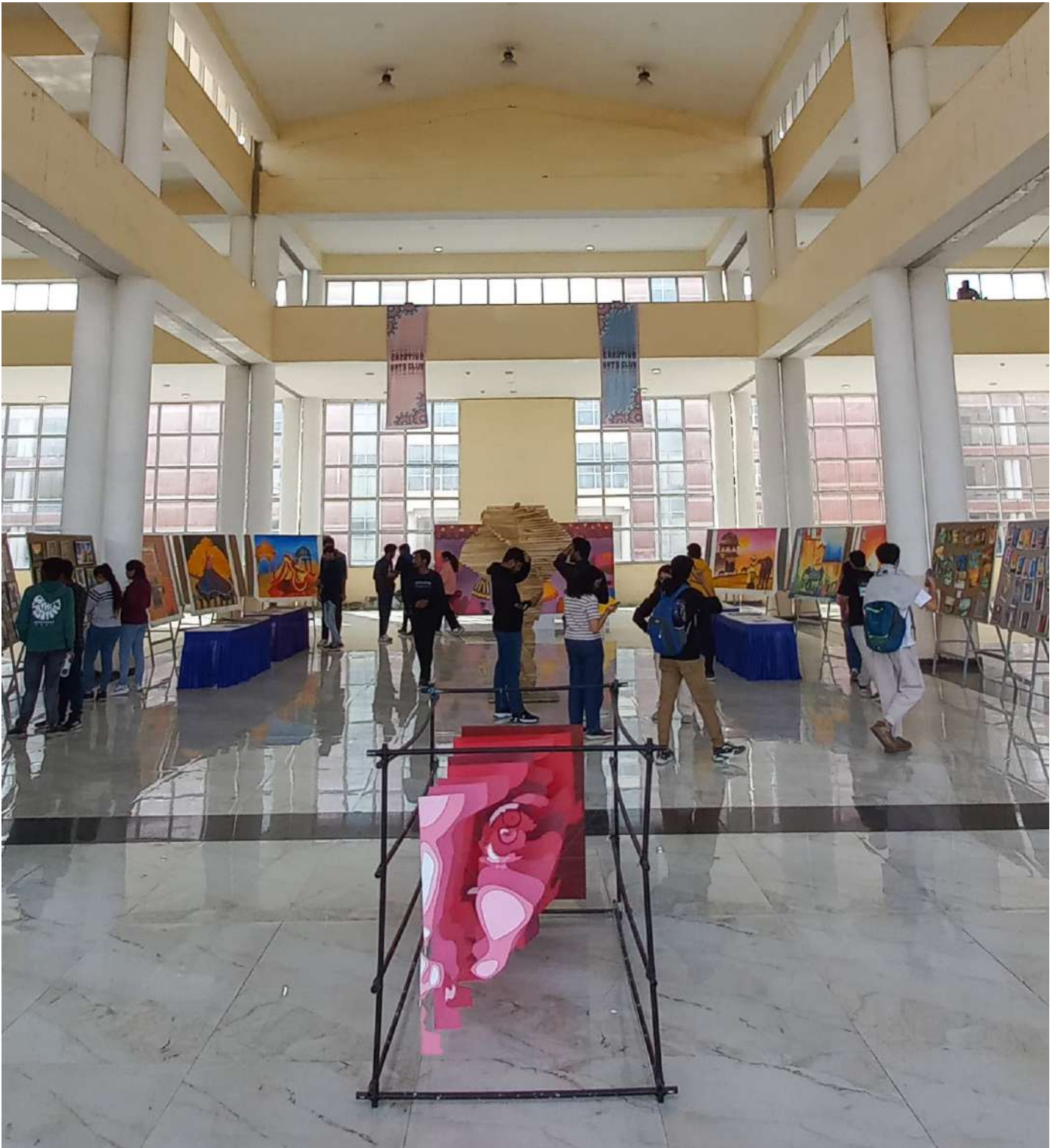
1. ART EXHIBITION

The Creative Arts club organized an Art Exhibition at VLTC Front Porch where various students from MNIT and from other colleges presented their entries.

Entries had various artworks made on different mediums such as pencil, Watercolor, Acrylic, Oil, Shoe Painting, Architectural Models, Digital Artworks etc.

Total 15 Young artists participated in this exhibition.

Our exhibition was visited by Dean Student Welfare Prof. Mahesh Kumar Jat Sir, Dean International and Alumni Affairs Prof. Rakesh Jain Sir, Associate Dean Cultural Dr. Purna Jain Maam, Dr. Bhavna Srivasatava, Dr. Sunita M Doodmani.



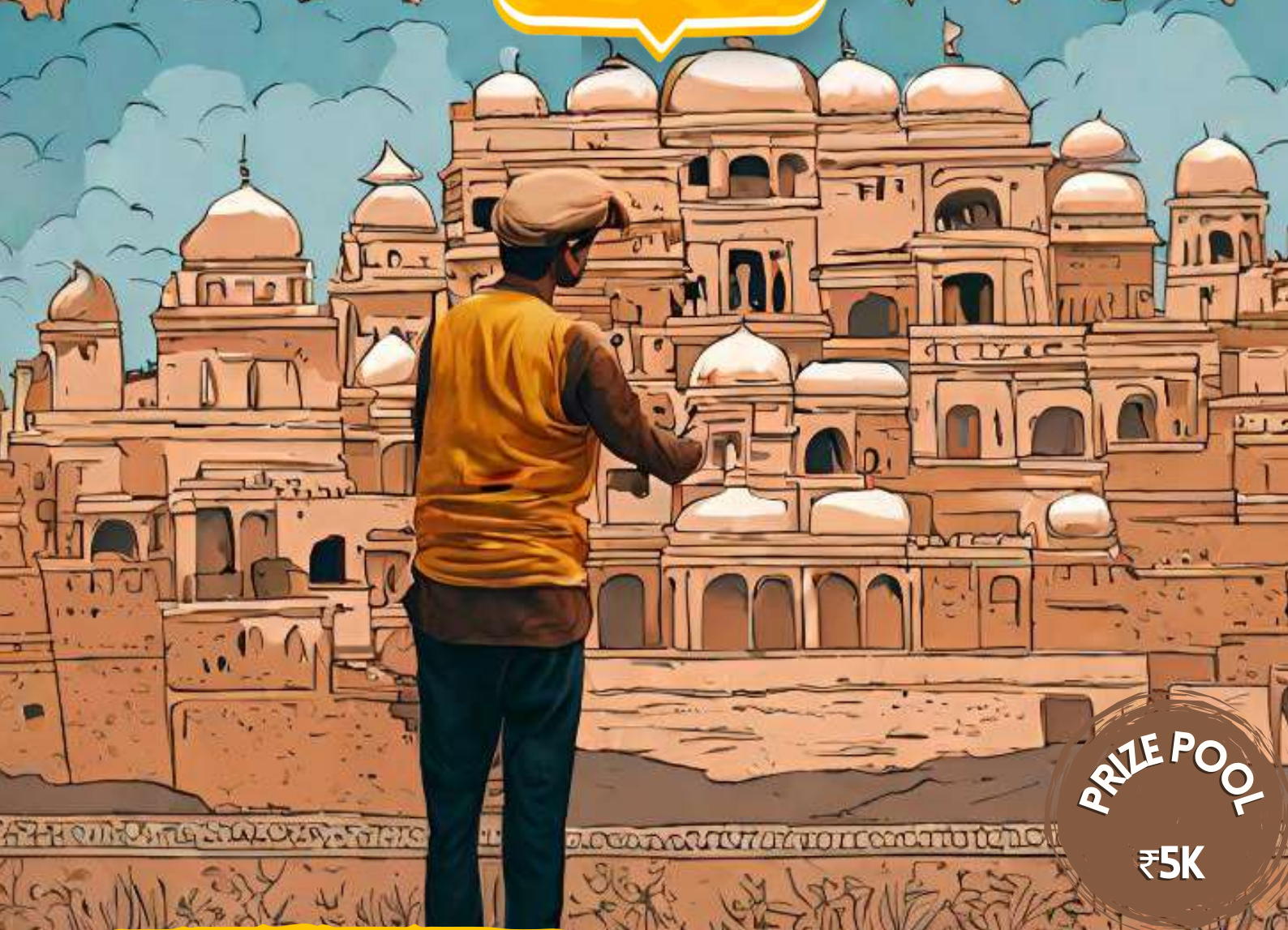




2nd feb - 4th feb



MNIT JAIPUR



PRIZE POOL
₹5K

THE BIG CANVAS

DAY 1

TIME : 10:00 AM - 12:00 PM

VENUE : VLTC SAC LAWN

Contact us : kushagra - 9413249361
vaibhav - 8005577415



2. THE BIG CANVAS

This event was organized for the first time by the creative arts club where the participants were given Big Canvas Cloths of 1.5m by 1.5m size which were painted on the theme of 'Culture of Rajasthan'.

Total of 6 Teams consisting of 3 to 4 Members participated.

The event was judged by Dr. Sunita M Doodamani.

Winners of this competition are as follows :-

1st Prize: Pema Yudron 2022UAR1444, Bhoomi Singh Gehlot 2022UAR1338, Rajshree Suthar 2022UAR1323
Aditya Dixit 2022UAR1206

2nd Prize: Aditi Kashyap 2023UAR1141, Shriyam Parashar 2023UAR1203, Nehal Choudhary 2023UAR1053
2nd Prize shared with: Swarali Kuralkar 2023UEC1369, Riya Saran 2023UCp1704, Vedika Mulpani 2023UEC1417
Vraj Dadhania 2023UCP1657

3rd Prize: Mira Bhatt 2022UAR1003, Abhishek Daroliya 2020UAR1140, Jainam Patel 2022UAR1196
Vishesh 2023UAR1431

3rd Prize shared with : Poorvi Manker 2021UMT1648, Dhairya 2021UMT1648, Pooja 2021UEC1542





2nd feb - 4th feb



MNIT JAIPUR



TOTE BAG PAINTING

DAY 1

TIME : 2:00 AM - 4:00 PM

VENUE: RADHA KRISHNA HALL VLTC



Contact us : kushagra - 9413249361
vaibhav - 8005577415



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3. TOTE BAG PAINTING

A very creative event organized for the first time in MNIT. This remained as the most popular event of BLITZSCHLAG 2024 in all clubs with over 80 students participating from MNIT, Manipal University, Aayon School of Architecture, Maharani college, SKIT etc.

The Judge of this event was Dr. Bhavna Srivastava

Winners of the event are as follows:

1st Prize: Prince Prajapati 2023UCH1351

2nd Prize: Mehak Kukkar 2023UAR1324, Lokesh Verma 2023UAR1082

2nd Prize shared with: Chivukula Sri Lakshmi Akhila 2021UAR1248

3rd Prize: Vani PC 2023PCP5307

3rd Prize shared with: Anushka 2022PCY5458, Nikita 2022PCY5467





2nd feb - 4th feb



MNIT JAIPUR



PEBBLES PAINTING

DAY 1

TIME : 4:00 - 5:00 PM

VENUE: RADHA KRISHNA HALL VLTC

Contact us : kushagra - 9413249361
vaibhav - 8005577415



@CONCEVOIR_MNIT



4. PEBBLE PAINTING

Pebble painting is a form of art done on pebbles/stones. This event also remained as the 2nd most popular event of Day 1 with over 80 students participating. The themes of this competition were Nature, Dot Mandala , Fruits and Animals.

The Judge of this event was Dr. Bhavna Srivastava and Dr. Sunita M Doodamani.

Winners of the event are as follows:

1st Prize: Nenshi Patel 2021UME1411 , Anurag Kumavat 2021UME1306

2nd Prize: Shriyam 2023UAR1205, Aditi 2023UAR1141

2nd Prize shared with: Soumya Meena 2020UCP1169, Bushra Sahlag 2020UEE1490

3rd Prize: Somya and Kashish (University Maharani College)

3rd Prize shared with: Humshini SB 2023UEC1273, Prachi Mittal 2023UMT1548

Special Mention: Pooja 2022RMA9060, Sheetal 2022RMA9501







2nd feb - 4th feb



MNIT JAIPUR



GLASS ART ODYSSEY

DAY 2

TIME : 10:00 AM - 12:00 PM

VENUE: RADHA KRISHNA HALL VLTC

Contact us : kushagra - 9413249361
vaibhav - 8005577415



DAY 2

5. GLASS ART ODYSSEY

This very new creative event was a Theme based competition where participants had to paint on Acrylic Glass sheets using Glass Colors or Acrylic Colors. The themes given were Landscape, Mandala and Anime.

This event was judged by Ar. Ujjal Haldar.

Winners of this competition are as follows :-

1st Prize: Subhashani Swati 2021UEE1694

2nd Prize: Mira Bhatt 2022UAR1003

3rd Prize: Aarushi Gandhi 2021UEC1438

Special Mention: Bhoomi Singh Gehlot 2022UAR1338 , Rajshree Suthar 2022UAR1323

Special Mention: Kartikey Sharma 2021UMT1900

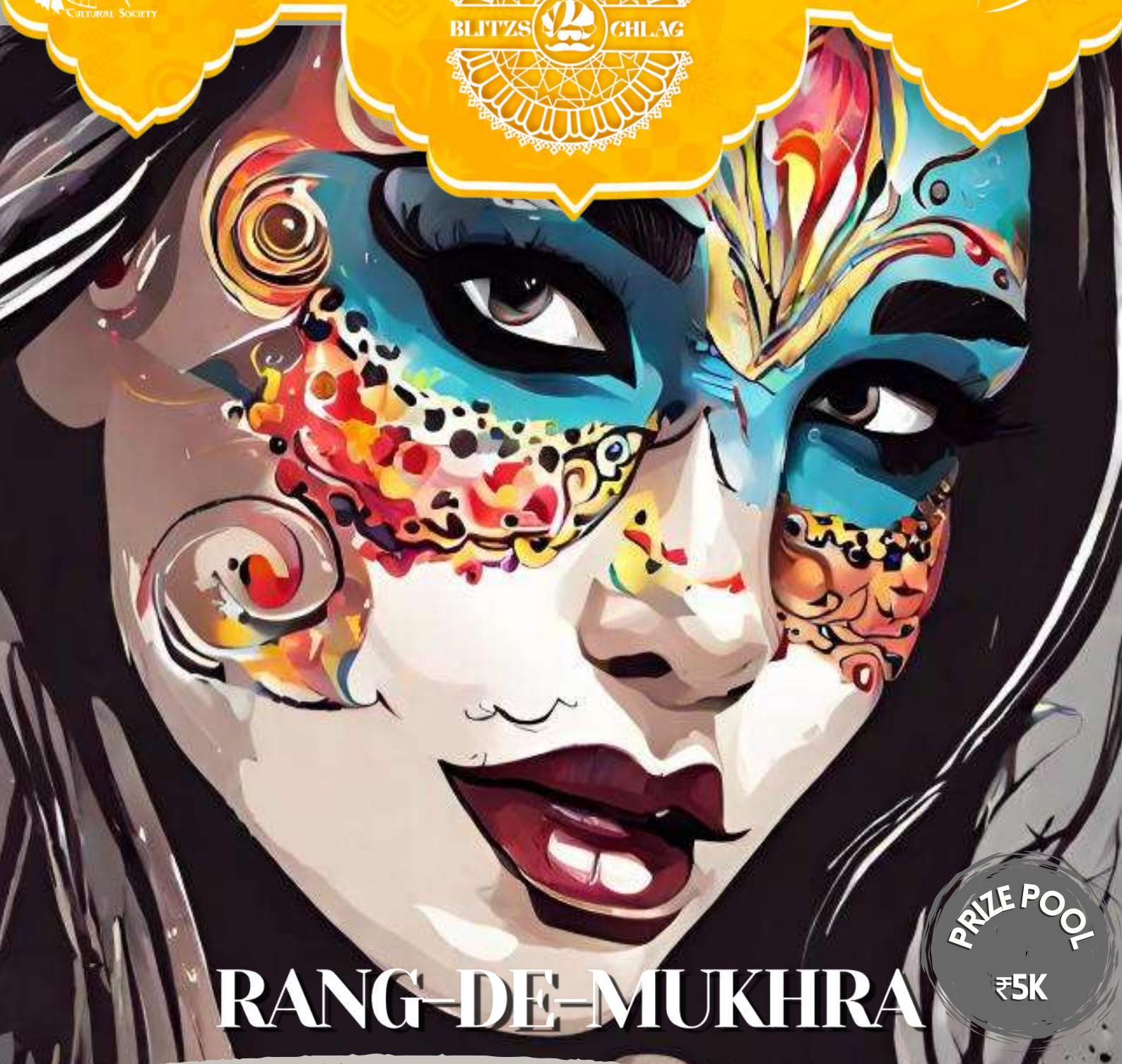




2nd feb - 4th feb



MNIT JAIPUR



RANG-DE-MUKHRA



DAY 2

TIME : 2:00 - 5:00 PM

VENUE : RADHA KRISHNA HALL VLTC

Contact us : kushagra - 9413249361
vaibhav - 8005577415



@CONCEVOIR_MNIT

6. RANG-DE-MUKHRA

This fascinating face painting competition was conducted by Creative Arts Club on Day 2 of Blitzschlag '24. In this competition the participants came in a team of 2 members, there were 5 themes (flora, fauna, halloween, superheroes, anime) written on paper chits and each team was supposed to choose the topic for their painting. Total 33 teams participated in this event.

The competition was judged by Ar.Ujjal Haldar.

Winners of this competition are as follows :-

1st Prize: Hardik Joshi 2023UAI1998 and Prince Prajapati 2023UCH1351

2nd Prize: Bhoomi Singh Gehlot 2022UAR1338 and Rajshree Suthar 2022UAR1323

3rd Prize: Vanshita Dave 2022UAR1157 and Aditya Dixit 2022UAR1206

3rd Prize shared with : Bhavani Shankar 2022UEC1800 and Suruchi Lakotia 2022UEC1563







2nd feb - 4th feb



MNIT JAIPUR



CLAY POTTERY

DAY 3

TIME : 4:00 - 5:00PM

VENUE: OUTSIDE BADMINTON COURT

Contact us : kushagra - 9413249361
vaibhav - 8005577415



@CONCEVOIR_MNIT

DAY 3

7. CLAY POTTERY

This was the first time for the Creative Arts Club to do a Clay pottery workshop. This event was held on the 3rd day of the event from 9:00am to 5:00pm at the back of the VLTC parking lot.

This event had a higher number of registrations (around 120 participants) in this club event. It was an on the spot, free registration event, in which participants with help of the uncle could make any shapes of pots and after finish or dry can taken by themselves.





