

## TEDxGlobal Day



The TEDxGlobal Day was an initiative of TEDxMNITJaipur to encourage a team strengthening and a community oriented activity. Our team went around and outside the campus asking

the guards, auto-walas, pan-walas, petrol pump employees and vendors if they felt dignified by their profession. It is true that these professions pay less, but dignity is not guided by money and this was exactly what we found out. It was a revelation into our narrow mindedness and definitely made us think on a wider angle. This also served as an ice-breaker to the newly formed team and unified us.

## Spot The 'X' Challenge



The winning entry by Kurja Rathore

The 'Spot The X' challenge was an initiative by TEDxMNIT Jaipur to find the most creative eye. The students were asked to spot the shape of an 'x' present

anywhere around them and post it on social media with the hashtag # spotthex to get a chance of winning a free ticket to TEDxMNITJaipur to be held on 13th January 2018. The challenge went on to be a source of entertainment for the students rather bored with studies but also took the form of an awareness campaign that pushed them to rethink about the crossings (barriers) they face.



The Junction was an initiative of TEDxMNITJaipur to share ideas near us. Prof. Nischal Jain and Ms. Ambika Singh were the speakers.

## Must watch TED talks delivered by Indians

**Manu Prakash:** a 50 cent microscope that folds like origami

**Shashi Tharoor:** Why nations should pursue soft power

**Capt. Raghu Raman:** Why stereotypes will kill us

**Nirmalya Kumar:** India's Invisible innovation

**Bunker Roy:** Learning from a barefoot movement

**Prof. Anil Gupta:** India's hidden hotbeds of invention

**Pranav Mistry:** The thrilling potential of sixth sense technology

**Devdutt Pattanaik:** East v/s West — the myths that mystify

**Harsha Bhogle:** The rise of cricket, the rise of India

# TEDx TRIBUNE

Estb. 2016

www.tedxmnitjaipur.com

Saturday, January 13 2018

## Schedule

4:00 The Anchor welcomes the audience

4:05 TED and TEDx intro-video

4:08 Theme Explication

4:12 TALK-1

4:31 TED video#1 plays

4:50 TALK-2

5:09 TED video#2 plays

5:28 TALK-3

5:47 High Tea

6:30 Student performance

6:46 TALK-4

7:05 TED video#3 plays

7:24 TALK-5

7:43 TED-ed Video

7:55 Token of Gratitude

8:15 Event ends

## At The Crossings What it means & our take on ideas worth spreading



The man at the station looks at his shoe and decides that the footprint of life is being suffocated. He removes the shoes, the socks and wonders how his toes can matter. The child near him is looking at the sky and all his dreams are revolving, even if in blind sight. We all are at different stations in life. The city we're leaving has been the courage we've mustered to step out. Now at the station, we're captured in the web of waiting which always forces one to question themselves. This wait has forced us to question the reason of our troubles. It's forced us to locate the barrier in our lives. This dilemma though, poses no visible solution. Hence, we wait for the train.

Our journey is symbolic of the barrier we wish to break. The barrier can be an emotional one, an intellectual one or merely a physical barrier. Be it of any sort, the barrier is ubiquitous. The city that we're leaving might be our ultimate station, but is surely not the immediate

one. Thus, we are stuck at this crossing, which embodies all the troubles of this city ( the physical city or the mental city ) that are constantly being churned. The train carries in it a journey. It carries in it a window to peek out of and find your scenery. It is a metaphor for ideas and

freshness, and is a synonym for our speakers. The speakers carry with them a transit. They can get the man looking at his shoe to a beach, where he can press his feet and renounce his footprint, his existence. The same train can also take the boy to a hill, where the stars are closer to his eyes, and his dreams are clearer. We, at TEDxMNITJaipur are the station you're at. Arguing a point as simple as- 'we're stuck at some or the other crossing in life and need a transit to take us away from our stagnancy', we give you our take on ideas worth spreading, which hopefully will be a journey towards your destination and out of your suffocation, be it towards a different city or the same one.

## PARTNERS



TEQIP- III



**NOTE:** TEDxMNITJaipur is partially funded by TEQIP-III

## OUR TEAM

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Operations Head-  
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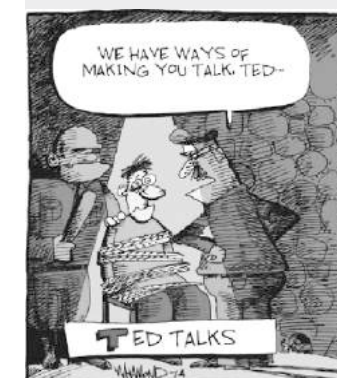
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## Weather forecast

Weather it'd rain?-  
We don't know.

Weather it'd be sunny?-  
We don't know.

Weather you'll feel good?-  
TED's yeah.

## The Barrier of Fate

Chetan Pardeshi, our TEDxMNITJaipur 2016 speaker, talks about natural barriers for humanity and how the society is the only way to overcome them.

