



MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY, JAIPUR



**Tender Document**

**For**

**Sound and Stage Light arrangement and associated work for BLITZSCHLAG 2023 at MNIT Jaipur**

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**Email: [storepurchase@mnit.ac.in](mailto:storepurchase@mnit.ac.in)**

**Jawahar Lal Nehru Marg, Malviya Nagar  
Jaipur, Rajasthan 302017 (India)**



मालवीय राष्ट्रीय प्रौद्योगिकी संस्थान जयपुर  
MALAVIYA NATIONAL INSTITUTE OF TECHNOLOGY JAIPUR

Jawahar Lal Nehru Marg, Malviya Nagar Jaipur, Rajasthan 302017

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**Invitation for Bids / Notice Inviting Tender**

**Date: 25/01/2023**

Malaviya National Institute of Technology, Jaipur is a premier Institute of Education and Research enacted by act of Parliament, Government of India. The Institute would like to procure the following Services for its day-to-day activities. The Technical specifications, Allied requirements, and Scope of Supply are given below.

Sr. No.	Tender No.	Name of Work	Quantity	Single / Two Bid
1	F5(2552)ST/MNIT/2023	Sound and Stage light arrangement and associated work for BLITZSCHLAG 2023 at MNIT Jaipur	As mentioned in Page No. 06-07	Single

1. Bids are invited for tendering process and the Tender Document can be downloaded from the Tender portal of Government of India, **CPPP site <https://eprocure.gov.in/epublish/app>**. A copy of the Tender Document is also available on MNIT, Jaipur Website, [www.mnit.ac.in](http://www.mnit.ac.in), as per schedule given below:

Events	Date and Time
Tender Publishing Date	<b>25<sup>th</sup> JANUARY' 2023</b>
Bid Submission Start Date	<b>25<sup>th</sup> JANUARY' 2023</b>
Bid Submission End Date	<b>06<sup>th</sup> FEBRUARY 2023 by 01:00 PM</b>
Bid Opening Date	<b>06<sup>th</sup> FEBRUARY 2023 at 03:00 PM</b>

2. The address for submission of EMD/Bid Security, Bid and for obtaining further information:

Office of :  
Deputy Registrar (Store & Purchase Section)  
MNIT Jaipur, 302017

3. Bid Security/Earnest Money Deposit

(i)	The amount of bid security/EMD shall be a) EMD : Rs.25,000.00
(ii)	The Bid Security/Earnest Money Deposit shall be deposited through Bank Guarantee/Demand Draft drawn in favour of "Malaviya National Institute of Technology Jaipur,". The original Bid Security/EMD must be delivered to address mentioned in Sr.No.2 above on or before bid submission date and time as mentioned in "Date Sheet" failing which the bid shall be summarily rejected.

The Director, MNIT Jaipur reserves the right to accept or reject any or all tenders / offers either in part or in full or to annul the tender process at any stage or to split the order without assigning any reasons there for.

## **INVITATION FOR LIMITED TENDER**

This a single bid system, However Bidder has to submit document duly numbered. The Tender should be submitted in the following manner: -

- The **First Envelope** should contain EMD of **Rs.25,000.00/- (Refundable)** in the form of Demand Drafts drawn in favour of “**Malaviya National Institute of Technology** ” payable at or Bank Guarantee in prescribed format with validity of 180 days from the date of opening of bid and should also contain the **Technical Bid** in sealed envelope complete with the documents required for technical eligibility criteria (page no. 8).
- The **Second Envelope** contain the **Financial Bid only**. Services offered should be strict as per specifications mentioned in this Tender Document.
- The first, second & third envelopes should be enclosed in a larger envelope duly sealed. All pages of the offer must be signed, sealed & numbered. The bids complete in all respect must be submitted through Speed Post/Courier and also by hand by depositing in the Tender Box as given in point 02 of NIT

Tenders will be opened on **06/02/2023 at 03:00 PM** Representatives of the bidders are invited to attend the bid opening meeting. The technical bids will be opened and scrutinized with regard to the eligibility criteria, as mentioned in the Tender Document under the heading “Instructions to Bidders”. Only those bidder/bidders who meet eligibility criteria & their design are found to be impressive being in-line with the theme of the Event and approved by the competent authority, will be shortlisted for opening of Financial bids. The Financial Bids will be opened on dated **06/02/2023 at 03:00 PM**. Representatives of such Technically Eligible bidders will be invited to attend the Financial Bid opening meeting.

## **SOUND AND STAGE LIGHT TENDER For MNIT Jaipur Fest- BLITZSCHLAG 2023**

Terms & conditions for BLITZSCHLAG 2023, Sound and Stage Light and associated works included in the limited tender enquiry.