2nd feb - 4th feb



MNIT JAIPUR



PRIZE POOL
₹1.5K

ORIGAMI

DAY 3

TIME : 2:00 - 3:00 PM

VENUE: VLTC L-009

Contact us : kushagra - 9413249361
vaibhav - 8005577415



8. ORIGAMI

This fascinating Origami competition was conducted by Creative Arts Club on Day 3 of Blitzschlag '24. In this competition the participants came in a team of 2 or 3 members, they were to create a scene using origami on themes like nature, landscape and flora. Total 16 teams participated in this event.

The competition was judged by Ar. Himanshu Yogi.

Winners of this competition are as follows :-

1st Prize: Mohd Junaid 2020KUEC2028 , Prabhat Raj, Gaurav Kumar (IIIT Kota)

2nd Prize: Jainam Patel 2022UAR1196 and Shriyanshi Patel 2022UAR1252.

3rd Prize: Harshita 2023PCY5155, Babita 2023PCY5142 and Raveena 2023PCY5144

3rd Prize shared with : Komal 2023UAR1377, Abhishek 2023UAR1302, Kanishq (LNMNIT)





MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR

BLITZSCHLAG 2024



DANCE CLUB

REPORT

FACULTY ADVISOR
DR.ILA SHARMA

FACULTY ADVISOR
DR.LAVIKA GOEL



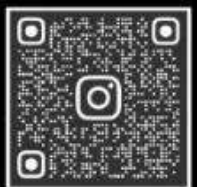
2nd feb - 4th feb



MNIT JAIPUR



BREAKFREE



For Queries Contact Amit Keshari - 7004975384 (Gen-Sec) Udita Bhasker - 8000363090 (Joint-Sec) @danceclubmnit

DAY 1

1. BREAKFREE

- Breakfree, a freestyle dance competition was organized by the Dance club at OAT backside where students of MNIT and from other colleges presented their performances.
- All participants showed their free style moves with full enthusiasm and showcased their talent in front of our judges.
- There was a total of 52 participants in this competition.
- The event was judged by the dance teachers of the Groove 8D dance academy.
- The judges were Prakash sir and Sachin sir.
- Our event was visited by Prof. Mahesh Kumar Jat Dean Student Welfare, Prof. Rakesh Jain Dean International and Alumni Affairs, Dr. Perna Jain Associate Dean Cultural, Dr. Lavika Goel and Dr. Ila Sharma.
- The three winners of the competition are:





BREAKFREE









2nd feb - 4th feb



MNIT JAIPUR



THE RHUMBA CALL

DUET DANCE COMPETITION

MNIT OAT
FEBRUARY 2024

REGISTER AT
BLITZ.COM



Canva

For Queries
Contact

Amit Keshari - 7004975384 (Gen-Sec)
Udita Bhasker - 8000363090 (Joint-Sec)



@danceclubmnit

DAY 2

2. THE RHUMBA CALL

- Rhumba call, an amazing and most loved event of dance club in which participants were in pairs and gave their performances
- This even took place at OAT backside
- This event was judged by dance teachers of the Groove 8 D dance academy
- The judges were Prasanth sir, Shanthanu sir and Sachin sir
- The total number of duets participated in the rhumba call event were around 15.





THE RHUMBA CALL









2nd feb - 4th feb



MNI JAIPUR



CATCH THE HOOK STEP

MNI OAT

FEBRUARY 2024



For Queries Contact

Amit Keshari - 7004975384 (Gen-Sec)
Udita Bhasker - 8000363090 (Joint-Sec)



@danceclubmni

DAY 3

3.CATCH THE HOOK STEP

- Catch the hook step is an amazing fun event organized by Dance club in which two performers come at stage and catch the main hook step of the song played.
- This event is flooded with audiences and on spot registration are going on till the event ends.
- The judging is done by the core team of the dance club.
- Total number of participants in this fun event was around 40 participants.







THE DEBATE CLUB

**Malaviya National Institute of Technology
Jaipur**



TARKYUDDH REPORT

Dr. Kapil Shukla
FACULTY ADVISOR

Dr. Deepak Bharti
FACULTY ADVISOR



DEBATE CLUB

HINDI DEBATE COMPETITION

तर्क युद्ध



Battle with words!!



Contact us : 9982535430 (KUNAL)
8094610746 (KRISHNAV)

Day: 1
Time: 10:00 AM- 2:00 PM
Venue: vitc L-106 & L- 107

© debate_mnit



Date - 2nd February 2024

Time - 10:00 AM – 2:00 PM

Venue - VLTC L-106

The Debate Club , MNIT Jaipur organised the gamified debate Tarkyuddh in the annual cultural fest, BLITZSCHLAG 2024. The team event saw the participation of 4 teams with 3 rounds of debate. The debate was conducted in Hindi language over the topics that, when discussed added valuable insights and perspectives. There were 3 cycles of counter-arguments for each team in the debate. TARKYUDDH proved out to be an exciting event for the participants. The debate rounds got intense among the participants as they progressed further. It was a great opportunity for participants to bring out and recreate new perspectives and visions. Looking forward for more such events in the future.







Reported by:

Raj Darra

General Secretary

The Debate Club , MNIT

DEBATE SOCIAL MEDIA LINKS:

INSTAGRAM : www.instagram.com/debate_mnit



THE DEBATING CLUB

**Malaviya National Institute of
Technology Jaipur**



**MODEL UNITES
NATIONS
REPORT**



2nd Feb - 4th Feb



MNIT
JAIPUR

1/3

The Debating Club

presents

MODEL UNITED NATIONS



Contact us : 93195 55061 (OJASVI)
93145 02250(DAKSHA)
9784927309(SARANSH)

Day: 2 & 3

Time: 10:00 AM - 5:00 PM
Venue: vltc L-106 & L-107

 @debate_mnit

FACULTY ADVIOR

Dr. Deepak Bharti

Dr. Kapil Shukla

DATE- 3rd and 4th February 2024

TIME- 10:00 am to 5:00pm

VENUE- VLTC 106

INTRODUCTION- BLITZSCHLAG, our annual cultural fest, witnessed an electrifying addition this year with the inclusion Model United Nations(MUN),Organized by the debate club.

OBJECTIVE-

Delegates were tasked with engaging in diplomatic discourse and collaborating to address the agenda item effectively. The event aimed to cultivate diplomatic skills and promote international cooperation among participants.

Total Delegates- 35

AGENDA-

Current Situation in Israel and Palestine: Delegates navigated the complexities of the ongoing issues, fostering diplomatic dialogue to explore solutions and peace strategies.

PRIZES-

1. Best Delegate:Prize worth 5500.
2. Runner-up Delegate:Prize worth 4100.
3. High Recommendation:Prize worth 2600.
4. Special Mentions:
 - One Special Mention worth 1800.
 - Two verbal mentions, each worth 500.

WINNERS-

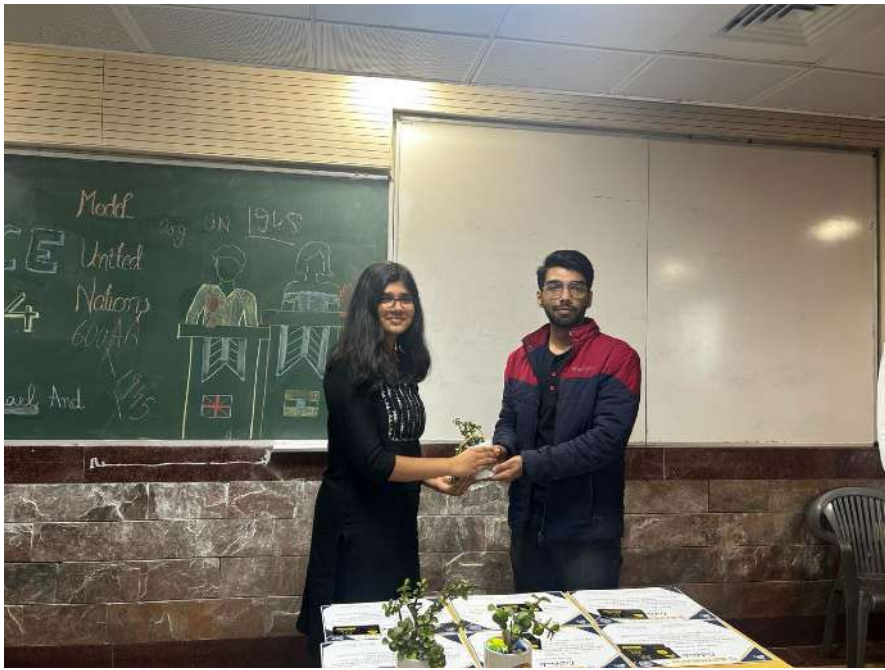
1. Best Delegate: Delegate of United Kingdom
2. Runner-up Delegate: Delegate of Saudi Arabia
3. High Recommendation:Delegate of Palestine
4. Special Mentions:Delegate of Israel
5. Verbal Mention:Delegate of Lebanon

EXECUTIVE BOARD-

1. Chairperson - Vedansh Bhardwaj
2. Vice-chairperson -Radha Priyanka
- 3.Rapporteur-Drishti







REPORTED BY

RAJ DARRA

GENERAL SECRETARY

DEBATING CLUB MNIT

MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR
BLITZSCHLAG 2024



ENGLISH PRESS CLUB

REPORT

FACULTY ADVISOR

Dr. Abbas Raja Naziruddin

FACULTY ADVISOR

Dr. Satyendra Singh Chauhan

LEXION QUEST

- Lexion Quest event conducted by The English Press club, held on 4 Feb, 2024 in Blitzschlag'24 (Blitzschalg is one of the largest cultural fests of Rajasthan) unfolded as a thrilling intellectual journey through the art of words and puzzles. The event centered around a crossword competition designed to challenge participants vocabulary, lateral thinking, and problem-solving skills. Lexion Quest sought to provide a platform for students to highlight their linguistic prowess and foster a sense of friendly competition within a collaborative and intellectually stimulating environment.

HOW IT WAS CONDUCTED: -

- Lexion Quest featured a meticulously crafted structure, comprising three distinctive rounds, each designed to progressively challenge participants and elevate the excitement of the crossword competition.

Round 1: The Classic Challenge

- The competition commenced with a traditional crossword round, known as "The Classic Challenge." Participants tackled a set of crosswords with a mix of general knowledge and vocabulary-based clues. This round aimed to establish a baseline and identify participants with a strong foundation in crossword solving.

Round 2: Themed Puzzles

- The intensity heightened in the second round, where participants faced themed puzzles, each centered around a specific category or subject. This "Themed Puzzles" round added an element of creativity and strategic thinking, requiring participants to adapt their solving approach to fit the unique themes presented.

Round 3: Speed Showdown

- The final round, aptly named the "Speed Showdown," tested participants agility and quick thinking. In this round, participants were presented with a set of shorter yet challenging crosswords, emphasizing rapid problem-solving under time constraints. The objective was to identify participants who could maintain accuracy while navigating the heightened pressure of a timed competition.

The three-round structure provided a full assessment of participants crossword-solving abilities and ensured a dynamic and engaging experience for participants and spectators.

FEEDBACK FROM THE PARTICIPANTS: -

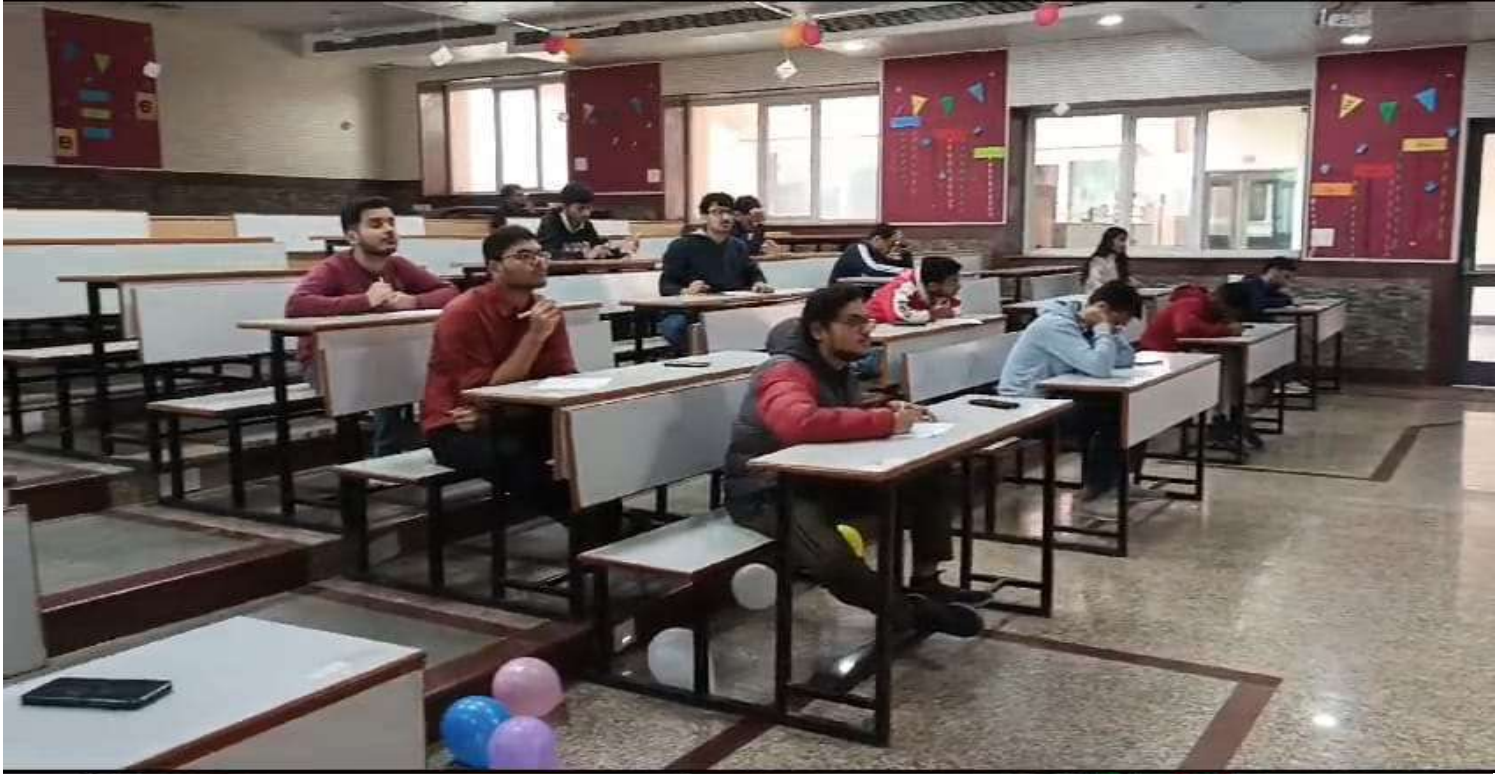
- The participants, numbering expressed immense satisfaction with the Lexion Quest crossword competition. Many praised the event for its creative and challenging puzzles that tested their vocabulary and ability to think critically under time constraints. Participants valued the chance to engage in a friendly competition that entertained and sharpened their cognitive abilities.
- Was an enjoyable experience to solve crossword puzzle.
- Crossword puzzles provided enhanced my learning.
- Length of time provided for solving the crossword was sufficient.
- Challenging and problem solving.
- Promotes active learning.

Feedback also highlighted the desire for more similar events in the future, with suggestions for incorporating themed crossword rounds and diverse difficulty levels to cater to participants with varying skill levels.

PHOTOS AND VIDEOS OF EVENT: -



ENGLISH PRESS CLUB TEAM











SEEK THE TRUTH

- “Seek The Truth” event was conducted by The English Press club on 3 Feb, 2024 in Blitzschlag’24. Blitzschlag is one of the largest cultural fests of Rajasthan. This event transcended the conventional boundaries of a typical informational event. The initiative aimed to cultivate a deeper understanding of the challenges posed by misinformation in the contemporary landscape. It was a meticulously curated exploration, designed to empower participants with the tools necessary to navigate the complex web of information and disinformation prevalent in today's digital age.
- The event was structured to encapsulate not only the theoretical aspects of misinformation but also practical exercises that challenged participants to apply critical thinking skills in real-time. Seek the Truth was not just an event; it was an immersive experience designed to foster a culture of discernment, intellectual curiosity, and information literacy.

HOW IT WAS CONDUCTED: -

- The “Seek the Truth” event was based on buzzer rounds.
- Participants of the Seek the Truth event will need to download the e-buzzer application to participate.
- In the application, they will have to select the "player" option and connect to the English Press Club host. Once connected, they will see questions on the screen related to news after 16 February 2023, general knowledge, finance, sports, and other news topics.
- To answer a question, they will need to press the buzzer before other teams do. The first team to press the buzzer will get the chance to give their answer and must identify which of the two questions contains true news.
- Each correct answer will earn the team 10 points, while a wrong answer will result in a deduction of 5 points. The winners will be determined based on the total score.