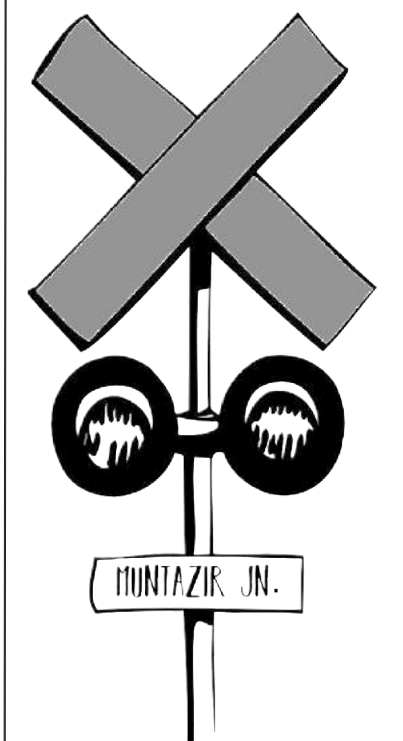


"I had gotten a WhatsApp message from a friend about a person who needed O+ blood. I had immediately rushed to the hospital and there, I found that the blood was to be donated to a 5 year-old boy, who had been diagnosed with cancer and required 3 units of blood urgently to move into the operation theatre. I arranged for the donors within an hour and the operation went about smoothly. His parents could not believe what I'd done for them and kept thanking me.

Fate, which often turns rains into tsunamis, despite being uncontrollable, is still a barrier in the real world. We reason it off as something that is out of our hands when actually we can do a lot to make the situation better.. Chetan is devoted to the same cause and has been striving hard to make this world a safer and a happier place. Here's what he says about the crossing that he faced:

to woes other than ours. We care only when it comes to our family. We even fail to offer a helping hand to some stranger who we can see suffering and this negligence is what makes the natural barrier of helplessness even worse. We're surely not related by blood, but we're related by the creator of the blood. Hence it is our obligation to help the people in need as and when we can.

'As and when we can' is a truth of the conscience and should not be reasoned with just because we're too callous or lazy and later want to escape the guilt. I broke this barrier just by not being indifferent. It is time all of us do the same."



Muntazir is an Urdu word which translates to 'much awaited'. Hours of getting soaked in the beauty of Urdu found us this word and voila! - It's on our crossing!

### How to be a Good Audience

- > Do not hit/ hit on the person near you. That idea you just had, is definitely not worth spreading.
- > Walk softly and don't stomp. By doing this you've already achieved a great feat.
- > Be punctual. Literally and otherwise.
- > If you feel a pond collecting under there (under where? Exactly), remember it is winter. Freeze it.
- > Don't sneeze. For the love of god don't sneeze.
- > You look cute as you grin like an idiot reading these hilarious instructions.
- > Put your phones on airplane mode because if they ring, we'd literally do it.
- > Don't sneak up to the speakers and creep the living rats out of them.
- > Photography/ videography is prohibited. And selfies too. Oh, definitely selfies.
- > Do not ask us for a change of seating because we'll only pretend to find you one before saying no.
- > Please wear your I.D. cards. You don't have to be embarrassed because we haven't added your photograph there. You may hide your face though.
- > We appreciate fart jokes only if they aren't literal.
- > Pens are mightier than swords but stabbing is still a goddamn crime.
- > The speakers have such good things to share. For once, take that serving and do not ask us for more food. We're not your mothers. We're rather more of your mess workers.
- > Spamming the feedback form with fake entries is indicative of the fact that you don't have a real life. Go get one.
- > Finally, sleeping is outright illegal. Don't tell us that you're "Thinking" with your eyes closed.

### Solving the Identity Crisis

**Nikhil Chandwani** talks about how more creative avenues are required to realise ones identity.



With a manifold increase in the avenues for work, opportunity has brought about a disturbing confusion which often makes students clueless about what they really desire in life. A generation built on smartphones and electronic gadgets, we submit easily to the quick trends of the media which in reality are not at all tune with life. An author, educator and a documentary filmmaker, Nikhil has to his

credit 6 New York Times best selling novels and a man who has battled a crisis himself, he speaks on the need to inculcate creative education in our lives and how art is a channel for clarity and peace. He has recently established The Walnut School of Ideas where he mentors students and helps them through their art. His talk focuses on the current identity crisis throughout the world and how creativity is a healthy cure to it.

### Urgent need for classical arts

**Rama Vaidyanathan** talks about the myths sewed with Bharatanatyam and the need to spread classical arts into the young.



Art has always been called elite in all the wrong senses. Surely, art is an elite state of mind but it bears no compromise with money. Rama, a leading exponent of Bharatanatyam and an avid performer, through her talk is trying to break the myths that exist around the Classical Dance form Bharatanatyam and the need to inculcate classical arts amongst youngsters. Classical dance forms are the poise of our country and Rama has taught

Bharatanatyam to a lot of children and given them an identity through it. She says a true artist is one who can make themselves understood rather than leaving the audience confused and bored. A metamorphosis in any art form is very eventual and catering to that, any such form could be made more deliverable and appealing. Rama talks about this crossing and gives us a journey to come out of it.