1. As the BLITZSCHLAG 2023 is an important function of the Institute, timely completion of work and high-quality material would be deciding factors in award of work. A committee in this regard may inspect material to be used for the work
2. Sufficient man-power should be available for proper development of stage, proper erection of all the truss, etc. Technical manpower also to be provided to ensure safety of area, etc. and proper electrical connections so as to avoid any hazard due to the work entrusted with the contractor. All joints must be properly insulated so as to avoid any short circuiting and fire. The structure erected should be strong enough to withstand forces due to wind/rain etc.
3. The contractor will be responsible for transportation of all material related to his/her work and no extra payment will be made by the Institute on this account.
4. Contractor himself will be responsible for safety and security of his material and MNIT will not be responsible for any damage/theft of material of the contractor.
5. For any emergent situation, the contractor will provide solution related to his work at no extra cost.
6. All material used should be of very high quality. Items used should be of mentioned or of above specifications (quality). However, payment will be made for the specifications as mentioned in the tender.
7. For any item mentioned in the tender and not used in the event, payment will not be made.
8. All works related to the Sound and Stage light etc. should be complete by 08.02.2023 (Wednesday) by 10 P.M., so that any modification/alternation can be made in time. BLITZSCHLAG'23 is scheduled from 9<sup>th</sup> Feb'23 – 08:00 AM to 12<sup>th</sup> Feb'23 – 12:00 midnight. Given dates only.
9. The Institute has right to reject any/all tenders without assigning any reason.
10. A tally of items used in the event has to be maintained by both the parties (Logistics Secretaries from Cultural Society Team 2022-23 from MNIT Jaipur)
11. Quantities shown in the schedule are indicative and may vary as per the requirement. However, payment shall be made on actual basis.
12. Item wise price of every particular related to tender (Per Item Price) has to be included in the tender.
13. All works related to this tender should be completed to the entire satisfaction of the Institute Authority, failing which the Institute will have right to cancel the tender and no payment will be made in that case.
14. Taxes (if any, with rate) to be paid by the Institute should be clearly mentioned in the tender.
15. In case of any deceit found, Institute has the right to withheld or stall the payment.
16. Final Bills/ Invoice should be submitted within one week of completion of the event to the Office of Dean (Student Welfare), Prabha Bhawan, MNIT Jaipur, to Dean Student Welfare Office.
17. Quantities proposed are tentative and a variation upto 10% or either side will be admissible at tendered prices.

**I/We have read the above terms & conditions and we agree to above terms and conditions.**

**Sign & Seal of the Tenderer**

Contact Details of the Tenderer:

# **Scope of work**

1. The bidder would use ethnic elements and items for ambience creation. These elements of ambience would be purchased by selected bidder and would be used for ambience creation and would be the property of selected bidder after the event.
2. The selected bidder would be responsible for designing and creation of theme-based ambience during the period 09.02.2023 on 08:00 AM to 12.02.2023 midnight.
3. It shall be the responsibility of the selected bidder to arrange for man power, material and necessary expertise for executing the work so that the them is fully set up by the Evening of 08.02.2023 at 10:00 PM
4. The selected bidder would be responsible to hand over the site thoroughly neat and clean to the land-owning agency i.e. MNIT Jaipur by the last evening of the event.
5. The selected bidder has to ensure that the stalls are constructed in such a way so that there is ample movement space for the public and in case of any untoward incident the visitors can be evacuated as early as possible.
6. The selected bidder would be required to coordinate with the coordinator of the event at MNIT Jaipur and take their permission while setting up stalls in front of their Emporia for smooth & un- interrupted running of the event.
7. Provision for cooking area behind every food stall has to be created with water facility/ dustbin etc.
8. All the electrical cables and wires should be properly insulated. There should not be any loose wires. Gen set installation for the event would be the responsibility of the selected bidder with the required permission of the Ministry of environment.
9. All electrical installations must be in accordance with the provision of the Regulations for Licensing and Controlling places of Public Amusement (other than Cinemas) and the performances of Public Amusement, 1980.
10. Removal of garbage from the site and its disposal to the nearest JDA dustbin is the responsibility of selected bidder.
11. The entire venue has to be covered by Barricading as defined.