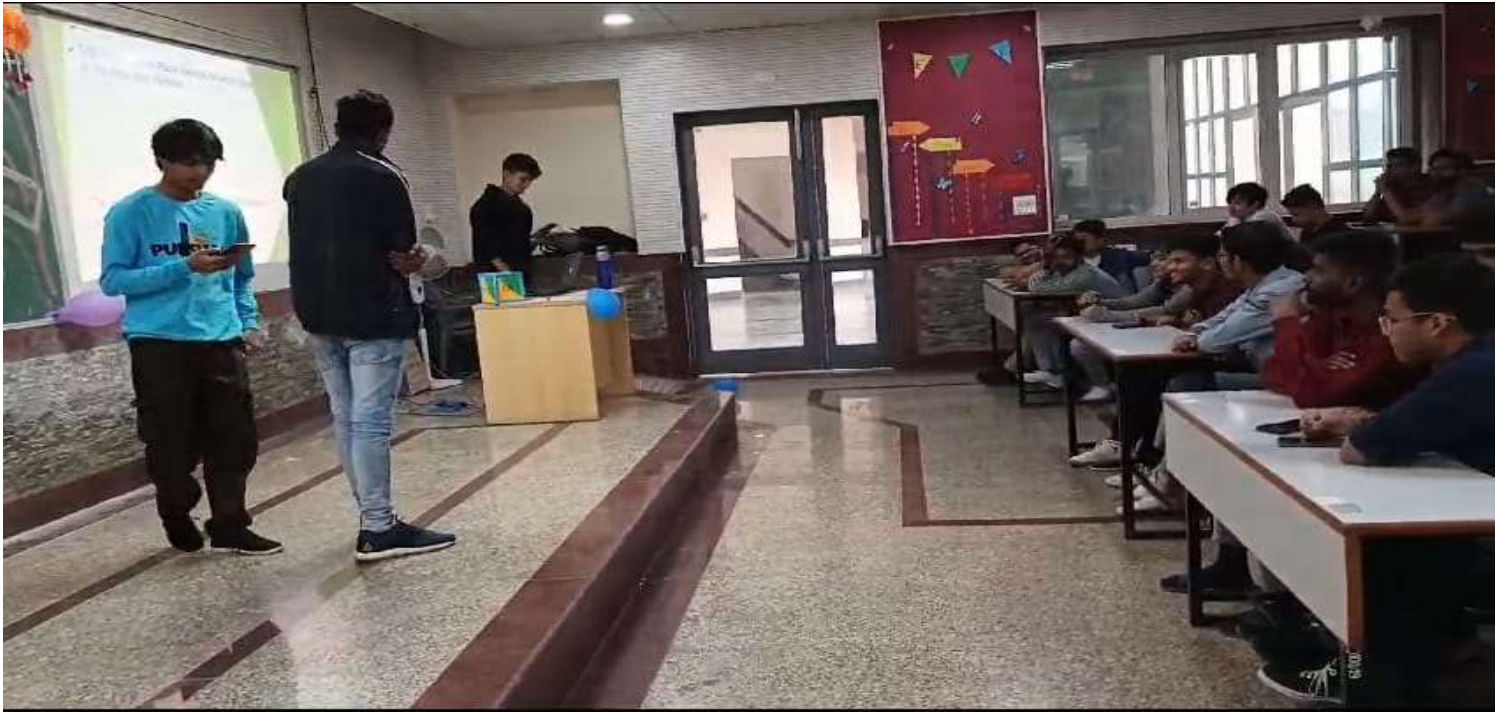
- The inclusion of a practical simulation, where participants had to identify and fact-check misinformation in real-time, proved to be a highlight. This hands-on approach provided a tangible application of the skills acquired during the event.
- Participants were actively encouraged to collaborate, fostering an environment where diverse perspectives could be explored and debated. The integration of multimedia presentations, infographics, and real-life examples added depth to the educational content, making the event both informative and engaging.
- Three rounds were conducted in this event: -
 1. Elimination round.
 2. Semi-final round.
 3. Final round.

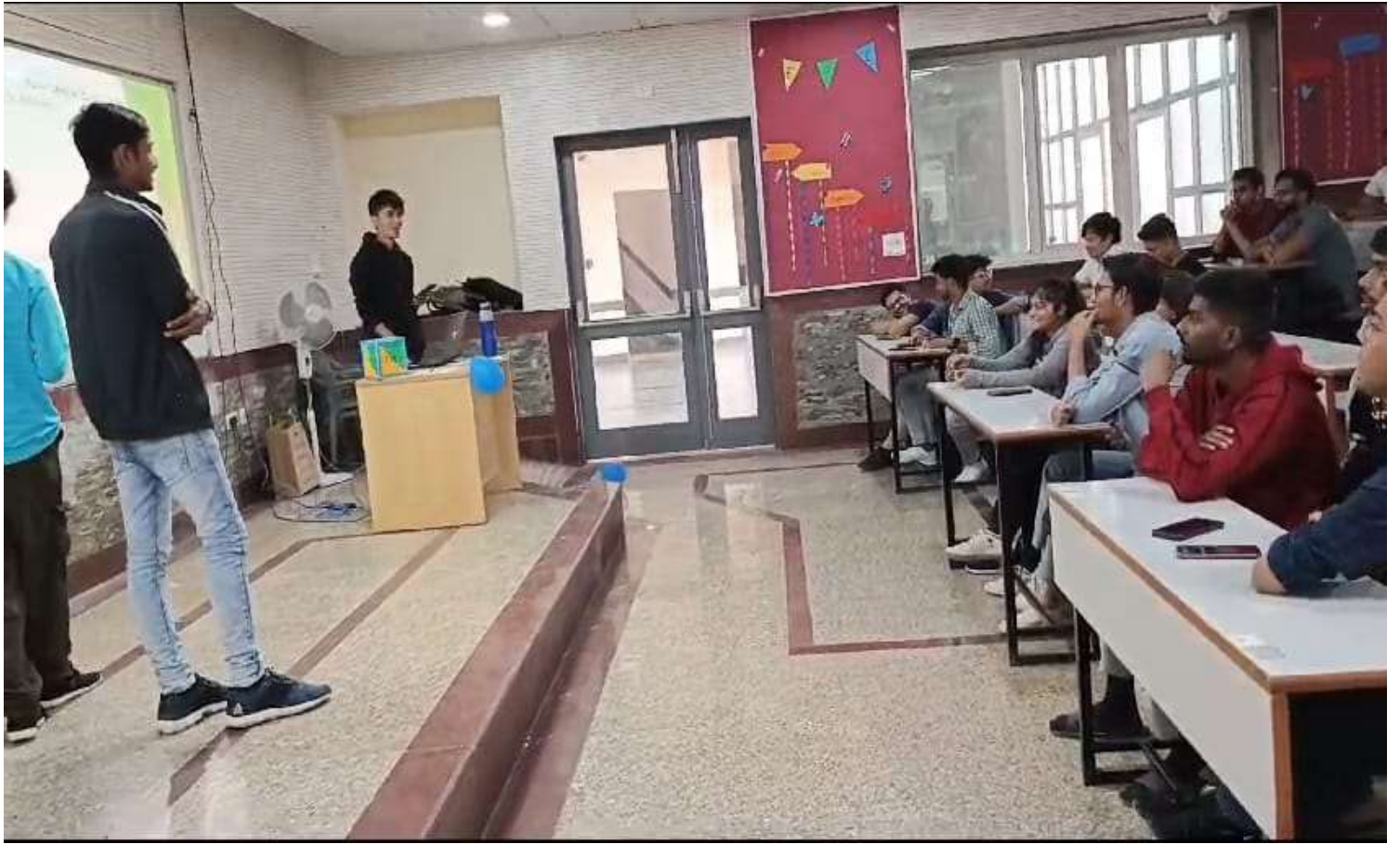
FEEDBACK FROM PARTICIPANTS: -

- The diverse group of over 50 participants, representing various academic disciplines, expressed their appreciation for the event's unique approach. Attendees were actively engaged in the interactive components, with many highlighting the value gained in honing their ability to critically evaluate information. Noteworthy was the positive feedback regarding the relevance of the event in the context of their academic and personal lives.
- Constructive suggestions were also received, with some participants expressing an interest in more in-depth workshops or follow-up sessions to further enhance their skills. This feedback will be invaluable for refining and expanding future editions of Seek the Truth.

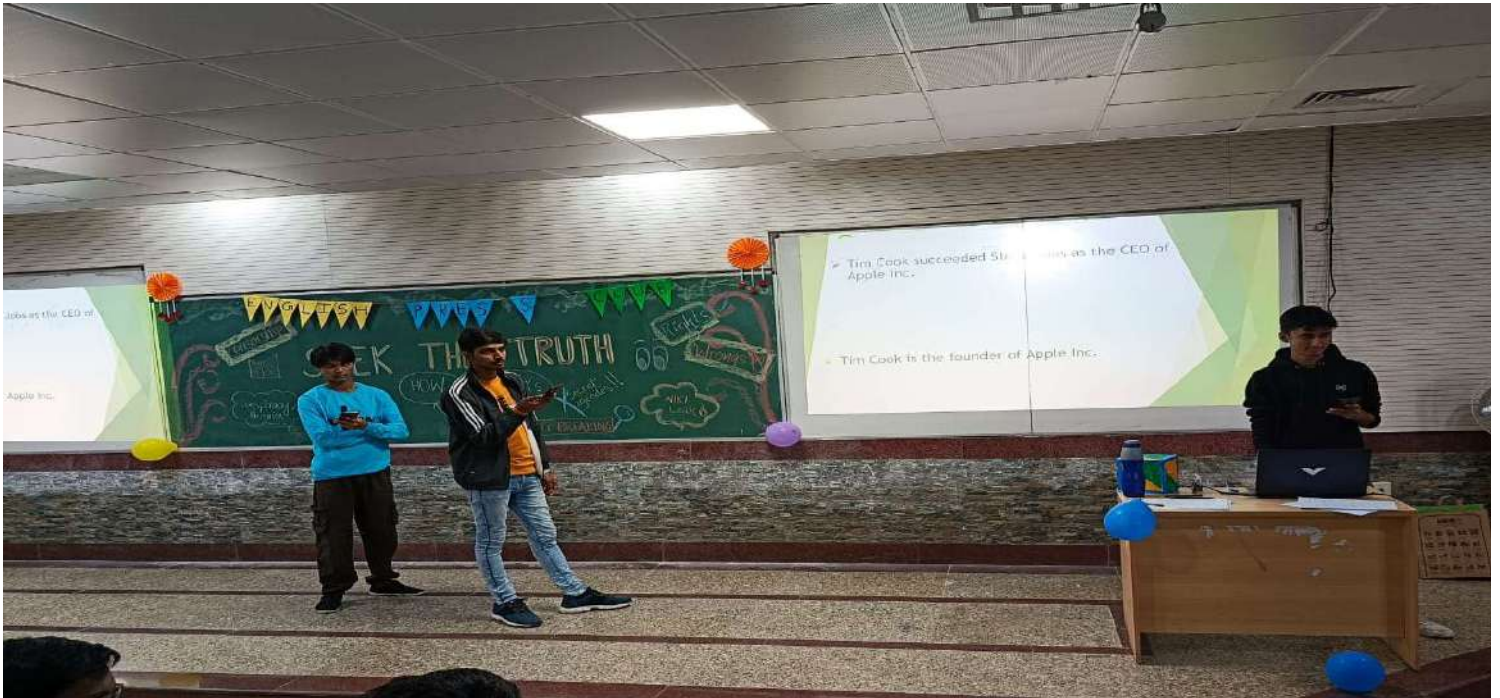
PHOTOS AND VIDEOS OF EVENT: -













MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR

BLITZSCHLAG 2024



FILM MAKING CLUB

REPORT

FACULTY ADVISOR

DR. SRINIVASA RAO NELAMARRI

1. MNIT FILM FESTIVAL



Details of the event:

- Participation in the MNIT Film Festival was free of charge, allowing filmmakers of all backgrounds to join the creative fray without financial constraints.
- Following the submission deadline, a panel of esteemed judges reviewed the entries to identify the top three short films. The evaluation criteria likely encompassed aspects such as storytelling, technical proficiency, originality, and adherence to the event's guidelines.
- After three days of anticipation, the festival culminated with the announcement of the top three short films. These winning entries not only showcased exceptional filmmaking prowess but also encapsulated the spirit of creativity and innovation promoted by the MNIT Film Festival.
- The MNIT Film Festival served as a vibrant platform for emerging filmmakers to exhibit their cinematic visions while adhering to principles of artistic integrity and social responsibility. Through its commitment to nurturing talent and fostering meaningful storytelling, the event contributed to the vibrant tapestry of contemporary cinema, inspiring both participants and audiences alike

Name of Judges:

Dr. Srinivasa Rao, Dr. Anirban Dutta

WINNERS:

1st. TEAM THE PSYCHOPATHS	2022uce1092@mnit.ac.in
2nd. TEAM THE LOYOLITES	caprstudio@gmail.com
3rd. TEAM THE UPHOLDERS	amanj2003e@gmail.com

EVENTS PHOTOS:





2. BOOMERANG: Cine Sphere



Details of event:

The Malaviya National Institute of Technology hosted its annual cultural fest Blitzschlag'24 from 2nd feb to 4th feb 2024. During the ongoing fest, the Film Making Club of MNIT conducted its various events which included MNIT Film Festival, Boomerang, Show a Reel, etc.

Boomerang involved a rotating 360 camera booth which consisted of a stand with a camera holder. It was held in the SAC Lawn of VLTC Porche throughout the 3-day long fest. A large number of people participated in the event and captured their fun videos using our booth. Participants were to stand in the center of the booth and were instructed to

strike a pose or perform a motion which would be captured by a 360 degree rotating camera.

The event proved to be a popular attraction throughout the duration of the fest. Attendees of all ages eagerly queued up to partake in the experience, eager to share their personalized boomerangs on social media platforms. The interactive nature of the booth encouraged spontaneous creativity, with participants experimenting with various poses, dances, and group actions to make their boomerangs stand out. This active engagement contributed to a lively and festive atmosphere surrounding the booth.

Feedback from attendees regarding the 360 Degree Boomerang Booth was overwhelmingly positive. Many expressed delight at the innovative concept and praised the seamless execution of the experience. The booth succeeded in fostering a sense of excitement and camaraderie among participants, contributing to the overall vibrancy of the festival atmosphere.

Overall, the event left a lasting impression on participants, contributing to the overall enjoyment and success of the festival.

EVENTS PHOTOS:





3. SHOW A REEL:

2nd Feb - 4th Feb

BLITZ CHAL MNI JAIPUR

REEL MAKING COMPETITION

PRIZES UPTO 5K

SEND YOUR ENTRIES

Contact us : 8957475027 (Arshad Ali)

Day: 1,2,3

Post and Tag us on: Filmclub_mnit

Details of event:

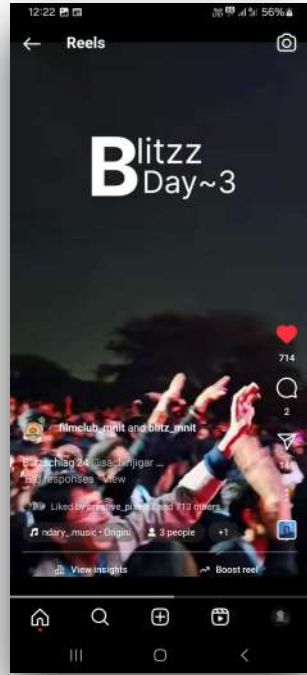
- "Show a Reel" was a dynamic online event conducted by the Film Making Club that brought together film enthusiasts, creators, and industry professionals from all over the nation in a virtual space to celebrate the art of filmmaking.
- This event was a 3-day long event in which the entries were registered by a Google Form and GMail.
- The participants were to submit their entries by sharing a reel on the previous year fest, Blitzschlag'23.
- The entries were judged by a panel of judges on the basis of creativity, videography, sound and visual effects, etc.
- The top 3 reels were featured on the official instagram handle of the Film Making Club and were rewarded with respective prizes.
- Feedback from attendees was overwhelmingly positive, with many praising the quality of the film selections, and the seamless execution of the event in a virtual format.

WINNERS:

1st GOURAV SHARMA	gouravshrama988@gmail.com
2nd. ARSHAD ALI	2021uee1714@mnit.ac.in
3rd. SUDARSHAN AGARWAL	2023uce1174@mnit.ac.in

EVENTS PHOTOS:





4. VINES VIBES:

2nd Feb - 10th Feb
 BLITZSCHLAG CHL.VG
 MNIT JAIPUR

PRIZES UPTO 7K
VINES VIBES
SEND YOUR ENTRIES

Contact us : 8957475027 (Arshad Ali)
 Day: 3
 Time: 2:00 - 5:00 PM
 Venue: vitc L-006

Details of event:

The Blitzschlag Fest 2024, organised by our college, witnessed a remarkable and vibrant event called "Vines Vibes." This segment of the fest was dedicated to showcasing the diverse talents of individuals and teams who participated in activities such as skit plays, role plays, stand-up comedy, and more. The event provided a platform for participants to shine solo or as part of a team, displaying their creativity and entertaining the enthusiastic audience.

The Vines Vibes event took place in the VLTC of the college, transformed into a lively space with colourful decorations and an inviting atmosphere. Participants from various courses and years joined the event, bringing their unique flair and energy to the stage. The event commenced with a welcome address, setting the tone for an evening filled with laughter, creativity, and entertainment. The participants, both solo and in teams, showcased their talent through engaging skits, captivating role plays, and hilarious stand-up comedy routines. The performances were not only entertaining but also reflected the diverse skills and interests of the college community.

To capture the memorable moments of Vines Vibes, we shoot their videos. The performances were professionally recorded. The videos would also be compiled into a highlights reel, preserving the essence of the event for future reference and sharing.

The participants of Vines Vibes expressed immense joy and satisfaction with the event.

Vines Vibes at Blitzschlag Fest 2024 was a delightful celebration of talent, creativity, and community spirit.

EVENT PHOTOS:





EVENT REPORT MUSIC CLUB

BLITZSCHLAG 2024 (2ND – 4THfeb)



Faculty Advisors:

Dr. Dipaloy Datta

Dr. Arka Prokash Mazumdar

The music club conducted Three events namely Gungunate Chalo, Blitz Arena, Music Workshop in the annual cultural fest of MNIT Jaipur, BLITZSCHLAG from 2nd – 4th February 2024.

[DAY 1: 2ND February 2024](#)

Gungunate Chalo (10 AM – 1PM Noon)



2nd Feb - 4th Feb

BLITZSCHLAG

MNIT JAIPUR

GUNGUNATE CHALO
song guessing event

Contact us : 9664433832
Vishal

Day: 1
Time: 10:00 - 1:00 PM
Venue: RAMANUJAN HALL

musicsociety_mnit

A song guessing event in which background music of a song was played for 10-15 seconds and the participants have to guess the song. The event was attended by 150+ participants. The event was held at VLTC under the guidance of Dr. Dipaloy Datta & Dr. Arka prokash mazumdaar(Faculty Advisors, Music Club).

Winners:

1. The Almost Winners
2. The Boyz
3. Diljale





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BLITZ ARENA (2 PM -5 PM)



The poster features a central image of a male performer with glasses, wearing a light blue hoodie, singing into a microphone. He is positioned in front of four large, black, professional-grade speakers arranged in two pairs. The background is a dark purple and blue gradient with a bokeh effect of light spots. At the top, there is a yellow banner with a scalloped edge containing logos and text. The main title 'BLITZ ARENA' is written in large, bold, black letters with a yellow outline. Below it, the text 'BEATBOXING RAP EVENT' is written in a smaller, black, sans-serif font.

2nd Feb - 4th Feb

MSIT JAIPUR

BLITZ ARENA

BLITZ ARENA

BEATBOXING RAP EVENT



Contact us : 9664433832
Vishal

Day: 01
Time: 02:00 - 05:00 PM
Venue: vftc PARKING



musicsociety_mnit

A beat-boxing competition was held in the evening from 2 PM to 5 PM in which 8 participants from various colleges showed their beat-boxing mettle. The event was attended by an audience of close to 150 who were treated to a special performance by the judge, Mr. Priyanshu. The event was held at VLTC Back Parking in the esteemed presence of Dr. Dipaloy Datta and Dr. Arka Prokash Mazumdaar(Faculty Advisors, Music Club).