**12. The Scope of Work for financial bidding is summarized here below:-**

<b>Sound Requirements</b>						
<b>SAC Lawn Requirtements</b>						
<b>S.No</b>	<b>Particulars</b>	<b>UNIT</b>	<b>QTY (a)</b>	<b>Days (b)</b>	<b>Rate per item per day (c)</b>	<b>Total (a*b*c)</b>
1	Top (L Acoustic K2/D & B Series/ JBL )	Each	4	3		
2	Bass (L Acoustic /D & B Series/ JBL )	Each	2	3		
3	Monitor	Each	2	3		
4	Mics (Corded + Cordless)	Each	12	3		
5	Console for Control	Each	1	3		
<b>VLTC Rooms Requirtements</b>						
6	PA Systems = 2 tops + 2 mics + amplifier	Set	10	3		
<b>VLTC Parking Area Requirtements</b>						
7	Top (L Acoustic K2/D & B Series/ JBL )	Each	4	4		
8	Bass (L Acoustic /D & B Series/ JBL )	Each	4	4		
9	Monitor	Each	2	4		
10	Linear	Each	6	4		
11	Mics (Corded + Cordless)	Each	12	4		
12	Aluminium Truss	Each	1	4		
13	Console for Control	Each	1	4		
14	Band Setup (Key Board Lead, Drum Mics, Guitar, Amplifiers)	Job	1	1		
15	Drum Kit (Tama and Pearl)	Each	1	1		
16	LED	Each	8	4		
17	Sharpy	Each	4	4		
<b>OAT Back Area Requirement</b>						
18	Top (L Acoustic K2/D & B Series/ JBL )	Each	4	3		
19	Bass (L Acoustic /D & B Series/ JBL )	Each	2	3		
20	Monitor	Each	2	3		
21	Mics (Corded + Cordless)	Each	12	3		
23	Console for Control	Each	1	3		
<b>OAT Requirement</b>						
24	Aluminium square truss 52*36ft	Each	1	2		
25	Bass Speakers - ( L Acoustic/D & B J Series/ JBL VTX/JBL)	Each	8	2		
26	Monitors ( JBL / D&B)	Each	8	2		
27	Digital Mixer -SC 48 or any enhanced version	Each	1	2		
28	Side fill (RCF / audio centre/ JBL SRX)	Each	8	2		
29	QSC Amplifier 4050 & 5050	Each	1	2		
30	Haze Machine	Each	6	2		
31	Processor multi input mode	Each	2	2		
32	Light Box	Each	1	2		
33	Walkie Talkie	Each	14	3		
34	Tops-(L Acoustic K2/ D&B J Series / JBL VTX / JBL VT 4889) Hanging line Array tops	Each	16	2		
35	LED PAR RGB 54*3 W	Each	30	2		

36	LED PAR Warm white 54*3 W	Each	30	2		
37	Sharpy - stand 10R, lamp 28 W	Each	25	2		
38	Blinder (4*4) LED	Each	8	2		
39	Professional Band Setup	Job	-	1		
40	DJ Console Nexus 2000	Job	-	1		
41	Controller - Avolite Pearl 2015	Each	1	2		
42	Follow Spot Stand 7R/10R,Lamp 280W	Each	2	2		
43	Smoke Machine	Each	4	2		
<b>Specific Requirements</b>						
44	Tech rider for Main Artist Night (as in Annexure 1 from page no. 16-20)	Job	-	1		
45	Miscellaneous (For SPX/VFX for all 3 nights) (as in Annexure )	Job	-	3		
<b>SUBTOTAL</b>						
<b>GST</b>						
<b>TOTAL</b>						

# **INSTRUCTIONS TO THE BIDDERS**

## **I. PROPOSED EVENT:- SOUND AND STAGE LIGHT ARRANGEMENT AND ASSOCIATED WORK FOR BLITZSCHLAG 2023 AT MNIT JAIPUR**

### **II. ELIGIBILITY CRITERIA**

- A. The average financial turnover of the firm should not be less than Rs. 12.00 Lakh per year during the last three financial years. CA Certificate along with complete financial statements to be submitted.
- B. The firm should have completed similar nature of a single work of at least Rs. 10,00,000/- value of the tendered amount in any government institute /organization.

Or

The firm should have completed similar nature of Two similar works with at least Rs. 7,50,000/- value of the tendered amount in any government institute / organization.

Or

The firm should have completed similar nature of Three similar works with at least Rs. 5,00,000/- value of the tendered amount in any government institute / organization.

- C. The bidder shall submit the valid GST registration along with the Technical Bid.

### **III. REJECTION OF BIDS**

The Bid will be considered Non Responsive & summarily rejected in case it does not fulfill any one or more of the following conditions: -

- a). If EMD is not provided by the bidder.
- b). If the bidder tries to put any influence.
- c). If the bidder furnished false information.
- d). If the Authorized Signatory has not signed with an official seal on all pages of the bid document.
- e). Any bid received by MNIT Jaipur after the bid due date/time prescribed in the Tender Document shall be rejected.
- f) Any bid indicating conditions beyond those indicated in this Tender Document i.e. conditional bid shall be rejected.
- g). Bids shall remain valid for 90 days after the date of Bid opening prescribed by MNIT Jaipur. A Bid valid for a shorter period shall be rejected as non-responsive.

### **IV. CRITERIA FOR SELECTION OF BIDDERS**

1. The technically eligible firms who quotes lowest in the financial bid shall be eligible for award of work.

#### **2. The Technical Selection shall be evaluated as per the following evaluation criteria:-**

- A. The average financial turnover of the firm should not be less than Rs. 12.00 Lakh per year during the last three financial years. CA Certificate along with complete financial statements to be submitted.
- B. The firm should have completed similar nature of a single work of at least Rs. 10,00,000/- value of the tendered amount in any government institute /organization.

Or

The firm should have completed similar nature of Two similar works with at least Rs. 7,50,000/- value of the tendered amount in any government institute / organization.

Or

The firm should have completed similar nature of Three similar works with at least Rs.



5,00,000/- value of the tendered amount in any government institute / organization.