The winners of the competition were:

1st Ram Soni (St. Xavier's, Jaipur)

2nd Yash Thakur (SKIT, Jaipur)

3rd Shashank (MNIT Jaipur)





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Day 2: February 2023 (10 AM - 12 PM)

Music Workshop



The poster features a dark blue background with a yellow scalloped border at the top. Inside the border, there are logos for 'BLITZSCHLAG' and 'MNIT JAIPUR'. The central text 'blitzschlag' is in a white cursive font, with 'MUSIC WORKSHOP' in large, bold, white capital letters below it. A yellow rounded rectangle contains a list of topics: 'Music Production' and 'Basic Music theory'. At the bottom, there is a QR code, contact information, and the event details: '3rd feb', 'Time: 11:00 - 1:00 PM', and 'Venue: VLTC L-006'. The Instagram handle 'musicsociety_mnit' is also present.

2nd feb - 4th feb

BLITZSCHLAG

MNIT JAIPUR

blitzschlag

MUSIC WORKSHOP

- Music Production
- Basic Music theory

3rd feb

Contact us :
9664433832
Vishal

Time: 11:00 - 1:00 PM
Venue: VLTC L-006

musicsociety_mnit

A workshop which included basic music training or music production in VLTC-L006. Anyone can attend this workshop. No previous knowledge of music is required. We introduced the attendees with the Basic of Music Production and the Softwares require in it. Attendees can bring their own instruments or use extra instruments to take part. fun activities were also there.



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National Service Scheme

Malaviya National Institute of Technology Jaipur



MULTI COSTUME PARADE REPORT

Dr. Man Mohan Garg
FACULTY ADVISOR

Dr. Pawan Rekha
FACULTY ADVISOR



2nd Feb - 4th Feb



MNIT JAIPUR



MULTI-COSTUME PARADE



CONTACT- 9670978454
DIKSHA GUPTA (GEN SEC.)

Day:1
Venue: all campus

NSS



Date: 1 February 2024

Starting point: VLTC Front Porch

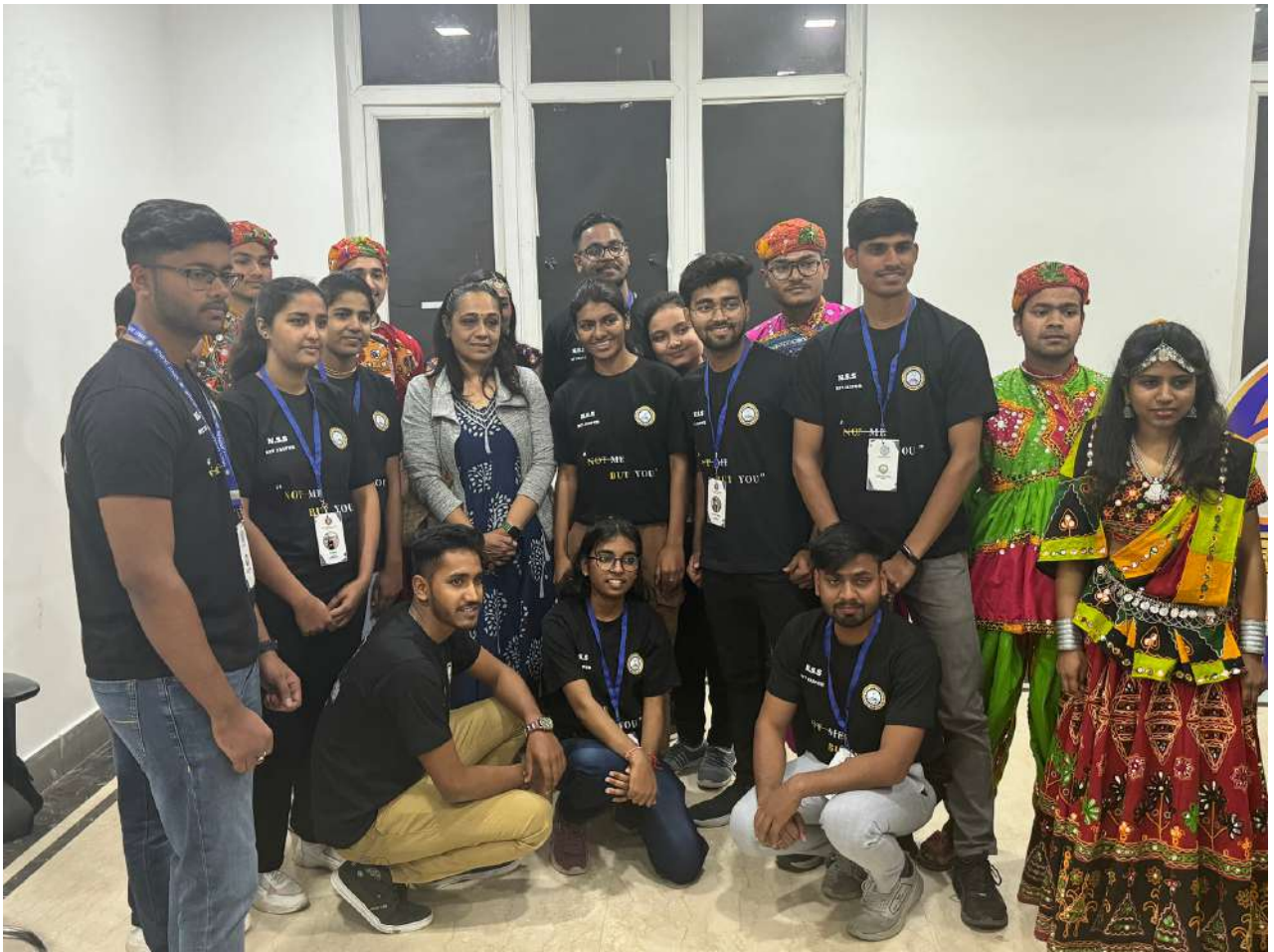
Ending point: Neeti Sabhagar

The NSS Club organized a Multi Costume Parade before the inaugural ceremony of Blitzschlag '24. The parade started with a Cultural Dance, by 8 students dressed in traditional Rajasthani attire, at the VLTC Front Porch and proceeded through the MNIT Campus.

The parade was followed by performances by the Drama Club in the garden of Vinodini Hostel, the Dance Club, the Creative Arts Club, and the Music Club at Pratap Sthal. The parade culminated with the inauguration of Blitzschlag '24 at Neeti Sabhagar.

Over 200 students participated in the parade, walking from VLTC to Prabha Bhawan.

Overall, the Multi Costume Parade was a successful event that showcased the cultural diversity of the MNIT community and helped to create a festive atmosphere for before Blitzschlag 2024.









Reported by:

Diksha Gupta

General Secretary

NSS Club MNIT

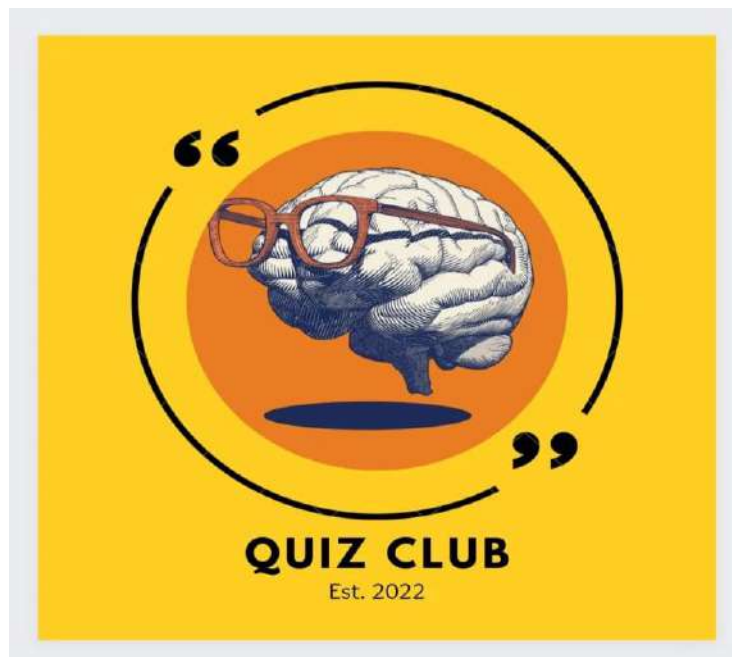
NSS Social Media Links:

FACEBOOK : www.facebook.com/NSSMNITJaipur

INSTAGRAM : www.instagram.com/nssmnit



Malviya National Institute Of Technology



QUIZ CLUB REPORT

Dr. Vijayalakshmi gosu

Faculty advisor

Quiz Quiz Hota Hai

Introduction:

"Quiz Quiz Hota Hai" was a film-themed quiz event designed to engage participants in an entertaining and educational experience centered around cinema. The event aimed to test participants' knowledge of films across various genres, eras, and cultures while fostering a sense of competition and camaraderie among participants.

Objective:

The primary objective of "Quiz Quiz Hota Hai" was to provide an interactive platform for film enthusiasts to showcase their knowledge, learn interesting trivia, and celebrate the art of cinema. Through this quiz, participants explored the diverse world of films, from classic masterpieces to contemporary blockbusters.

Event Structure:

The quiz event was structured into multiple rounds, each offering a unique set of challenges and questions. The format varied depending on the audience, venue, and duration of the event. However, a typical structure included:

Preliminary Round: This round served as a qualifier, where participants answered a series of multiple-choice questions or short-answer questions to advance to the next stage. The questions in this round covered a broad range of topics, including film history, famous directors, iconic scenes, etc.

Genre-specific Rounds: Following the preliminary round, participants encountered genre-specific rounds focusing on categories such as comedy, drama, action, horror, etc. Each round delved deeper into the nuances of a particular genre, challenging participants to identify films, characters, quotes, and trivia associated with it.

Audio-Visual Round: This round incorporated audio and video clips from famous films, soundtracks, dialogues, or scenes. Participants had to correctly identify the movie or answer related questions based on the provided clips.

Rapid Fire Round: In this fast-paced round, participants were asked a series of quick-fire questions that required rapid responses. The questions covered a wide range of topics and formats, keeping participants on their toes and testing their reflexes.

Final Round: The top-scoring participants from the previous rounds competed in the final showdown. This round featured challenging questions, visual puzzles, or interactive tasks designed to determine the ultimate film aficionado.

Key Features:

Interactive Audience Engagement: The quiz encouraged active participation from the audience, allowing them to answer questions, compete with fellow participants, and cheer for their favorite teams.

Educational Content: While the quiz offered entertainment value, it also served as an educational tool, imparting knowledge about cinema history, filmography, industry trends, and cultural influences.

Inclusive Participation: "Quiz Quiz Hota Hai" welcomed participants of all ages, backgrounds, and levels of film expertise, fostering inclusivity and diversity within the community of film enthusiasts.

Prizes and Recognition: Participants had the opportunity to win prizes, accolades, and recognition for their performance, motivating them to strive for excellence and showcase their passion for cinema.

Conclusion:

"Quiz Quiz Hota Hai" was not just a quiz event; it was a celebration of the magic of cinema and the shared love for storytelling. By bringing together film enthusiasts from all walks of life, the event created memorable experiences, sparked lively discussions, and cultivated a deeper appreciation for the art form. Whether you were a casual moviegoer or a hardcore cinephile, "Quiz Quiz Hota Hai" offered something for everyone, making it a must-attend event for film lovers everywhere.









Phata Poster Nikla Kaun

Introduction:

"Phata Poster Nikla Kaun" was an engaging personality quiz event that offered participants an opportunity to explore various aspects of personality through audio-visual questions. Held in a single round, the event aimed to provide teams with an entertaining and insightful experience while challenging their knowledge of personalities portrayed in movies, TV shows, and popular culture.

Objective:

The primary objective of "Phata Poster Nikla Kaun" was to test participants' knowledge of personalities and character traits depicted in audio-visual media. By presenting questions in an audio-visual format, the event aimed to create an immersive and interactive experience that encouraged participants to analyze and interpret personality traits portrayed in movies and TV shows.

Event Structure:

The event was structured as a single round where teams competed against each other to answer audio-visual questions related to personalities. The format included the following components:

Introduction: The event began with an introduction to the rules and format. Teams were briefed on how the quiz would be conducted and were encouraged to collaborate and strategize effectively.

Audio-Visual Quiz: Teams were presented with a series of audio and video clips featuring characters from movies, TV shows, or popular culture. Each clip depicted a specific personality trait, behavior, or characteristic associated with the character.

Question and Answer Session: After viewing each clip, teams were given a limited time to discuss and identify the personality trait portrayed by the character. They then submitted their answers to the quiz moderator.

Scoring and Feedback: Points were awarded based on the accuracy and timeliness of teams' responses. The quiz moderator provided feedback and insights into each clip, highlighting key personality traits and their relevance to real-life situations.

Winner Announcement: At the end of the event, the scores were tabulated, and the winning team was announced. Prizes or recognition were awarded to the top-performing teams to celebrate their achievement.

Key Features:

Audio-Visual Format: By presenting questions in an audio-visual format, the event offered a dynamic and engaging quiz experience that appealed to participants' senses and stimulated their cognitive abilities.

Team Collaboration: Participants had the opportunity to collaborate with their team members to analyze and interpret personality traits portrayed in the audio and video clips. This encouraged teamwork and facilitated knowledge sharing among team members.

Real-life Application: The quiz questions were designed to reflect real-life situations and scenarios, allowing participants to apply their knowledge of personality traits to practical contexts and everyday interactions.

Entertainment Value: In addition to promoting learning and self-reflection, the event provided entertainment value by featuring iconic characters and memorable scenes from popular movies and TV shows.

Conclusion:

"Phata Poster Nikla Kaun" provided an enjoyable and enriching quiz experience that tested participants' knowledge of personalities portrayed in audio-visual media. By engaging teams in a single round of audio-visual questions, the event offered a unique opportunity for participants to explore and appreciate the complexities of human personality while enjoying the entertainment value of popular culture references.

Mayajaal Puzzle Solving Event: A Recap

Introduction:

The Mayajaal Puzzle Solving Event was an enthralling competition held at [insert location], attracting over 100 teams eager to test their problem-solving skills. The event revolved around deciphering puzzles based on given clues, events, and stories. Participants delved into a world of mystery and intrigue, unraveling enigmatic challenges to emerge victorious.

Event Overview:

The event commenced with a brief introduction, setting the stage for the exciting puzzles that lay ahead. Teams, comprising enthusiasts from diverse backgrounds, embarked on a journey filled with twists, turns, and brain-teasers. Each puzzle presented a unique challenge, requiring participants to apply logic, deduction, and lateral thinking to unlock its secrets.

Puzzle Formats:

Clue-Based Puzzles: Teams deciphered cryptic clues to uncover hidden messages, codes, and patterns. These puzzles demanded keen observation and attention to detail as participants pieced together fragments of information to solve the mystery.

Event-Based Puzzles: Drawing inspiration from historical events, myths, and legends, these puzzles immersed participants in captivating narratives. Teams navigated through intricate storylines, unraveling clues and solving riddles to progress towards their ultimate goal.

Interactive Challenges: Some puzzles incorporated interactive elements, requiring teams to think on their feet and collaborate effectively. These challenges fostered teamwork, communication, and quick decision-making, adding an element of excitement to the competition.

Highlights:

Engagement and Enthusiasm: Participants exhibited high levels of enthusiasm and engagement throughout the event, eagerly tackling each puzzle with zeal and determination.

Creativity and Innovation: Teams showcased their creativity and innovation, devising unique strategies and approaches to tackle the puzzles from multiple angles.

Friendly Competition: Despite the competitive atmosphere, camaraderie and sportsmanship prevailed among participants, fostering a sense of community and mutual respect.

Recognition and Rewards:

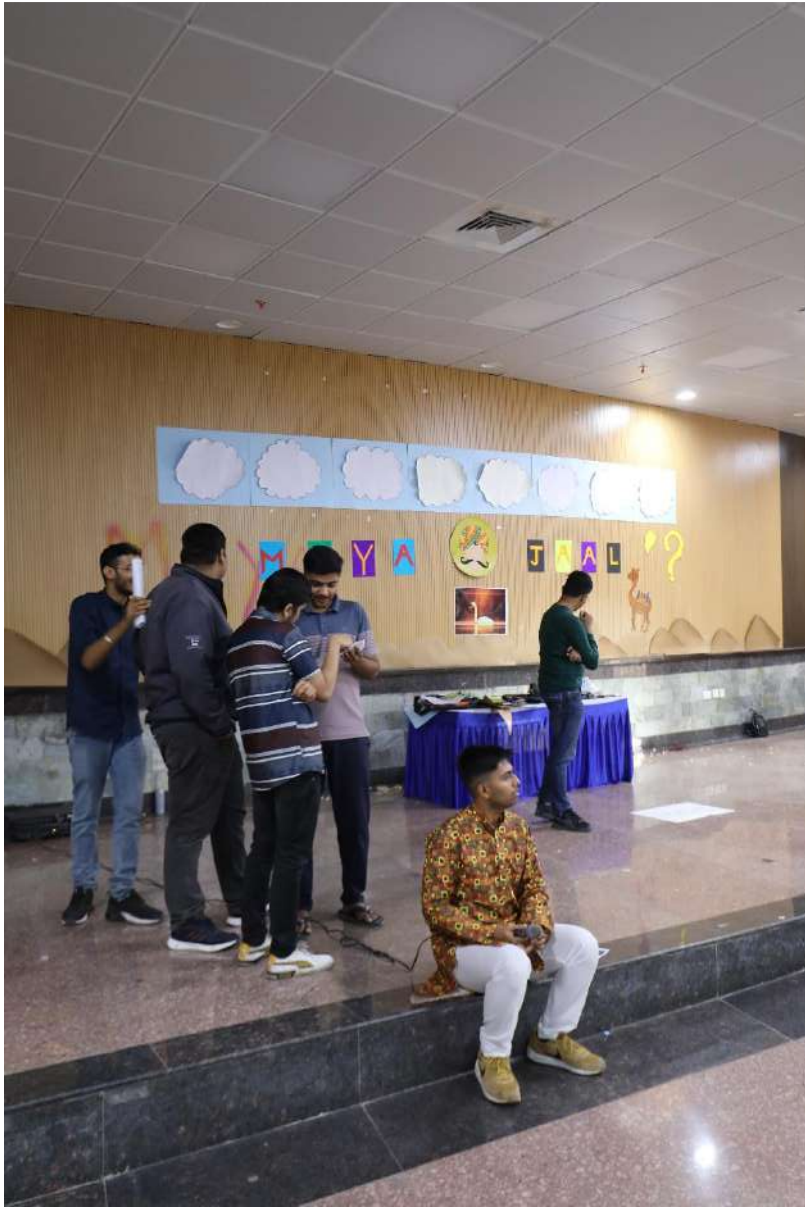
At the conclusion of the event, the top three teams who demonstrated exceptional problem-solving prowess were rewarded for their achievements. Prizes were awarded to celebrate their dedication, ingenuity, and perseverance throughout the competition.

Conclusion:

The Mayajaal Puzzle Solving Event proved to be a resounding success, captivating participants with its challenging puzzles and captivating narratives. With over 100 teams participating, the event showcased the collective passion for problem-solving and intellectual stimulation. As teams worked tirelessly to decode clues, unravel mysteries, and overcome obstacles, they not only honed their analytical skills but also forged lasting memories and friendships. The event's success underscored the enduring appeal of puzzles as a means of entertainment, education, and personal growth.













Umpire's Call Event: A Report on Auction and Reward

Introduction:

The Umpire's Call event was a riveting competition that brought together more than 50 teams for a unique experience centered around team auctions. Unlike traditional sports events, this gathering focused solely on the exhilarating process of team selection through auctions, culminating in the rewarding of the top three teams.

Event Overview:

The event commenced with an air of anticipation as teams eagerly awaited their chance to participate in the auction. The atmosphere was charged with excitement and strategic planning as team representatives prepared to bid for their preferred players and build their dream teams.

Auction Process:

During the auction, each team was provided with a budget to acquire players of their choice. Teams carefully evaluated the available talent pool and strategized their bidding approach to secure the best possible players within their budgetary constraints. Bidding wars ensued as teams competed fiercely to outmaneuver their rivals and secure key players for their squads.

Team Selection:

Following the intense auction process, the top eight teams emerged, each boasting a unique roster of talented individuals. These teams were selected based on their successful acquisition of players during the auction, showcasing their ability to navigate the competitive bidding environment effectively.

Recognition and Rewards:

At the conclusion of the event, the top three teams were recognized and rewarded for their exceptional performance during the auction. Prizes were awarded to celebrate their strategic acumen, astute decision-making, and successful team-building efforts. The reward ceremony served as a fitting finale to the event, honoring the achievements of the top-performing teams amidst cheers and applause from fellow participants.

Highlights:

Strategic Planning: The auction process required teams to employ strategic planning and astute decision-making to secure the best players within their allocated budget.

Competitive Atmosphere: The auction room buzzed with energy and excitement as teams engaged in spirited bidding wars to acquire their preferred players.

Team Building: The event provided an opportunity for participants to showcase their team-building skills and assemble a formidable lineup of players capable of competing at the highest level.

Conclusion:

The Umpire's Call event was a resounding success, highlighting the thrill and excitement of team auctions as a standalone competition. Through strategic bidding and shrewd decision-making, participants demonstrated their prowess in assembling competitive teams capable of achieving success. The event served as a testament to the importance of strategy, teamwork, and resource management in the context of sports auctions. As participants celebrated their achievements and reflected on their experiences, the Umpire's Call event left a lasting impression as a memorable and rewarding endeavor for all involved.

Wit's End Quiz Challenge: A Recap

Introduction:

The Wit's End Quiz Challenge was a gripping intellectual contest that tested participants' knowledge across diverse domains. With rounds focusing on sports, famous places, Indian art and culture, and culminating in a rapid-fire finale, the event offered a thrilling journey through the realms of knowledge and quick thinking.

Event Overview:

The Wit's End Quiz Challenge comprised four rounds, each with its unique theme and challenges. Participants faced off against one another, aiming to outsmart their rivals and advance to the next stage. With each round, the competition intensified, culminating in a rapid-fire showdown to determine the ultimate champions.

Round Structure:

Sports Round: The competition kicked off with a round dedicated to sports trivia. Participants showcased their knowledge of various sports, athletes, championships, and historical moments. Questions ranged from iconic moments in sporting history to obscure facts about lesser-known sports.

Famous Places Round: In the second round, participants explored the world of geography and travel as they tackled questions about famous landmarks, monuments, and destinations from around the globe. From natural wonders to architectural marvels, teams navigated through a virtual tour of renowned places.

Art and Culture of India: The third round delved into the rich tapestry of India's art and culture. Participants explored topics such as classical dance forms, traditional music, iconic monuments, and renowned artists. This round celebrated the diversity and heritage of Indian culture, challenging participants to demonstrate their understanding of its various facets.

Rapid-Fire Finale: The climax of the event was the rapid-fire finale, where the remaining teams faced a barrage of quick-fire questions across a wide range of topics. With the clock ticking, participants raced against time to answer as many questions as possible, relying on their quick thinking and reflexes to secure victory.

Highlights:

Diverse Themes: The event featured a diverse range of themes, from sports to geography, and from art to general knowledge, offering participants a comprehensive test of their knowledge and expertise.

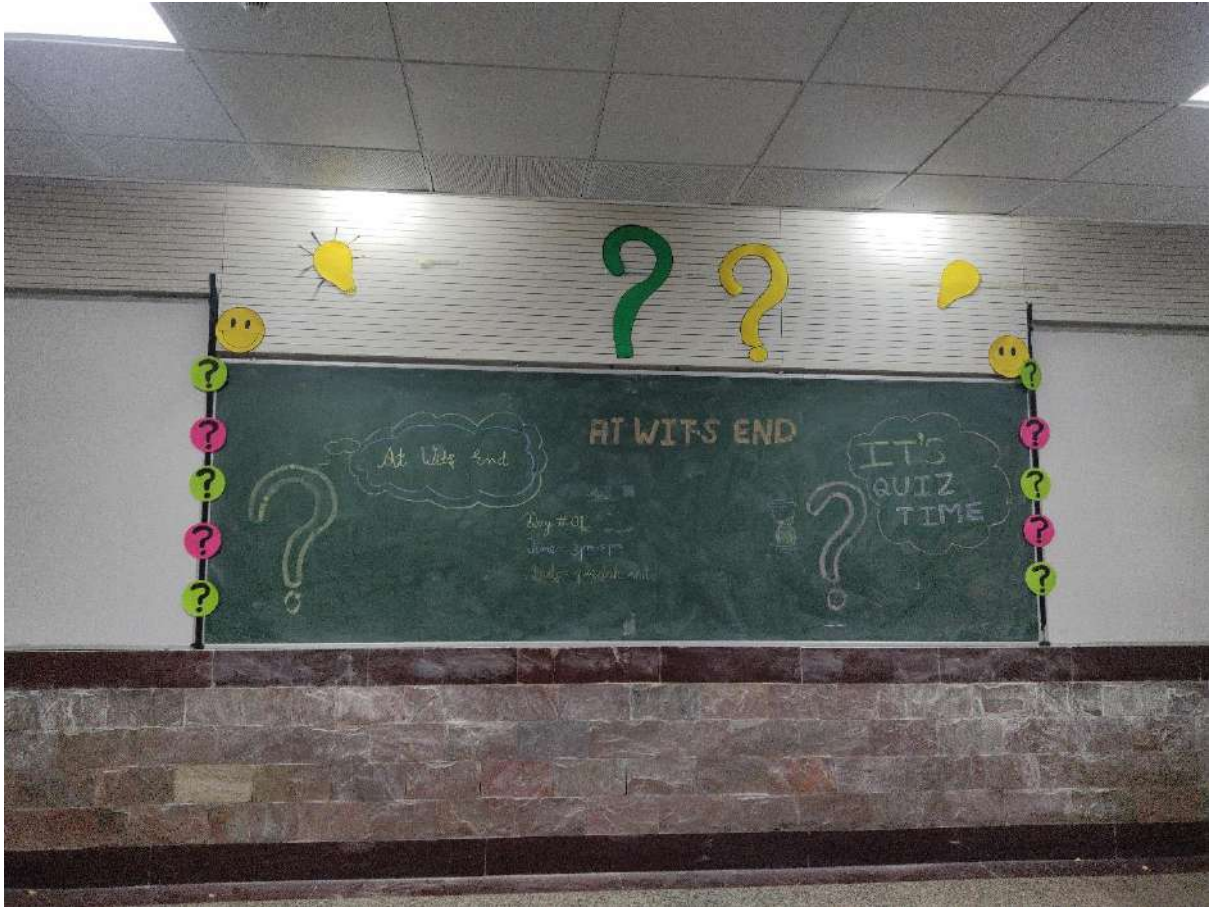
Engaging Challenges: Each round presented unique challenges and opportunities for participants to showcase their strengths and expertise in different areas, keeping the competition dynamic and engaging.

Exciting Finale: The rapid-fire finale added an extra layer of excitement and intensity to the event, as teams battled against the clock to answer rapid-fire questions and secure their place on the leaderboard.

Conclusion:

The Wit's End Quiz Challenge was a thrilling and intellectually stimulating event that celebrated knowledge, diversity, and quick thinking. With rounds dedicated to sports, famous places, Indian art and culture, and a rapid-fire finale, participants embarked on a journey through the realms of knowledge and exploration. As teams competed, collaborated, and showcased their expertise, the event left a lasting impression as a celebration of learning, competition, and camaraderie.







MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR

BLITZSCHLAG 2024



THE MAVERICKS

REPORT

FACULTY ADVISOR
Dr. Dipti Saxena

FACULTY ADVISOR
Dr. Niraja Saraswat

1) Acta Diurna

The Malaviya National Institute of Technology hosted its grand annual cultural fest, Blitzschlag'24, from 2nd February to 4th February. During the ongoing fest, The Mavericks, the official Mass Media Club of the institute conducted an event "Acta Diurna" with the theme of investigative journalism.

The club has been conducting this event for the past few years and every successive year the footfall in the event goes on increasing. ACTA DIURNA is an open-ended murder mystery enactment wherein a complicated murder story is presented in front of the spectators with the club members playing various roles. The story was weaved in such a way that every character in the play became a suspect and then it was up to the audience to figure out the actual murderer with their logic and reasoning based on the clues that were set up and hidden within the hall.

This year at Blitzschlag'24, The Mavericks took charge to conduct Acta Diurna on 2nd Feb at 11 am in CV RAMAN HALL. The event garnered a remarkable surge in attendance, prompting an encore performance during the afternoon to accommodate the overwhelming demand. The audience, brimming with anticipation, immersed themselves in the unfolding drama as club members breathed life into the characters, infusing each scene with their signature blend of creativity and humour. The footfall of the event summed up to around 400 participants.

Firstly, the audience keenly watched the play with the club members enacting the roles whilst adding their fun elements of creativity to keep the audience engaged and then a press conference was organized where all

the probable suspects were made to sit in front of the viewers and they were allowed to interrogate each suspect with their boggling questions.

The actors, undaunted by the unexpected onslaught, remained poised amidst the storm of inquiries, their responses adding fuel to the fire of speculation. With each revelation and twist, the tension in the room escalated, propelling participants deeper into the labyrinth of the enigmatic case. After the press conference was over there was a hunt for clues all around the room that could help untangle the threads of this mysterious case.

Towards the end, a QR code was displayed where the logical answers had to be submitted. The winner and runner-up were declared the next day during FAMILY FEUD and were awarded with trophies for best answer and best reasoning. The hall was wonderfully decorated keeping in mind the integrities of the scenes and creating the ambience similar to the plot of the story. The excitement in the audience's eyes was seemingly obvious through their hoots and loud reactions at every twist and turn in the story.

But the adventure did not end with the press conference; it merely marked the beginning of a thrilling scavenger hunt. Participants scoured the room, deciphering cryptic clues and piecing together fragments of evidence in a race against time. With each clue unearthed, the puzzle began to unravel, revealing the hidden truths that lay shrouded in mystery.

The hall itself became a canvas for artistic expression, adorned with meticulous attention to detail to evoke the essence of the narrative. From the dimly lit corridors of suspicion to the climactic showdown of revelation, every corner pulsed with the energy of the unfolding drama.

In the end, it was not merely a performance; it was an immersive odyssey that transported participants into a world where reality blurred with fiction, and the quest for truth became a collective endeavour. Through laughter and applause, gasps and whispers, ACTA DIURNA etched itself as a testament to the power of storytelling and the boundless depths of human imagination.



2) Family Feud

The Malaviya National Institute of Technology hosted its grand annual cultural fest, Blitzschlag'24, from 2nd February to 4th February. On 3rd February 2024, 'The Mavericks', the official mass and media club of the institute organised one of its most awaited events, 'Family Feud', based on a popular American game show of the same name in the C V Raman Hall of the Vivekananda Lecture Theatre Complex. In Family Feud, there were two teams which had to compete with each other to give the most popular answers to the survey questions. The more popular the option is, more are the points given to the team. The team which gets more points qualifies for the next round. The questions are related to the daily lives of people and the organising team comprised the students of the batches 2021, 2022 and 2023.

The event was attended by a huge audience with a footfall of around 250. The hall was filled with participants. The hall buzzed with excitement, with teams strategizing and rehearsing their game plans while spectators eagerly anticipated the thrilling competition about to unfold.

As the clock struck the designated hour, the enthusiastic hosts from 'The Mavericks' stepped onto the stage, welcomed the audience, and introduced the rules of the game. The teams took their places on either side of the stage, brimming with anticipation and competitive spirit.

The stage was set for a battle of wit and intuition as the first question flashed on the screen, setting the tone for the intense showdown. With each question posed, teams huddled together, brainstorming to uncover the most popular responses based on their understanding of common perceptions and trends.

Laughter and cheers echoed throughout the hall as teams deliberated and delivered their answers, each response met with anticipation as the survey results were revealed. The audience, comprising fellow students, faculty

members, and guests, cheered on their favourite teams, adding to the appreciable excitement permeating the atmosphere.

As the rounds progressed, tensions soared, and the competition grew fiercer with each passing moment. Teams showcased their quick thinking, strategic insight, and camaraderie as they vied for the coveted title of Family Feud champions.

As the final round drew to a close, amidst thunderous applause and cheers, the victorious team emerged. With memories of laughter, excitement, and friendly rivalry, 'Family Feud' concluded as yet another unforgettable highlight of the grand cultural extravaganza.



3) Escape Room

The Malaviya National Institute of Technology hosted its grand annual cultural fest, Blitzschlag'24, from 2nd February to 4th February. During the ongoing fest, The Mavericks, the official mass media Club of the institute conducted its various events that became the events gaining maximum footfall. One such event was 'The Escape Room' which despite having a charge of Rs 20/- per person witnessed a large huge participation. The theme of the escape room was "Explorer and Civilizations".

The event unfolded over two immersive days with a participation of around 150 participants, spanning from 10:00 am to 5:00 pm, within the confines of the esteemed APJ Abdul Kalam Hall of VLTC. Its primary aim was to challenge participants to navigate their way out of a locked room, the key to which lay hidden within a 4-digit code.

Upon arrival, teams were greeted with a captivating introduction, setting the stage for the adventure that awaited them. A compelling video projected onto a screen unveiled the storyline, transporting participants into the depths of an ancient library belonging to the enigmatic philosopher and scientist, Edith. Trapped within the labyrinthine confines of her unfinished research, teams were tasked with unravelling the mysteries within and securing their escape.

The escape room itself was a marvel of design, meticulously crafted to immerse participants in a world of intrigue and suspense. Every detail, from the intricate props to the atmospheric lighting and immersive sound effects, served to heighten the tension and excitement as teams embarked on their quest for freedom.

Guided by hints and clues scattered throughout the room, participants embarked on a journey of discovery, piecing together audio snippets, deciphering visual cues, and unravelling cryptic messages. Each clue led them closer to the elusive code, driving them to collaborate, communicate, and think quickly under pressure.

As the countdown clock ticked inexorably towards its climax, tension mounted within the room, the air thick with anticipation. With the room bathed in a crimson glow, teams rallied their collective wit and resolve, racing against time to crack the final puzzle and secure their liberation.

Amidst the palpable sense of urgency, triumph awaited those who persevered, as three teams on the first day and two teams on the second day emerged victorious. Through the power of teamwork and strategic thinking, they conquered the enigma that lay before them, emerging triumphant and united in their shared victory.



4) Udda Teer

The Malaviya National Institute of Technology hosted its grand annual cultural fest, Blitzschlag'24, from 2nd February to 4th February. "Udda Teer" was an out-of-the-box event organised by The Mavericks.

The allure of Udda Teer lay in its ingenious fusion of Urdu, Hindi, and Persian languages, adorning placards that dangled gracefully from the stall. Participants embarked on a journey of deciphering these exotic words, unravelling their meanings, and weaving them into sentences that danced with wit, accuracy, and originality. The event gathered a cumulative participation of around 350 participants.

Participants revelled in the challenge of interpreting never-before-heard words, their minds ablaze with the thrill of unravelling linguistic mysteries. Udda Teer was more than a mere exercise in language; it was a celebration of literary ingenuity. A second tier beckoned participants to engage with phrases crafted by renowned artists and poets, inviting them to complete these literary fragments with innovative flair. In this realm of creative collaboration, participants became co-creators of poetic beauty, infusing the written word with their unique essence.

Adding to the tapestry of creativity, a small segment beckoned visitors to contribute their own "Best Thought of the Year," transforming the stall into a mosaic of beguiling lines and profound reflections. Here, amidst the vibrant hues of decorative sheets and intricately woven threads, participants inscribed their aspirations, dreams, and musings, forging connections through the shared language of inspiration.

The stall itself stood as a testament to artistic vision, lovingly adorned by club members with an array of colourful sheets and delicate threads. Each placard was a canvas for the imagination.

In essence, Udda Teer transcended the boundaries of language to become a sanctuary of creative expression and communal joy. It was a testament to the boundless depths of human imagination, where words became vessels of meaning and inspiration flourished in every corner. As participants departed, they carried with them not only memories of laughter and discovery but also a renewed appreciation for the transformative power of language and creativity.



5) Polls and Surveys

The Malaviya National Institute of Technology hosted its grand annual cultural fest, Blitzschlag'24, from 2nd February to 4th February.

The "Polls and Surveys", an event organised by The Mavericks, offered participants an engaging platform to express their travel preferences and engage in light-hearted questionnaire-based activities. Held from 2nd February to 4th February, the event garnered enthusiastic participation from attendees eager to explore diverse destinations and indulge in playful interactions. The event gathered a footfall of around 100 people.

The centrepiece of the event was a large world map displayed prominently, inviting participants to mark their desired travel destinations. With colourful pins and markers, attendees eagerly selected two to three cities they wished to visit, reflecting a wide spectrum of travel interests and aspirations. From bustling metropolises to serene landscapes, the map adorned with participants' selections painted a vibrant picture of global wanderlust.