C. The bidder shall submit the valid GST registration along with the Technical Bid.

**All the agencies are hereby requested to visit the sites and quote the rates accordingly.**

**Financial bid: The financial bid is to be quoted in the prescribed format as at Annexure-2.**

- a. The Director, MNIT Jaipur reserves all the rights related to the opening, evaluation and cancellation of Bids without assigning any reasons thereof. The Director, MNIT Jaipur can accept OR reject the financial bids without assigning any reason and decision of The Director, MNIT Jaipur will be final & binding in this regard. In case of any ambiguity while comparing the rates offered by the bidders, The Director, MNIT Jaipur reserves all the rights to decide on the issue of identifying selected bidder

**V. OTHER CONDITIONS:-**

- a). **Liquidated Damages:** - The entire work as listed in the scope of work is to be completed by the evening of 08.02.2023 by 10:00 PM The above time schedule is required to be strictly adhered to and followed. Liquidated Damages will be applicable, on the entire value of the contract. In case of delay in completion of a specific job beyond the date/time of completion as indicated above. Penalty would be applicable at the rate of 5% of the contract value for delay of each day, subject to maximum of 10% of the contract value. The penalty shall be recoverable from the EMD/ Bill submitted by the agency.

Further, in case of delay to deliver the work within stipulated program, MNIT Jaipur reserves the right to terminate the contract and get all the jobs or the delayed job completed through another agency of its choice. Any extra expenditure that MNIT Jaipur incurs for completion of the balance job/s through another agency on account of higher rates quoted by the new agency, will be recovered from the selected bidder's account or Performance Guarantee. Moreover, MNIT Jaipur shall also be entitled to all other legal proceedings as may be required for shortfalls in recovery.

b). **Earnest Money Deposit (EMD)**

- (i) The Bidder shall furnish, EMD of Rs. 25,000/- (Rs. Twenty Five Thousand only) in form of Demand Drafts drawn in favour of "Malaviya National Institute of Technology Jaipur" payable at Jaipur or Bank Guarantee in prescribed format with validity of 180 days from the date of opening of bid in a separate envelope. Only after the confirmation of valid EMD, the Technical Bid will be opened.
- (ii) No interest shall be paid on EMD.
- (iii) EMD of Bidders not short-listed will be refunded within 30 days from the date of declaration of Short-listed Bidders.
- (iv) The successful Bidder's EMD will be discharged upon the Bidder signing the acceptance, and furnishing the Performance Bank Guarantee.
- (v) The EMD may be forfeited either in full or in part, at the discretion of MNIT Jaipur, on account of one or more of the following reasons:-
- The Bidder withdraws their Bid during the period of Bid validity of 90 days.
  - Bidder does not respond to requests for clarification of their Bid.
  - Bidder fails to co-operate in the Bid evaluation process, and
  - In case of a successful Bidder, the said Bidder fails:
    - to sign the acceptance in time; or
    - to furnish Performance Guarantee.

c). **Payment Terms**

Within 30 days after successful completion of the event.

**d) Additional Conditions:-**

- i) Director MNIT Jaipur reserves the right to reject any or all the Bids without assigning any reason whatsoever.
- ii) The bidder must comply with the terms and conditions of contract. No deviations shall be entertained.
- iii) In case of any dispute, decision of competent authority will be final and binding.
- iv) The bidder must furnish a declaration to the effect that it has not been blacklisted in the recent past by any Government Authority / Public Sector Organization etc.
- v) Bidders are requested to submit their technical bid strictly in the enclosed format.

**VI. Force Majeure**

If at any time, during the continuance of this contract, the performance in whole or in part by either party of any obligations under this contract shall be prevented or delayed by reason of any war, or hostility, acts of the public enemy, civil commotion, sabotage, fires, floods, explosions quarantine restrictions, strikes, lockouts or act of God (herein after referred to as events) provided notice of happenings, of any such eventually is given by party either party to the other within 21 days from the date of occurrence thereof, neither party shall be reason of such event be entitled to terminate this contract nor shall either party have any such claim for damages against the other in respect of such non-performance, or relay in performance, and deliveries under the contract shall be resumed as soon as practicable after such event may come to an end or cease to exist, and the decision of the Director MNIT Jaipur will be final and conclusive.

**VII. Arbitration**

- (a) If a dispute of any kind whatsoever arises between the MNIT Jaipur and the bidder in connection with, or arising out of, the Contract or the execution of the works or after their completion and whether before or after the repudiation or other termination of the contract, including any disagreement by either party with any action, in action, opinion, instruction, determination, certificate or valuation of the Engineer, the matter in dispute shall be settled by arbitration in accordance with the Indian Arbitration and Conciliation Act, 1996 or any statutory amendment thereof.
- (b) The reference to arbitration may proceed notwithstanding that the works shall not then be or be alleged to be completed, provide always that the obligations of the MNIT Jaipur and the bidder shall not be altered by reason of the arbitration being conducted during the progress of the works. Neither party shall be entitled to suspend the works, payments to the bidder shall be continued to be made as provided by the contract.
- (c) Arbitration proceedings shall be held at Jaipur and the language of the arbitration proceedings and that of all documents and communications between the parties shall be English.
- (d) All arbitration awards shall be in writing and shall state the reasons for the award.
- (e) Penalty/Liquidate Damages shall not fall under the Arbitration clause.