Adding a touch of humour and amusement to the proceedings, the event featured quirky questionnaires. Through humorous prompts and witty inquiries, attendees engaged in lighthearted conversations while making their city selections based on unconventional criteria. From "Which city has the best street food?" to "Where would you survive a zombie apocalypse?", the questions prompted imaginative responses and elicited laughter-filled discussions among participants.

In conclusion, the "Polls and Surveys" event at Blitzschlag'24 provided attendees with a dynamic platform to express their travel preferences, engage in playful interactions, and foster a sense of community spirit. Through its blend of interactive activities, humorous questionnaires, and creative expression, the event encapsulated the essence of exploration,

camaraderie, and shared laughter, leaving participants with cherished memories of an unforgettable experience.

6) On-ground Reporting

The Malaviya National Institute of Technology hosted its grand annual cultural fest, Blitzschlag'24, from 2nd February to 4th February. As part of the ongoing fest, The Mavericks, the institute's official mass media club, held several events that drew large crowds. The members of the Mavericks Club held an 'On-ground Reporting' which involved interviewing random people around the campus who were participating in various events.

The campus was alive with a plethora of emotions, from joy to anticipation, as the bustling atmosphere of Blitzschlag'24 swept across its grounds. At the heart of this whirlwind of excitement was a dedicated team of on-ground reporters, tasked with capturing the diverse range of sentiments coursing through the veins of the festival.

Venturing into the vibrant venues of events like "Rangbhoomi," "Model United Nations," "Family Feud," and "Rang De Mukhra," the reporters found themselves immersed in a tapestry of enthusiasm and energy. Everywhere they turned, they encountered participants brimming with excitement, their spirits buoyed by the prospect of creative expression and spirited competition.

Among the throngs of attendees, the reporters had the pleasure of interviewing outsiders who had journeyed from Delhi to partake in the festivities. Their faces alight with smiles and anticipation, these visitors recounted their exhilarating experience at "The Escape Room," where they navigated a labyrinth of puzzles and challenges to unlock the secrets within. Their tales of triumph and camaraderie served as a testament to the immersive nature of the event, leaving them yearning for more adventures in the days to come.

Elsewhere, amidst the fervour of the IPL Auction, participants shared their experiences, their enthusiasm undimmed despite their team not clinching victory. Their passion for the game radiated through their words, illuminating the joy that comes from participating in the thrill of competition.

As anticipation reached a crescendo, a palpable sense of excitement permeated the air, particularly at the eagerly awaited “Battle of Bands” showdown. Participants and spectators alike converged at the venue, their cheers echoing through the night as they rallied behind their favourite teams, united in their shared love for music and performance.

And as the festival unfolded, participants eagerly awaited the crescendo of the event - the spectacular prizes that promised to dazzle and delight. With hearts full of anticipation and spirits ablaze with excitement, they embraced the magic of Blitzschlag'24, each moment a testament to the power of community, creativity, and celebration.



Think India MNIT

Malaviya National Institute of Technology



Human Ludo Report

Dr. Rameshwar J. Vishwakarma
Faculty Advisor

Dr. Anubha Jindal
Faculty Advisor



2nd feb - 4th feb



MNIT JAIPUR



HUMAN



Contact us : Kaustubh - 95555 17577

Aditya - 7905647825

@thinkindiamnit

Date: - 4th Feb, 2024

Venue: - VLTC SAC Lawn

Think India MNIT Club organized a Human Ludo for the first time in the history of MNIT on the 3rd day of the Blitz'24.

More than 50 participants registered for this event.

The initial matches were played on the LUDO KING Platform. From there we got the 4 finalists. These 4 finalists played the ludo game on the human board where the pieces of the game were volunteers from Think India Club. This oversized mania was enjoyed by players and audiences alike.

Overall, the Human Ludo was a successful event that showcased the potential of board games to make already cheerful moments even more lively and fun. It also depicted the talent of the board game of the MNIT Community and helped to create a festive atmosphere on the last day of BLITZ'24.









Reported by: Kaustubh
Mishra
General Secretary
Think India MNIT

Think India MNIT Social Media Links

Instagram:-

<https://www.instagram.com/thinkindiamnit?igsh=emJ5d3U3Y2lobThp>

MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR

BLITZSCHLAG 2024



TRAVEL AND HERITAGE CLUB

REPORT

FACULTY ADVISOR

DR. YASH KUMAR MITTAL

FACULTY ADVISOR

DR. AKHILESH MATHUR



2nd Feb - 4th Feb



MNIT JAIPUR



**PRICE
WORTH
5K**

TRAVEL AND HERITAGE CLUB
PRESENTS



CHARADE CITY



Contact us : 90452 40285
Akshay Talreja

Day : 2
Time : 2:00PM - 5:00PM
Venue : vltc L-007



@TRAVEL_CLUB.MNIT

DAY 1

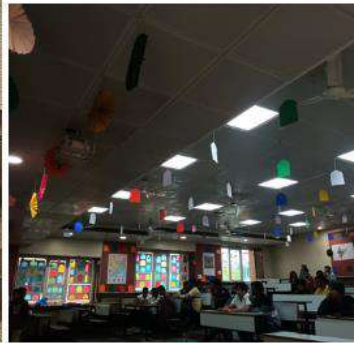
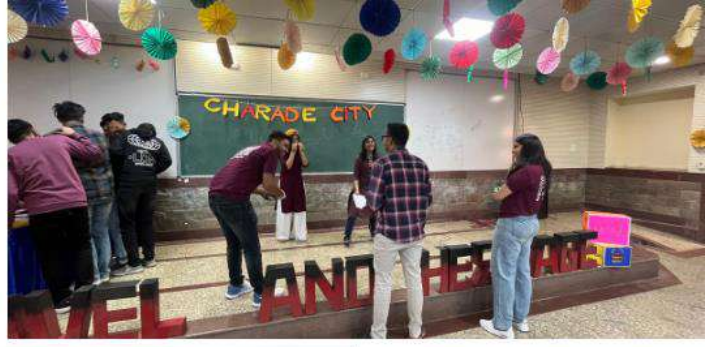
CHARADES CITY

The Travel and Heritage club organized an event called Charades City at VLTC 107 where various students from MNIT and from other colleges participated.

There were more than 250 students who participated in the event as teams of 3-4 people. The event was a huge success as students enthusiastically tried to understand their teammates while the audience was also engaged with their gesticulations and guesses.

The teams had to first get registered. A member would then choose a slip containing the name of an Indian city. They then used various methods like drawing or acting to make their teammates guess the city right. The students and team had a lot of fun and healthy interactions through this event.







2nd Feb - 4th Feb



MNIT JAIPUR



TRAVEL AND HERITAGE CLUB
PRESENTS

THE INDIAN Javelin

PRIZE
WORTH
5K



Contact us : 90452 40285
Akshay Talreja

Day : 3

Time : 10:00 AM - 1:00 PM

Venue : vftc L-007



@TRAVEL_CLUB.MNIT

DAY 2

1. INDIAN JAVELIN

The Travel and Heritage club organized an event called Indian Javelin at VLTC 107 where various students from MNIT and from other colleges participated.

There were more than 200 students who participated in the event as teams of 3-4 people. The event was a huge success as students enthusiastically tried to answer the questions correctly and check their knowledge.

The teams had to first get registered. A member would then choose to throw a dart while they're blindfolded, at any Indian state. The team would then be asked ten questions related to that state. The students had a lot of fun and enjoyed playing darts and answering the questions.







2nd Feb - 4th Feb



MNIT JAIPUR



TRAVEL AND HERITAGE CLUB
PRESENTS

JIGSAW JOLLIES



PRIZE
WORTH
5K



Contact us : 90452 40285
Akshay Talreja

Day : 3
Time : 2:00 Pm - 5:00 Pm
Venue : vltc L-007



@TRAVEL_CLUB.MNIT

2. JIGSAW JOLLIES

The Travel and Heritage club organized an event called Jigsaw Jollies at VLTC 107 where various students from MNIT and from other colleges participated.

There were more than 250 students who participated in the event as teams of 3-4 people. The event was a huge success as students enthusiastically tried to solve the picture puzzles.

The teams had to first get registered. The members would then pick a slip which determined the puzzle they'd be solving. The team would then proceed to solve the puzzle in the minimum time possible. The students enjoyed it a lot as they felt the thrill of solving puzzles while competing with 3 other teams simultaneously.







MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR

PRESENTS

BLITZSCHLAG'24


POETRY CLUB REPORT


Mnit Poetry Club
A club for all the writers out there !!


Poetry has such an emotional and subjective component that really brings people together. Poetry means healing words of hope, love, and renewal.

Poetry Club

- Buils confidence
- Evolves emotional response
- Brings forward a Unique writer

 LET YOUR LIFE LIGHTLY DANCE ON THE EDGES OF TIME LIKE DEW ON THE TIP OF A LEAF.
-Rabindranath Tagore

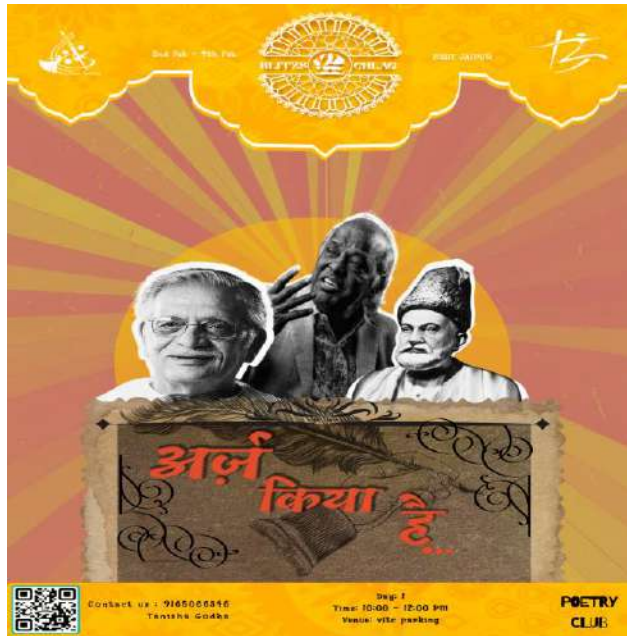
 जीन! दुनिया की चाकरी कर के लूने दिल की वो नौकरी क्या की
-Jaun Elia

 IT IS NOT IN THE STARS TO HOLD OUR DESTINY BUT IN OURSELVES.
- William Shakespeare

P
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EVENT REPORT-ARZ KIYA HAI (POETRY CLUB)

ORGANISED BY: TANISHA GODHA



DATE-2nd February 2024

TIME-10:00 AM-12:00 pm

VENUE-vltc parking

INTRODUCTION-Welcome to the expressive world of Arz kiya hai, where thoughts meets expression in a captivating show of words! As part of BLITZCHLAG, our Annual Cultural Fest,Arz kiya hai catches your extra attention for the creativity and magic of words.

OBJECTIVE-

The events were aimed to develop self-confidence, oratory skills and self-creation

PRIZES-

1st prize-Rs.2500

2nd prize-Rs.1500

3rd prize-Rs.1000

WINNERS-

1st -kiran jangid

2nd -akash sharma

3rd -dhruvan laddha

ESTEEMED JUDGES-

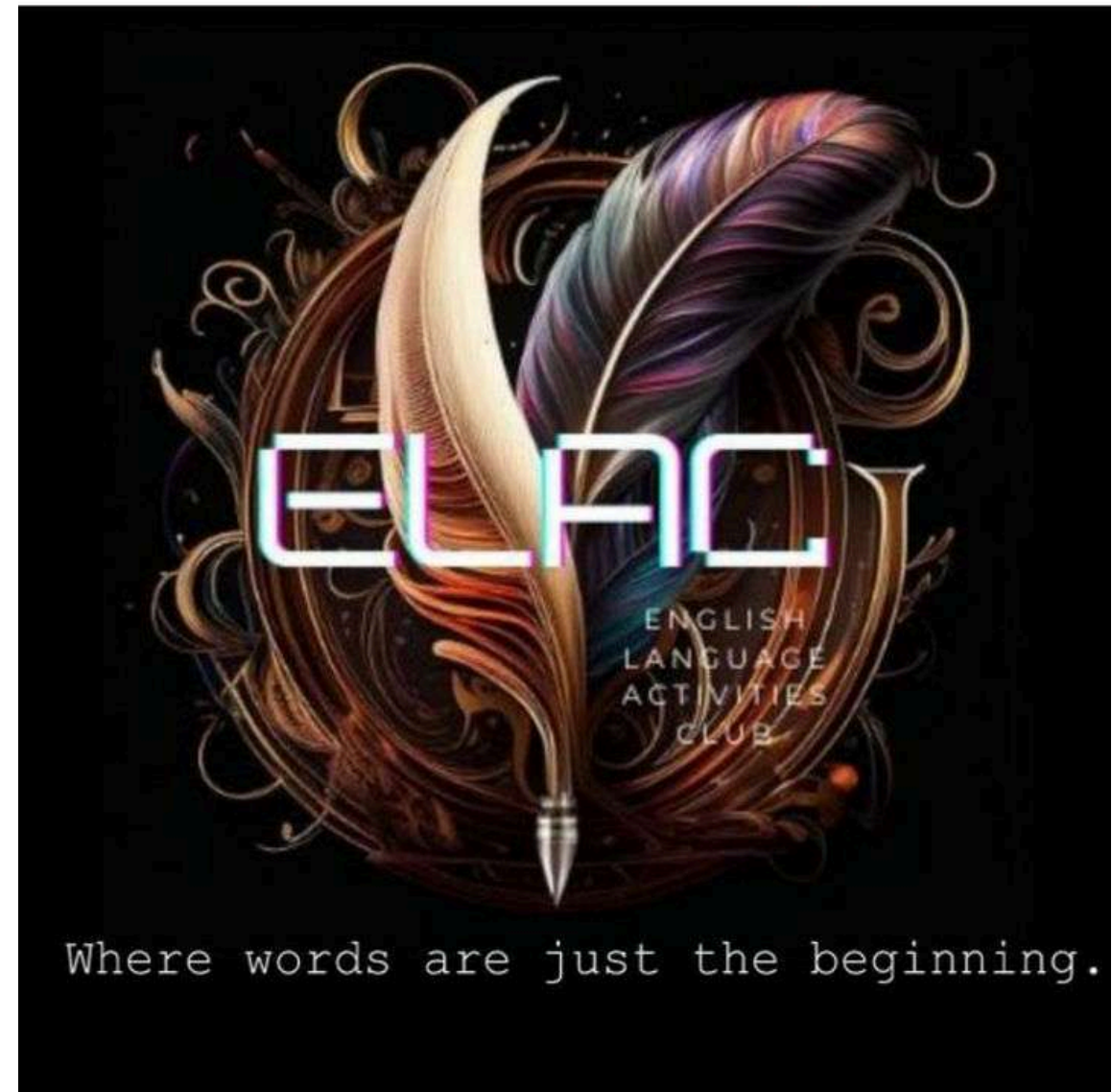
1.Preeti Agrawal

2.Dr. Santosh Charan

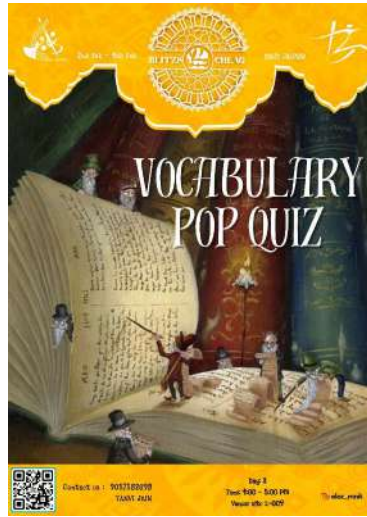




English Language Activities Club's Events in Blitzschlag



Photos of event:



Name of Event: Toggle

VENUE- VLTC L009

DATE - 3 Feb

TIME - 2:00 PM = 5:00 PM

Number of Participants: 32

Salient Features:

ELAC (English Language Activities Club) hosted an exhilarating event called the Toggle Event, which captivated participants and audience members alike. The event aimed to challenge participants' ability to swiftly adapt their stance on a given topic.

ELAC's Toggle Event proved to be a resounding success, showcasing the participants' ability to think on their feet and articulate arguments effectively. The event not only fostered healthy competition but also encouraged intellectual flexibility and open-mindedness. As the event concluded, the winning team was congratulated for their exemplary performance, while all participants were commended for their active participation.

Overall, the Toggle Event served as a testament to ELAC's commitment to promoting linguistic and critical thinking skills among its members, leaving a lasting impression on both participants and observers alike.

The event commenced with an enthusiastic atmosphere as participants geared up to engage in intellectual sparring. Teams exhibited impressive linguistic prowess and critical thinking skills as they navigated through the toggling process. Audience members were kept on the edge of their seats, eagerly anticipating each transition and applauding the teams' adaptability.

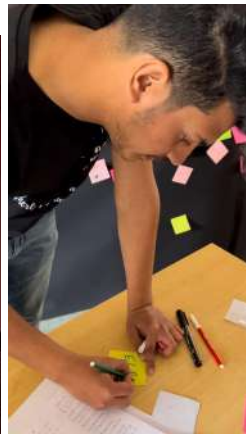
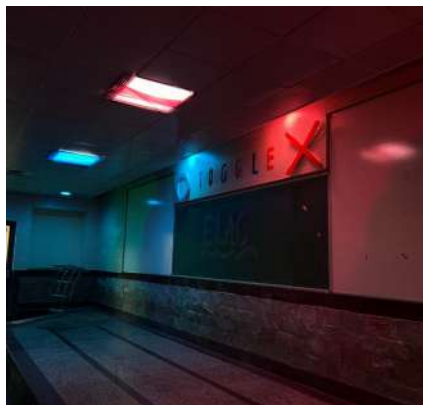
Event Details

The Toggle Event unfolded over a duration of 15-20 minutes, during which each team was tasked with toggling their position on a given topic upon the cue of the opposing team. The rules were straightforward yet demanded quick thinking and adaptability from the participants:

- Event Duration: 15-20 minutes
- Judging Criteria: Judges evaluated each team's performance based on their ability to articulate coherent arguments and effectively toggle their stance in response to cues.
- Topic Assignment: Each team was assigned a topic to speak on initially.
- Toggle Mechanism: When the opposing team uttered the word "toggle," the current speaking team had to swiftly transition to the opposite side of the stage and present arguments in opposition to the previously supported stance.
- Continuous Engagement: Teams were required to maintain this toggling process throughout the entire duration of the event.
- Winner Determination: The team that successfully completed the task of toggling their stance as per the rules was declared the winner.