**VIII) Cancellation / Postponement of Programme**

In case the organizing of the Event is cancelled or postponed due to any reason, no claims shall be made by the bidder on MNIT Jaipur.

**IX). ANNEXURES (To be filled up and submitted by the bidders)**

- a).Annexure-1 :-Technical Proposal Submission Letter
- b).Annexure-2 :- Financial Bid Format
- c).Annexure-3 :- Profile of the Bidder
- d).Annexure-4 :- Indemnity Undertaking
- e).Annexure-5 :- Bidder not black listed in any government/ semi govt. organization ( Affidavit of Rs 10/- stamp)
- f) Annexure 6 :- Tchrider for Main Artist Night

**ANNEXURE-1**  
**TECHNICAL PROPOSAL SUBMISSION LETTER**

[Location, Date]

To:

Dear Sir:

We / I, the undersigned, offer to provide the services to conceptualize, design, fabricate & branding of the Pavilion & stalls of MNIT Jaipur for organizing **BLITZSCHLAG 2023 at MNIT Campus** as per the Guidelines, terms & conditions mentioned in this Tender document. We / I are/am here by submitting our Proposal, which includes the Technical Proposal & Financial Bid.

We confirm that we are qualified as per the Qualification Criteria specified in your document. We hereby declare that all the information and statements made in this Proposal are true and accept that any misinterpretation contained in it would lead to our disqualification.

We undertake, if our Proposal is accepted, to initiate the services related to the assignment immediately from the date of issue of letter of award and undertake to complete the assignment by the evening of 08.02.2023 at 10:00 PM

Thanking You,

Yours Sincerely,

Authorized Signature [In full and initials]:

Name and Title of Signatory:

Name of Firm:

Address:

\* Proposal should be submitted on the official letter head of the company

**ANNEXURE -2**  
**FINANCIAL BID FORMAT**

**Tender Document No. : \_ F5(2552)ST/MNIT/2023**

**To:**

Dear Sir:

We / I, the undersigned, offer to provide the services to conceptualize, design, fabricate & branding of the Pavilion & stalls of MNIT Jaipur for organizing **BLITZSCHLAG 2023 at MNIT Campus** as per the Guidelines, terms & conditions mentioned in this Tender document. As per the Terms of Reference given in this Tender Document within the time specified and in accordance with the specifications, design and instructions as per General Terms and Conditions. The detail price bid in prescribed format is enclosed herewith.

Thanking you.

Yours Sincerely,

Signature of the Bidder with  
Seal

## **Financial Bid**

**As per page no 06 to 07 of Tender document**

The above cost is exclusive of GST. The taxes will be chargeable as per applicable rule. Payment to the Agency will be released after deduction of TDS as applicable.

Signature of the Bidder with Seal

## ANNEXURE – 3

### PROFILE OF THE BIDDER

All individual firms and each partner are requested to complete the information in this form. Information should be provided for all owners or applicants that are partnerships or individually owned firms.

Sr.	Particular	
1	Name of bidder	
2	Type of firm: Proprietary/ Partnership/ Pvt Ltd, Public Ltd Company/ Society/NGO	Partnership deed/MoA-AoA/Society as applicable
3	Year of Incorporation/ Registration number	Incorporation certificate as applicable
4	Communication Detail	
5	Head Office address /Local Office address (if any)	
6	Head Office address	
7	Contact detail	
8	Mobile Number	
9	Landline Number	
10	Fax Number	
11	Email detail	
12	Nature of Business	
	1. Since _____	
	2. Since _____	

No disclosure or wrong information /non-acceptance any shall result the disqualification of the firm.

Change of the name of company or firm shall be supported by legal resolution as per applicable norms.

Signature of the bidder with seal

**ANNEXURE -4**

**INDEMNITY UNDERTAKING**

I on behalf of M/s ..... hereby agree and undertake that I have understood all the safety rules and procedures and all staff Technical & Non-Technical working on behalf of M/s ..... will abide by all safety rules and procedures. I declare that I M/s ..... will be responsible for any safety violations/ accident etc. Any official of MNIT Jaipur will not be responsible for any accident / incident and will not compensate financially or otherwise.

I hereby declare that I am sole responsible on behalf of M/s .....for giving such declaration.

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Name of Indemnifier Signature of Indemnifier

Stamp/Seal of the Indemnifier  
/Contractor

**Deputy Registrar (S&P)**

## **ANNEXURE -5**

### **Self declaration**

I/ We the undersigned hereby declare that I/ we is/are not blacklisted in any government/ semi government organization and hereby attach the affidavit for the same on Rs. 10 stamp paper.

Signature of the bidder with seal



## ANNEXURE -6

### STAGE MONITORING

<i>Serial no.</i>	<i>Description</i>	<i>Quantity</i>
1.	Stage wedge. JBL VTX M22. Factory DSP tunings.	12
2.	Drum Fill. JBL SRX718 or equivalent sub. <i>Crossover + amplification</i>	01
3.	Shure PSM300/900/1000 iem. Stereo. <i>Spare earbuds: Shure SE215</i>	08
4.	Discreet auxiliary sends to foldback.	6xMono 5xStereo

*\*01 IEM patched to monitor bus at FOH.*

### BACKLINE

<i>Serial no.</i>	<i>Description</i>	<i>Quantity</i>
1.	Marshall JCM900/DSL100 head	01
2.	Marshall 1960 cabinet	01
3.	Hartke 5500/Ampeg SVT + 810cabinet	01
4.	Fender Twin reverb	01
5.	Roland KC550 Keyboard amp	01
6.	High Quality DI Boxes. <i>BSS, Countryman etc.</i>	10

### ADDITIONAL

- 1 x Motif XF7/8 keyboard.
- 1 x Pair of LP Congas + stand
- 1 x 36 bar Chimes + stand.
- 1 x Djembe 14"x25" + stand
- 1 x 2-tier keyboard stand.
- 1 x Single tier keyboard stand.
- 6 x Sheet music stands
- 4 x Guitar stands (*1 x Acoustic guitar*)
- 1 x drum throne. Percussion position.

## **DRUM KIT**

- *Pearl Masters/reference.* || Mapex Saturn || DW performance/collector's series
- 1 x 22" kick drum
- 1 x 10" rack tom
- 1 x 13" rack tom
- 1 x 16" floor tom
- 1 x 14" Snare drum + backup
- 1 x high end cymbal set (Hi-hats/Crash/Crash ride/Ride)
- Pearl 1000 series or equivalent drum throne.

## **HARDWARE**

- Drum pedal DW 5000/Pearl Eliminator/Tama Speedcobra + backup
- 1 x Snare stand
- Appropriate Tom holder(s)
- 2 x Heavy duty straight cymbal stands
- 3 x Heavy duty boom cymbal stands
- 1 x Cymbal attachment
- 1 x Hi hat stands + backup
- All spare skins.

## **FOH**

<i>Serial no.</i>	<i>Description</i>	<i>Quantity</i>
	Acceptable consoles listed. Multitrack recording rig to be provided with virtual soundcheck capability.	
1.	Soundcraft Vi3000 + 2 x Yamaha SPX2000 FX processor Soundcraft Vi5000	01

## **PA**

Major brand. Factory tunings. As per venue requirements. Subs on matrix. Kindly advance specificat

## **INPUT PATCH**

<i>Serial no.</i>	<i>Description</i>	<i>Microphone</i>	<i>notes</i>
1.	Kick drum condenser	Sennheiser e901	
2.	Kick drum dynamic	Audix d6	
3.	Snare Drum top	AKG D40	
4.	Snare Drum bottom	AKG D40	
5.	Hi-Hats	AKG C451 (CK1)	
6.	Rack tom 01	AKG D40	
7.	Rack tom 02	AKG D40	
8.	Floor tom	AKG D40	
9.	OV Left	AKG C451 (CK1)	
10.	OV Right	AKG C451 (CK1)	
11.	Bass guitar - <i>Stage left</i>	DI	
12.	Guitar 01 – <i>Center stage right</i>	D40/SM57	
13.	Guitar 02 L – <i>Center stage left</i>	D40/SM57	
14.	BLANK		
15.	Acst. Gtr <i>Up stage center</i>	DI	
16.	Flute <i>Stage Right</i>	Shure SM58	
17.	Trumpet	AKG C519 + WMS470 WL	
18.	Saxophone	AKG C519 + WMS470 WL	
19.	Trombone	AKG C519 + WMS470 WL	
20.	BLANK		
21.	Keys1 L <i>Stage Left</i>	DI	
22.	Keys1 R	DI	
23.	Keys2 L <i>Stage Left</i>	DI	Motif
24.	Keys2 R	DI	
25.	Dholak Baiyaan	AKG C519	
26.	Dholak Chaati	AKG C519	
27.	Conga left	AKG D40	
28.	Conga right	AKG D40	
29.	Djembe	AKG D40	
30.	Electronic percussion	DI	
31.	Percussion overhead	Shure SM57	
32.	Blank		
33.	Vox 01	Shure ULX/QLX-D, Beta 58	
34.	Vox 02	Shure ULX/QLX-D, Beta 58	
35.	Vox Main	Shure ULX/QLX-D, Beta 58	

<i>Serial no.</i>	<i>Description</i>	<i>Microphone</i>	<i>notes</i>
36.	Vox Backup	Shure ULX/QLX-D, Beta 58	
37.	Laptop L	DI	Ep-TS cable (stereo)
38.	Laptop R	DI	FOH
39.	SMAART	DI	FOH
40.	Talkback (FOH)	SM58 Switch	Tall boom mic stand

## STAGE SHOUT

- Backstage WL mic patch direct to monitor at FOH <> FOH WL mic patch direct to monitor backstagePosition wings stage left.

The Band will need a minimum space of 48 feet / 36 feet / 4 feet or 6 feet of performance area of stage with top Black Carpet Finish.

For SFX we need another stage of 48 feet / 4 feet and height of 3 feet or 5 feet.

The stage should be placed with at least 10 Feet (10') of a clearway between the upstage and the back wall of the venue.

For Drum Kit Riser we need a steady riser (with black grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.

For Percussion Riser we need a steady riser (with black grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.