WHAT MAKES YOU HAPPY - STICKY NOTE ON BOARD

The "Smile Sticky Notes" activity adorned a board where people gathered to share what made them happy. Participants, touched by the warmth of this initiative, eagerly grabbed sticky notes, penning down heartfelt sentiments ranging from cherished memories to uplifting experiences. The board soon became a colorful tapestry of positivity, adorned with snippets of joy and gratitude. As individuals shared their reflections, a sense of camaraderie and connection permeated the atmosphere, fostering a collective appreciation for life's small pleasures. Witnessing the board fill up with smiles, laughter, and heartfelt messages served as a poignant reminder of the power of positivity and the beauty of human connection. The event not only brightened spirits but also left a lasting impact, inspiring participants to carry the spirit of gratitude and happiness beyond the confines of the event venue.



Name of Event: Koffee with ELAC

VENUE: VLTC L009

DATE: 4th Feb

TIME: 3:00 PM - 5:00 PM

Number of Participants: Over 200

Salient Features:

"Koffee with ELAC" provided a delightful platform for participants to engage in lighthearted yet insightful interactions. Paired individuals had the opportunity to delve into each other's personalities, fostering connections through meaningful conversations. The event, held on 4th Feb, witnessed a remarkable turnout of over 200 enthusiastic participants, each eager to explore the depths of human connection.

The ambiance was charged with anticipation as pairs engaged in introductory conversations, laying the foundation for the forthcoming exchange of insights. As pairs took to the stage, the audience brimmed with excitement, eager to witness the chemistry unfold. The anchor skillfully guided the proceedings, posing five thought-provoking questions that revealed the depth of understanding between the participants.

Event Details:

"Koffee with ELAC" unfolded in a series of engaging interactions, spanning approximately two hours. The event adhered to a structured format designed to facilitate meaningful exchanges:

- **Pairing Process:** Participants were paired up and given around 5 minutes to familiarize themselves with their partner.
- **On-Stage Interaction:** Paired individuals were called to the stage, where they faced five questions about each other. Above each question was what they believed their partner's answer would be, while below was their partner's actual response.
- **Question Dynamics:** The anchor posed questions aimed at uncovering insights into each other's preferences, personalities, and experiences.
- **Audience Engagement:** The audience played a pivotal role in the event, contributing to the vibrant atmosphere with their reactions and support for the participants.
- **Celebrating Connections:** "Koffee with ELAC" celebrated the beauty of human connections, showcasing the depth of understanding and camaraderie fostered through genuine interaction.

The event concluded on a high note, leaving participants with cherished memories of newfound connections and meaningful conversations. "Koffee with ELAC" stood as a testament to the power of communication in building bridges and fostering relationships within the ELAC community.











**Malaviya National Institute of Technology,
Jaipur
Electoral Literacy Club**



**YOUTH PARLIAMENT
REPORT**

Dr. Nidhi Bansal
FACULTY ADVISOR

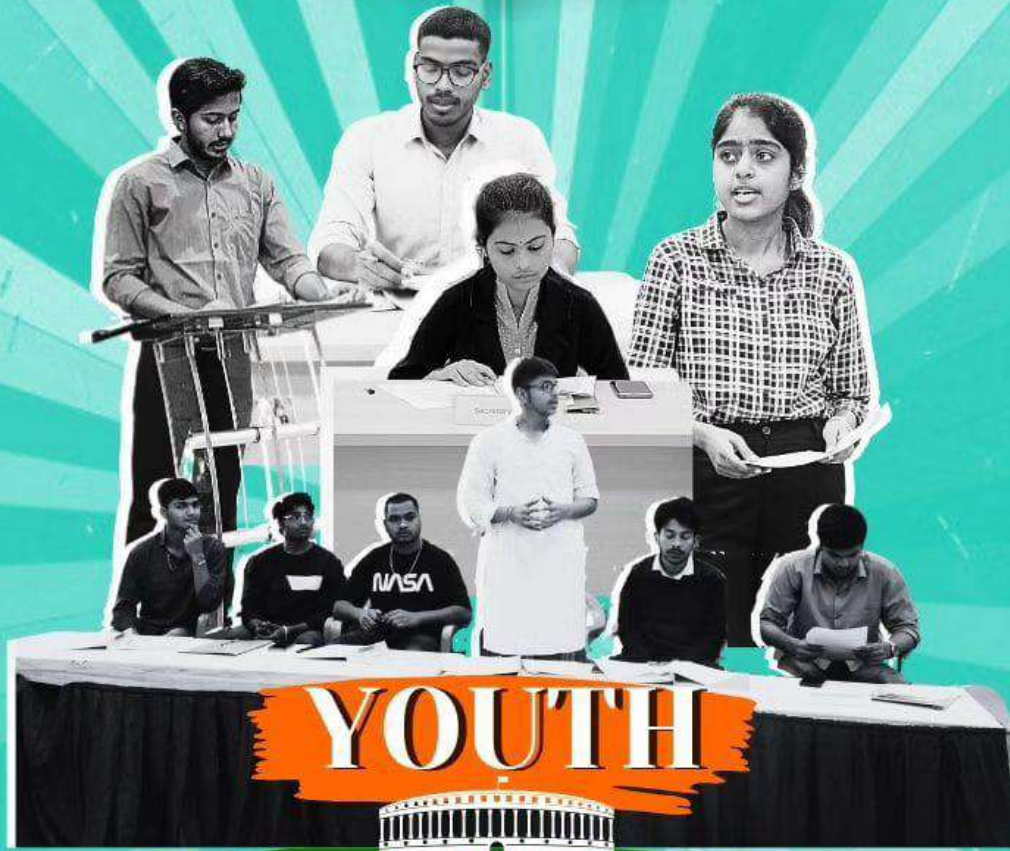
Dr. Reeta Singh
FACULTY ADVISOR



2nd feb - 4th feb



MINIT JAIPUR



YOUTH PARLIAMENT

CONTACT- 7859065519
(MIHIKA SINGH)

Day: 1
Time: 10:00 AM - 5:00 PM
Venue: L-007



Report: Youth Parliament

Organized by Electoral Literacy Club

February 2, 2024

Introduction:

The Electoral Literacy Club, MNIT Jaipur organized Youth Parliament under the aegis of Blitzschlag, 2024 on February 2, 2024. The theme of this enlightening event was “Reservation and विकसित भारत: Rethinking the Relevance of Reservation Move in ensuring Social Justice at the dawn of 21st century”. The event witnessed a decent participation from different universities and colleges across the state of Rajasthan.

An Overview of the Event:

The event began with a welcome address of the esteemed judges Dr. Preeti Bhatt, Associate Professor, Department of Humanities and Social Sciences and Dr. Nidhi Sharma, Assistant Professor, Department of Humanities and Social Sciences. The Judges were presented with a sapling as a token of gratitude by the esteemed faculty advisors of the Electoral Literacy Club Dr. Nidhi Bansal, Assistant Professor, Department of Humanities and Social Sciences and Dr. Reeta Singh, Assistant Professor, Department of Management Studies.

Highlights of the Event:

The event “Youth Parliament” became instrumental in offering an intellectual platform to all the participants to put forth their views and opinions on the enlightening theme of the event. The event began with the House divided into the opposition and the ruling party. The in-house proceedings began with the question hour wherein the opposition party put forth certain questions to the ruling party on various fronts such as – food supplies, education, etc. that play a pivotal role in transforming and developing the socio-economic sphere of the country. After the question hour, came the most awaited part of the event that is the legislative business initiation where in the ruling party introduced the Reservation Policy Abrogation Bill, 2024.

The introduction of the bill was followed with the members of both the ruling party as well as the opposition expressing their respective points on the pros and cons of the reservation move that has existed in the country since

times immemorial. The participants threw ample light on various aspects of reservation, some prominent being – the historical perspectives of reservation and allied aspects, the contemporary scenario and relevance of reservation in the present times and the way ahead as far as the future aspects of growth and development of the Indian economy are concerned. The event witnessed participants stressing on certain important and crucial anecdotes that are really instrumental in shaping the contemporary Indian economy.



The Youth Parliament session concluded with the Reservation Policy Abrogation Bill, 2024 being passed. The winners for the event were:

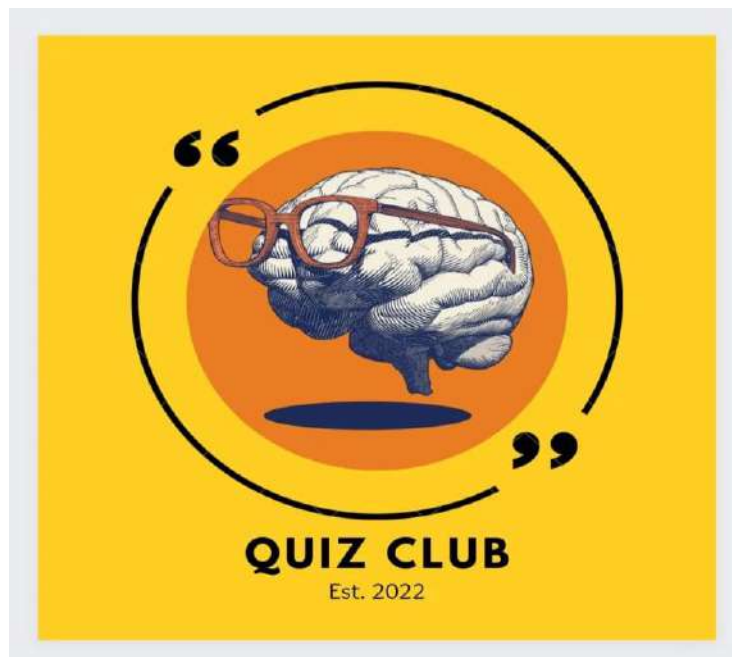
1. Mr. Saksham Saini, First Position, University Rajasthan College, Jaipur.
2. Mr. Ankit Kumar Yadav, Second Position, MNIT Jaipur.
3. Mr. Aviral Agrawal, Third Position, S.S. Jain Subodh College, Jaipur.

In addition, three consolation prizes were also awarded to Mr. Maheep Mathur, Ms. Nitisha and Mr.Swatanshu Shekhar Singh. The curtains drew with a vote of thanks expressed towards the esteemed judges as well as the participants by the Faculty coordinators of the Electoral Literacy Club Dr. Nidhi Bansal and Dr. Reeta Singh. On the whole, the event was thought provoking and brainstorming one.





Malviya National Institute Of Technology



QUIZ CLUB REPORT

Dr. Vijayalakshmi gosu

Faculty advisor

Quiz Quiz Hota Hai

Introduction:

"Quiz Quiz Hota Hai" was a film-themed quiz event designed to engage participants in an entertaining and educational experience centered around cinema. The event aimed to test participants' knowledge of films across various genres, eras, and cultures while fostering a sense of competition and camaraderie among participants.

Objective:

The primary objective of "Quiz Quiz Hota Hai" was to provide an interactive platform for film enthusiasts to showcase their knowledge, learn interesting trivia, and celebrate the art of cinema. Through this quiz, participants explored the diverse world of films, from classic masterpieces to contemporary blockbusters.

Event Structure:

The quiz event was structured into multiple rounds, each offering a unique set of challenges and questions. The format varied depending on the audience, venue, and duration of the event. However, a typical structure included:

Preliminary Round: This round served as a qualifier, where participants answered a series of multiple-choice questions or short-answer questions to advance to the next stage. The questions in this round covered a broad range of topics, including film history, famous directors, iconic scenes, etc.

Genre-specific Rounds: Following the preliminary round, participants encountered genre-specific rounds focusing on categories such as comedy, drama, action, horror, etc. Each round delved deeper into the nuances of a particular genre, challenging participants to identify films, characters, quotes, and trivia associated with it.

Audio-Visual Round: This round incorporated audio and video clips from famous films, soundtracks, dialogues, or scenes. Participants had to correctly identify the movie or answer related questions based on the provided clips.

Rapid Fire Round: In this fast-paced round, participants were asked a series of quick-fire questions that required rapid responses. The questions covered a wide range of topics and formats, keeping participants on their toes and testing their reflexes.

Final Round: The top-scoring participants from the previous rounds competed in the final showdown. This round featured challenging questions, visual puzzles, or interactive tasks designed to determine the ultimate film aficionado.

Key Features:

Interactive Audience Engagement: The quiz encouraged active participation from the audience, allowing them to answer questions, compete with fellow participants, and cheer for their favorite teams.

Educational Content: While the quiz offered entertainment value, it also served as an educational tool, imparting knowledge about cinema history, filmography, industry trends, and cultural influences.

Inclusive Participation: "Quiz Quiz Hota Hai" welcomed participants of all ages, backgrounds, and levels of film expertise, fostering inclusivity and diversity within the community of film enthusiasts.

Prizes and Recognition: Participants had the opportunity to win prizes, accolades, and recognition for their performance, motivating them to strive for excellence and showcase their passion for cinema.

Conclusion:

"Quiz Quiz Hota Hai" was not just a quiz event; it was a celebration of the magic of cinema and the shared love for storytelling. By bringing together film enthusiasts from all walks of life, the event created memorable experiences, sparked lively discussions, and cultivated a deeper appreciation for the art form. Whether you were a casual moviegoer or a hardcore cinephile, "Quiz Quiz Hota Hai" offered something for everyone, making it a must-attend event for film lovers everywhere.









Phata Poster Nikla Kaun

Introduction:

"Phata Poster Nikla Kaun" was an engaging personality quiz event that offered participants an opportunity to explore various aspects of personality through audio-visual questions. Held in a single round, the event aimed to provide teams with an entertaining and insightful experience while challenging their knowledge of personalities portrayed in movies, TV shows, and popular culture.

Objective:

The primary objective of "Phata Poster Nikla Kaun" was to test participants' knowledge of personalities and character traits depicted in audio-visual media. By presenting questions in an audio-visual format, the event aimed to create an immersive and interactive experience that encouraged participants to analyze and interpret personality traits portrayed in movies and TV shows.

Event Structure:

The event was structured as a single round where teams competed against each other to answer audio-visual questions related to personalities. The format included the following components:

Introduction: The event began with an introduction to the rules and format. Teams were briefed on how the quiz would be conducted and were encouraged to collaborate and strategize effectively.

Audio-Visual Quiz: Teams were presented with a series of audio and video clips featuring characters from movies, TV shows, or popular culture. Each clip depicted a specific personality trait, behavior, or characteristic associated with the character.

Question and Answer Session: After viewing each clip, teams were given a limited time to discuss and identify the personality trait portrayed by the character. They then submitted their answers to the quiz moderator.

Scoring and Feedback: Points were awarded based on the accuracy and timeliness of teams' responses. The quiz moderator provided feedback and insights into each clip, highlighting key personality traits and their relevance to real-life situations.

Winner Announcement: At the end of the event, the scores were tabulated, and the winning team was announced. Prizes or recognition were awarded to the top-performing teams to celebrate their achievement.

Key Features:

Audio-Visual Format: By presenting questions in an audio-visual format, the event offered a dynamic and engaging quiz experience that appealed to participants' senses and stimulated their cognitive abilities.

Team Collaboration: Participants had the opportunity to collaborate with their team members to analyze and interpret personality traits portrayed in the audio and video clips. This encouraged teamwork and facilitated knowledge sharing among team members.

Real-life Application: The quiz questions were designed to reflect real-life situations and scenarios, allowing participants to apply their knowledge of personality traits to practical contexts and everyday interactions.

Entertainment Value: In addition to promoting learning and self-reflection, the event provided entertainment value by featuring iconic characters and memorable scenes from popular movies and TV shows.

Conclusion:

"Phata Poster Nikla Kaun" provided an enjoyable and enriching quiz experience that tested participants' knowledge of personalities portrayed in audio-visual media. By engaging teams in a single round of audio-visual questions, the event offered a unique opportunity for participants to explore and appreciate the complexities of human personality while enjoying the entertainment value of popular culture references.

Mayajaal Puzzle Solving Event: A Recap

Introduction:

The Mayajaal Puzzle Solving Event was an enthralling competition held at [insert location], attracting over 100 teams eager to test their problem-solving skills. The event revolved around deciphering puzzles based on given clues, events, and stories. Participants delved into a world of mystery and intrigue, unraveling enigmatic challenges to emerge victorious.

Event Overview:

The event commenced with a brief introduction, setting the stage for the exciting puzzles that lay ahead. Teams, comprising enthusiasts from diverse backgrounds, embarked on a journey filled with twists, turns, and brain-teasers. Each puzzle presented a unique challenge, requiring participants to apply logic, deduction, and lateral thinking to unlock its secrets.

Puzzle Formats:

Clue-Based Puzzles: Teams deciphered cryptic clues to uncover hidden messages, codes, and patterns. These puzzles demanded keen observation and attention to detail as participants pieced together fragments of information to solve the mystery.

Event-Based Puzzles: Drawing inspiration from historical events, myths, and legends, these puzzles immersed participants in captivating narratives. Teams navigated through intricate storylines, unraveling clues and solving riddles to progress towards their ultimate goal.

Interactive Challenges: Some puzzles incorporated interactive elements, requiring teams to think on their feet and collaborate effectively. These challenges fostered teamwork, communication, and quick decision-making, adding an element of excitement to the competition.

Highlights:

Engagement and Enthusiasm: Participants exhibited high levels of enthusiasm and engagement throughout the event, eagerly tackling each puzzle with zeal and determination.

Creativity and Innovation: Teams showcased their creativity and innovation, devising unique strategies and approaches to tackle the puzzles from multiple angles.

Friendly Competition: Despite the competitive atmosphere, camaraderie and sportsmanship prevailed among participants, fostering a sense of community and mutual respect.