All the ladders fixed on the stage or risers should be properly masked and carpeted and must have a hand railings.

### CONSOLE POSITION AND SIZES

The mix position should be located at in the center of the Venue Floor. If this preference cannot be accommodated, notify us in advance. The distance from the front edge of the "base" to FOH Console must be set at Sixty Five Feet (65') or Eighty Feet (80')

#### SOUND MIX POSITION (First Level)

Minimum Dimensions

Width: Twelve Feet (16') Depth:

Eight Feet (08') Height: One

Feet (01')

#### VIDEO, LIGHT and SFX POSITION (Second Level)

Minimum Dimension

Width: Sixteen Feet (16') Depth:

Eight Feet (08')

Height: One and Half Feet (1.5') /

**NOTE : IN CASES WHERE THE CONSOLE IS OUTDOORS, IT NEEDS TO BE COVERED BY PAGODA TENT AND ADEQUATE COOLING NEEDS TO BE PROVIDED FOR THE SYSTEM. OVERHEATING CAN SERIOUSLY HINDER THE OUTPUT PERFORMANCE OR RENDER THE SYSTEM INOPERABLE FOR EXTENDED PERIODS. WE WILL NOT START THE SOUND CHECK UNTIL AND UNLESS THE CONSOLES ARE COVERED PROPERLY.**

### VISUAL REQUIREMENTS - VJ TRAVELS WITH THE ARTIST

Minimum 5mm LED to be used. If anything else, please confirm before. A

maximum of 2 processors need to be used for the setup.

1 HDMI Video Output required.

Seamless Switcher with DVI Connectivity for main and backup VJ machine. All

LED processors to be located at FOH

Using LED screens at least **800sqft** as per sqft mentioned you can share the LED design with us;

designs should take into account of the stage size.

If the stage size has to be increased, please keep the management team informed.

The LED sizing and visual content will need to be customized to fit the new size. **Please get approval of the LED Design from the management before installing the same.** If you want us to share some design than kindly give us the stage plot and trussing layout we will come back with the LED Design for you.

SDI cable from live camera at 1920x1080i50hz if in use

Power strip with surge protection, connected to a well-grounded power supply. Desk with minimum 1 meter of available space or equivalent console space. The console space should be next to the lighting console.

**N O T E :** A complete pixel map, along with all screen resolutions, **MUST** be supplied to the Production Head at least 14 days prior to the show.

**NOTE : IN CASES WHERE THE CONSOLE IS OUTDOORS, IT NEEDS TO BE COVERED AND ADEQUATE COOLING NEEDS TO BE PROVIDED FOR THE SYSTEM.**

**OVERHEATING CAN SERIOUSLY HINDER THE OUTPUT PERFORMANCE OR RENDER THE SYSTEM INOPERABLE FOR EXTENDED PERIODS.**

#### **HIGH DEFINITION VIDEO INPUT**

Video Input can be received via SDI or HDMI cables & Live Video can be mixed in with visuals where this is made available.

Ideally the output should come through a Video Mixer in cases of a Multi Camera Setup.

(the HDMI or SDI cable should be of sufficient length to reach the Visual Setup from the Video Mixer.)

#### **FX REQUIREMENTS**

Co2 Jets with two 45Kg Food Grade Co2 Cylinders with each jet - Qty 12 (With extra hose pipe as it will be kept across stage area.)

XL Compressed Air powered Confetti Blower – Qty 04

Round papers Required (White / Red / Multicolour) Cue 1:

White

Cue 2: Red

Cue 3: Red

Cue 4 : Multi

Cue 5 : Multi

Cue 6 : Multi

XL Compressed Air powered Streamers – Qty 04

(White / Red / Multicolour)

Cue 1: White

Cue 2: White

Cue 3: Red

Cue 4 : Red

Cue 5 : Multi

Cue 6 : Multi

MDG ICE FOG Q | Low Fog Generators - Qty 02

Flamaniac or 3/5 Fingers Flames with two Liquid Cans – Qty 6

(If Flamaniac or 3/5 Fingers Flames is not available than we need G Flames with Eight cans in each machine - Qty 8)

Sparkular with 3 Minutes Granules - Qty 8

Stage Gerbs 1 Secunder with 6mtr length - Qty 40 Cue

1 : 1x8

Cue 2: 1x8

Cue 3: 1x8

Cue 4: 1x8

Cue 5: 1x8

Stage Mines with 10mtr length - Qty 40

Mines Colours Required (Red / Green / Golden) Cue

1 : 1x10 Red

Cue 2 : 1x10 Golden

Cue 3 : 1x10 Red

Cue 4 : 1x10 Green

Stage Comets with 10mtr length - Qty 40

Comets Colours Required (Red / Green / Golden) Cue

1 : 1x10 Green

Cue 2 : 1x10 Golden

Cue 3 : 1x10 Green  
Cue 4 : 1x10 Red

20Watt Multi Laser with operator and with Pangolin Software - 04 Qty

### **SFX DESK**

Pearl Avolite / Grand MA Dot 2 - 01 Qty Fire  
One for all the pyros  
(The technician has to patch and keep the board ready)

### **NOTE:**

**FLAMES, JERBS, MINES, COMETS WILL NOT BE PLACED ON THE MAIN STAGE, WE NEED A DIFFERENT STAGE RISER FOR SFX ON THE STAGE FRONT.**

**SAFETY IS UTMOST IMPORTANT FOR US SO WE REQUEST THAT IT SHOULD NOT BE COMPROMISED. PLEASE CARRY SUFFICIENT FIRE EXTINGUISHERS.**

**ALL EQUIPMENT MUST BE OPERATED BY DMX AND CONSOLE POSITION WILL BE IN FOH CONSOLE POSITION. KINDLY CARRY EXTRA HOSE CABLES/DMX CONNECTORS/CABLES, AS THE PLACEMENTS MAY BE IN BETWEEN OF THE STAGE AREA OF CO2 JETS, SPARKULARS, LOW FOG.**

## STAGE LIGHTING REQUIREMENT

All equipment provided by the organizer must be in good condition. Lightings have torigged and ready for programming a day prior of the event.

Light Inventory is as per 48ft X 36ft stage area. Inventory will increase as per the stagesize.

Please talk to the lighting engineer or production head for the trussing design.Sound, Light & video console have to be at the same position.

All wiring thought shall comply with most stringent of fire and safety codes.All exceptions/substitutions of content must be approved.

All Lighting fixtures should be of the same family.

All units to come with the lamps, mounting hardware, safety, and color frames.LIGHTING REQUIREMENTS

**NOTE : THE LIGHTING TECHNICIAN PROVIDED BY THE ORGANIZER SHOULD BESKILLED.**

## STAGE LIGHTING DETAILS

Hybrid Moving Head (Robe Mega Pointy / Martin MH7/Clay Paky Mythos 2) - 32 QtyMoving Head Wash (Martin Mac Aura XB) - 36 Qty

Special Effects (GLP Impression X4 Bar20 / Robe CycFX8/Magic Blade FX) - Qty 16LED Strobe (Clay Paky Stormy CC / SGM P5) - Qty 16

Molefays 4way (Cuepix WW4) - 12 QtyLed Battens

RGBW (Elation) - 24 Qty

Haze Machine with Blowers (Smoke Factory Haze Tour II/Look Solution) - 04 QtyFollow Spot 3k (with operator having clear comm) - 01 Qty

Moving Head Spot 1200W - 01 Qty

## STAGE LIGHTING DESK

Grand MA 3 FULL SIZE orAvolite  
Arena

## CLEAR COMMS

1 clear com's (front of house Follow Spot)3 clear  
com's front of house console.

1 clear com's house technician2 clear  
com's in SFX pit

## TRUSSING

4 or 6 pillar Box Truss needed as per the planned stage size.1 Horizontal  
Center Bar

4 Truss Totems (4mtrs)6 Truss

Totems (2mtrs)

**NOTE: LIGHTING PLOT FOR THE SHOW WILL BE SENT ONCE THE INVENTORY ISBEEN**



# Stage plot Follows.

	<p>Percussion Mix05</p> <p>Flute + Backing Vocals 2 Mix08 Stereo</p> <p>Guitar SR Mix01</p> <p>Drumkit Acst. Gtr</p> <p>IEM+ Sub 80HZ LR24 X-over Mix06</p> <p>Keyboards Mix03</p> <p>Bass Mix04</p> <p>Riser x 2 : 8' x 8'</p>	<p>WIRELESS Shout. To and From FOH</p> <p>Guitar SL Mix02</p> <p>Mix11 Stereo</p> <p>Main Vox</p> <p>Mix09 Stereo Brass</p> <p>Mix10 Stereo Backing Vocals 1</p> <p>Mix07L</p> <p>Mix07R</p> <p>Mix03</p> <p>Mix04</p> <p>Matrix 1</p> <p>Matrix 1</p> <p>Matrix 1</p>	<p>01.Kick In</p> <p>02.Kick out</p> <p>03.Snare top</p> <p>04.Snare bottom</p> <p>05.Hats</p> <p>06.Tom01</p> <p>07.Tom02</p> <p>08.Floor tom</p> <p>09-10.OH L+R</p> <p>11.Bass</p> <p>12.Guitar SR</p> <p>13+14.Guitar SL</p> <p>15.Acoustic Gtr</p> <p>16.Flute</p> <p>17. Trumnpet</p> <p>18.Saxophone</p> <p>19.Tronbone</p> <p>21-22:Keys1 L+R</p> <p>23-24:Keys2 L+R</p> <p>25.Dholak C</p> <p>26.Dholak B</p> <p>27.Conga</p> <p>28.Conga</p> <p>29.Djembe</p> <p>30.Electronic Perc</p> <p>31.Perc OV</p> <p>32.-----</p> <p>33.BackingVox1</p> <p>34.BackingVox2</p> <p>35.MainVox</p> <p>36.BackupVox</p> <p>37-40. Reserved</p> <p>: Aux Outputs : &gt; 1-6 Mono  7-11 Stereo &gt; info@thestudio.in</p>
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