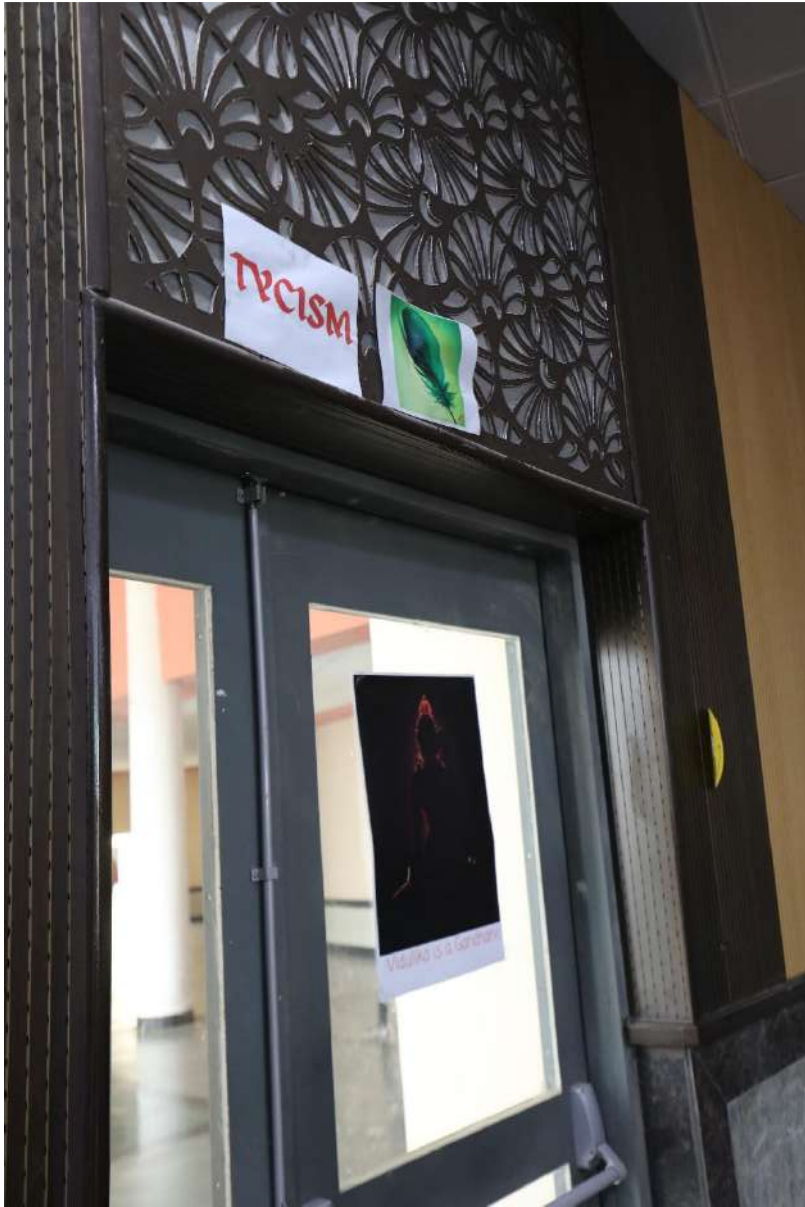
Recognition and Rewards:

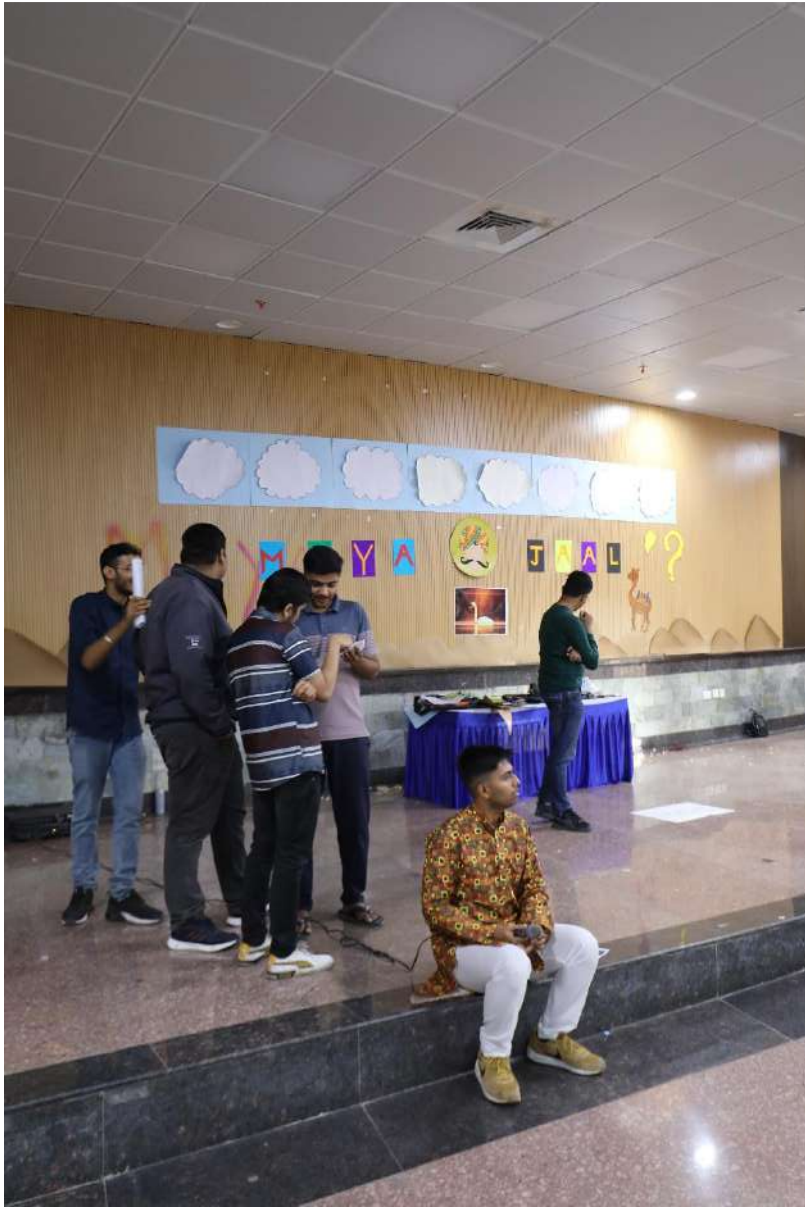
At the conclusion of the event, the top three teams who demonstrated exceptional problem-solving prowess were rewarded for their achievements. Prizes were awarded to celebrate their dedication, ingenuity, and perseverance throughout the competition.

Conclusion:

The Mayajaal Puzzle Solving Event proved to be a resounding success, captivating participants with its challenging puzzles and captivating narratives. With over 100 teams participating, the event showcased the collective passion for problem-solving and intellectual stimulation. As teams worked tirelessly to decode clues, unravel mysteries, and overcome obstacles, they not only honed their analytical skills but also forged lasting memories and friendships. The event's success underscored the enduring appeal of puzzles as a means of entertainment, education, and personal growth.













Umpire's Call Event: A Report on Auction and Reward

Introduction:

The Umpire's Call event was a riveting competition that brought together more than 50 teams for a unique experience centered around team auctions. Unlike traditional sports events, this gathering focused solely on the exhilarating process of team selection through auctions, culminating in the rewarding of the top three teams.

Event Overview:

The event commenced with an air of anticipation as teams eagerly awaited their chance to participate in the auction. The atmosphere was charged with excitement and strategic planning as team representatives prepared to bid for their preferred players and build their dream teams.

Auction Process:

During the auction, each team was provided with a budget to acquire players of their choice. Teams carefully evaluated the available talent pool and strategized their bidding approach to secure the best possible players within their budgetary constraints. Bidding wars ensued as teams competed fiercely to outmaneuver their rivals and secure key players for their squads.

Team Selection:

Following the intense auction process, the top eight teams emerged, each boasting a unique roster of talented individuals. These teams were selected based on their successful acquisition of players during the auction, showcasing their ability to navigate the competitive bidding environment effectively.

Recognition and Rewards:

At the conclusion of the event, the top three teams were recognized and rewarded for their exceptional performance during the auction. Prizes were awarded to celebrate their strategic acumen, astute decision-making, and successful team-building efforts. The reward ceremony served as a fitting finale to the event, honoring the achievements of the top-performing teams amidst cheers and applause from fellow participants.

Highlights:

Strategic Planning: The auction process required teams to employ strategic planning and astute decision-making to secure the best players within their allocated budget.

Competitive Atmosphere: The auction room buzzed with energy and excitement as teams engaged in spirited bidding wars to acquire their preferred players.

Team Building: The event provided an opportunity for participants to showcase their team-building skills and assemble a formidable lineup of players capable of competing at the highest level.

Conclusion:

The Umpire's Call event was a resounding success, highlighting the thrill and excitement of team auctions as a standalone competition. Through strategic bidding and shrewd decision-making, participants demonstrated their prowess in assembling competitive teams capable of achieving success. The event served as a testament to the importance of strategy, teamwork, and resource management in the context of sports auctions. As participants celebrated their achievements and reflected on their experiences, the Umpire's Call event left a lasting impression as a memorable and rewarding endeavor for all involved.

Wit's End Quiz Challenge: A Recap

Introduction:

The Wit's End Quiz Challenge was a gripping intellectual contest that tested participants' knowledge across diverse domains. With rounds focusing on sports, famous places, Indian art and culture, and culminating in a rapid-fire finale, the event offered a thrilling journey through the realms of knowledge and quick thinking.

Event Overview:

The Wit's End Quiz Challenge comprised four rounds, each with its unique theme and challenges. Participants faced off against one another, aiming to outsmart their rivals and advance to the next stage. With each round, the competition intensified, culminating in a rapid-fire showdown to determine the ultimate champions.

Round Structure:

Sports Round: The competition kicked off with a round dedicated to sports trivia. Participants showcased their knowledge of various sports, athletes, championships, and historical moments. Questions ranged from iconic moments in sporting history to obscure facts about lesser-known sports.

Famous Places Round: In the second round, participants explored the world of geography and travel as they tackled questions about famous landmarks, monuments, and destinations from around the globe. From natural wonders to architectural marvels, teams navigated through a virtual tour of renowned places.

Art and Culture of India: The third round delved into the rich tapestry of India's art and culture. Participants explored topics such as classical dance forms, traditional music, iconic monuments, and renowned artists. This round celebrated the diversity and heritage of Indian culture, challenging participants to demonstrate their understanding of its various facets.

Rapid-Fire Finale: The climax of the event was the rapid-fire finale, where the remaining teams faced a barrage of quick-fire questions across a wide range of topics. With the clock ticking, participants raced against time to answer as many questions as possible, relying on their quick thinking and reflexes to secure victory.

Highlights:

Diverse Themes: The event featured a diverse range of themes, from sports to geography, and from art to general knowledge, offering participants a comprehensive test of their knowledge and expertise.

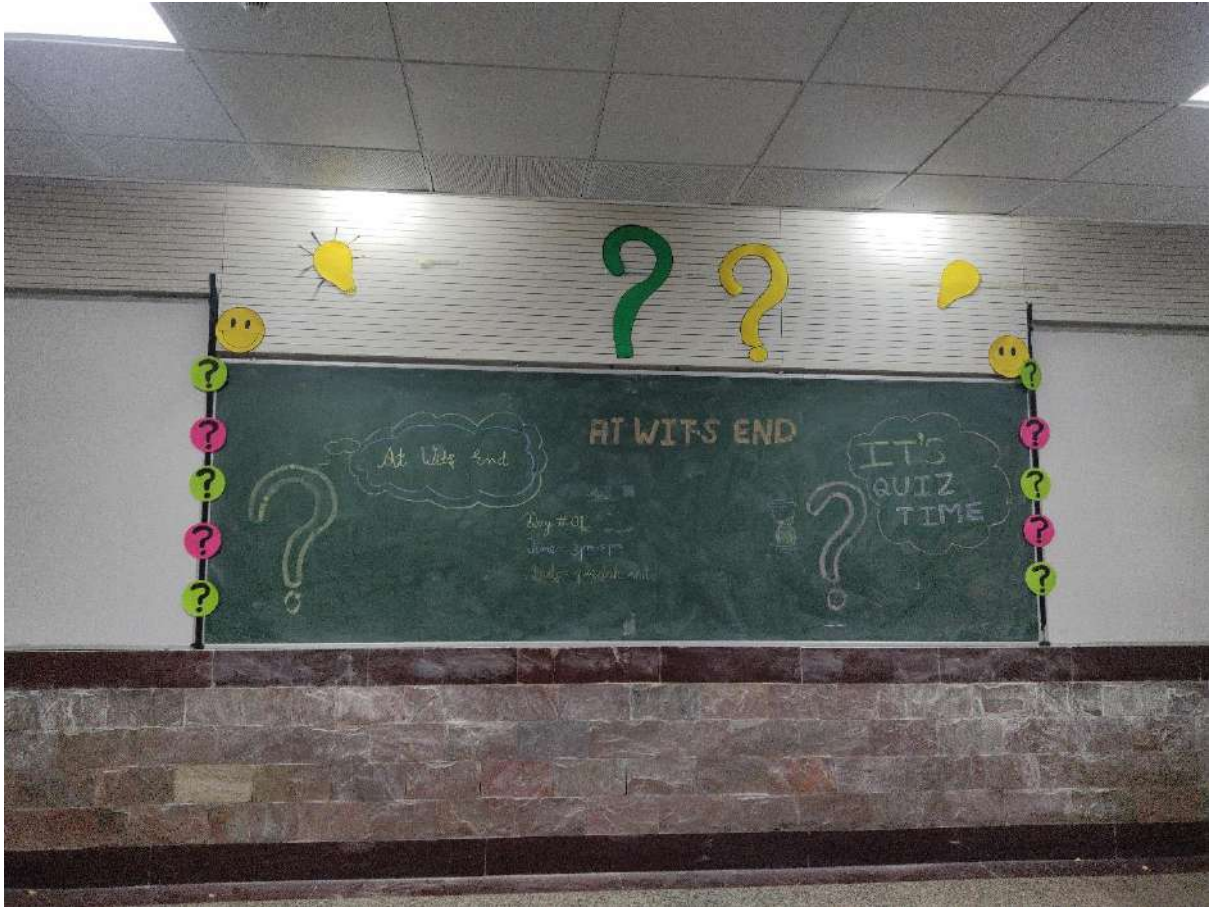
Engaging Challenges: Each round presented unique challenges and opportunities for participants to showcase their strengths and expertise in different areas, keeping the competition dynamic and engaging.

Exciting Finale: The rapid-fire finale added an extra layer of excitement and intensity to the event, as teams battled against the clock to answer rapid-fire questions and secure their place on the leaderboard.

Conclusion:

The Wit's End Quiz Challenge was a thrilling and intellectually stimulating event that celebrated knowledge, diversity, and quick thinking. With rounds dedicated to sports, famous places, Indian art and culture, and a rapid-fire finale, participants embarked on a journey through the realms of knowledge and exploration. As teams competed, collaborated, and showcased their expertise, the event left a lasting impression as a celebration of learning, competition, and camaraderie.









Malaviya National Institute of Technology, Jaipur

PHOTOGRAPHY CLUB



EVENTS REPORT

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PHOTOGRAPHY CLUB MNIT

The Photography Club operates as a dynamic & collaborative community, bringing together individuals with a shared passion for capturing the world through the lens. The club's essence lies in fostering creativity, skill development, and camaraderie among its members. We are a **team of 70 members**, which comprise of:

1. Aman Ranjan (General secretary)
2. Yash salve (Advisor)
3. 6 Joint Secretaries from 3rd year
4. 7 Executive members from 2nd year
5. 50 members from 1st year

The club typically organizes **regular meetings**, where members come together to discuss photography techniques, share insights, and critique each other's work. These gatherings serve as a platform for learning and growth, as experienced photographers share their knowledge, and novices receive guidance in honing their craft.

We plan **Heritage walks, Photography walks, campus walks** capturing landscapes, street scenes, or portrait sessions, that facilitate hands-on learning and skill enhancement.

The club often leverages online platforms for communication and sharing. Members exchange ideas, tips, and photographs through dedicated forums or social media groups. This virtual space encourages continuous engagement and supports the growth of a vibrant and interconnected photography community. During **MOMENTS**, a large number of entries across INDIA, are shortlisted & categorized into various domains.

The club organizes **workshops** and **guest lectures** featuring **renowned photographers, industry experts, or professionals** in related fields. These events broaden members' perspectives, expose them to new techniques and technologies, and inspire them to push the boundaries of their creativity.

Exhibitions are another integral aspect of the club's functioning. Members get the chance to display their work, receive constructive feedback, and celebrate their achievements.

Ultimately, the Photography Club thrives on the passion, collaboration, and mutual support of its members. By creating an environment that encourages learning, exploration, and expression, the club plays a pivotal role in shaping the artistic journeys of its participants while fostering a sense of community among individuals who share a love for the art of photography.

Report on Photography Club Events at Blitzschlag 2024

Introduction:

The Photography Club at Blitzschlag 2024 organized a series of captivating events that showcased the artistic brilliance of the participants. From national-level competitions to online contests and insightful workshops, the club aimed to celebrate the diverse facets of photography.

1. Moments:

Moments, our flagship event, unfolded as a three-day national-level photography competition and exhibition. Established in 2006, this tradition gathered momentum with entries pouring in from over 150 colleges across India. With an impressive collection of 1200+ photos, the rigorous selection process narrowed it down to 300 quarter-finalists and, eventually, the final 100 photos. These exceptional images were skillfully framed and featured in an awe-inspiring exhibition. The competition's broad spectrum of genres, such as Architecture, Nature, Abstract, Journalism, Culture, Micro, Patterns, Portraits, and Travel, ensured a visual feast for attendees. The event's success was underscored by prizes totalling 35k, attracting participants globally. We hung the photos and presented them using rope, spread over the curtain.

Date: 2-4 February





2. Captured Conversations - Photography Workshop:

Led by the visionary Gaurav Gupta, the Captured Conversations photography workshop proved to be a masterclass in the art of visual narrative. Participants not only gained insights into technical nuances but also discovered the soulful essence of storytelling through photography. Gaurav Gupta's expertise guided attendees in capturing conversations that linger in the hearts of viewers long after the shutter clicks. The workshop provided an enriching journey, creating an ideal setting for sharing ideas, learning from others, and fostering a sense of community among photography enthusiasts.



3. Vogue:

Vogue added a touch of glamour to the fest with a unique model photography competition. Participants had the opportunity to capture the elegance of the model, and their work was evaluated by a panel of judges. This event delved into the artistry behind the lens, redefining elegance through the eyes of talented photographers, one frame at a time.

Date: 3 February





4. Pic Saga:

Pic Saga, an online photography competition, encouraged students to weave tales with every click. This event facilitated widespread participation, allowing budding photographers to showcase their storytelling skills through captivating images that transcended the boundaries of the frame.

Date: 3 February

5. Bhaavna:

Bhaavna, an emotion-centric photography competition held throughout the fest, challenged participants to capture the essence of emotions in their photographs. This online event emphasized the power of visual storytelling, turning each image into a poignant narrative. The Photography Club successfully conveyed the profound impact of emotions through the lens, creating a meaningful and engaging competition.

Date: 2-4 February

In conclusion, the Photography Club's events at Blitzschlag' 2024 successfully celebrated the art and passion of photography. The diverse range of competitions and the insightful workshop contributed to the overall fest, leaving a lasting impact on participants and attendees alike. The Moments event, originating in 2006, marked a significant milestone this year with widespread participation and an impressive display of photographic excellence.