### The power of acceptance

**Nitasha Biswas** expresses why tolerance and inclusion are the fundamentals in a human community and how the trans community needs the same just as well.



Having risen out of a maelstrom of discrimination and discovery, Nitasha is a breathing proof of the fact that a transgender woman is as beautiful as a biological woman, carved and niched by her own struggles for acceptance. It was when she came out to her family that she realised how their love for her easily overshadowed their fear of her being a transgender in a conservative

environment. She underwent a surgery to break the cage of a male body and transform into a female physically too, embracing the true gender that she felt was hers. The title of Miss Trans Queen India 2017 was yet another milestone which reinstated her belief that acceptance lies at the core of the most innate human emotions, and now is the right time to bring it to the fore.

**TEDx MNIT Jaipur**  
x=independently organised TED event

### Taking Innovation back to the roots

**Prasad Deodhar** speaks on the new-age agriculture methods and innovation in the rural areas.



In a country where urbanisation has started making people believe that agriculture is a thing of the past, Dr. Prasad Waman Deodhar has brought the future back to the villages as innovation leads him forward. He began his journey as a doctor in Ayurveda, but later realised that the rural areas need new perspective to blossom. It was then that he founded 'Bhagirath Gram Vikas Sansthan' ,

dedicated to working for a technological transformation in the villages through organic farming, biogas plants, healthcare, non-conventional energy resources provision and women empowerment. He was felicitated with 'Prof. Yashwantrao Kelkar Yuva Puraskar' in 2012 for his immense contribution in this field, as he continues his efforts towards a sustainable and holistic development model for the villages.

### Shifting ownership to the tribals

**Vikash Das** points out the need to establish tribals as their own community and not make them the mediators or the bearers.



Vikash Das is a social entrepreneur and hailing from Odhisa itself, has left his IT job to help the tribals. His NGO, The Vat Vrikshya Foundation, has been building the core strength of the tribals, which is, well, themselves. Vikash has shifted the ownership of the tribals to themselves so they feel more independent and does not make them feel vulnerable or at the whip of someone. He argues how tribes should not fall under the mainstream political agenda

as it rarely caters to them and often isolates them even further. Through his talk, Vikash wishes to show the delicate life of tribals. One needs to step into their shoes and realise what quality of life means to them, their idea of home and employment, their understanding of art etc. The need to stop their exploitation in the shadows of pitching them a 'developed' livelihood is essential. Rather, they should be made averse with new-age methods which cater to their specific needs.

### What TED said to its 'X'

It's over. You can independently organize yourself.

God you get so worked up when a 100 people notice you.

I know it didn't work out but you'll always be a part of me. You're such an attention freak. Look at the number of videos you've uploaded.

I cannot handle this. When I hold you in my right arm, people stop taking me seriously.

You flirt with too many organisers, it's disgusting.

### If Bollywood movies were TED based

Hum talk de chuke sanam

Ek tha conference

Speakers applause le jaayenge

Shootout at the crossings

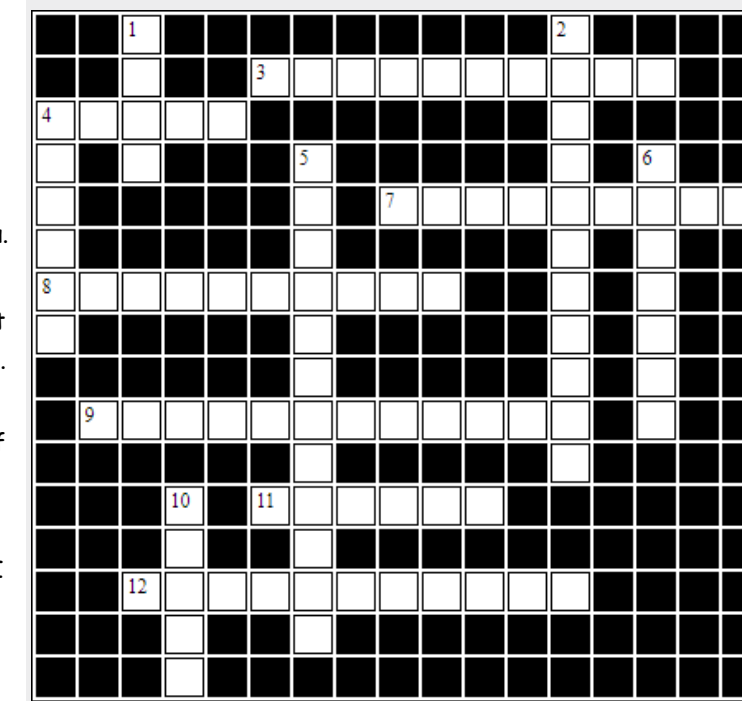
TED: ek brain katha

Qarib qarib 18 minute

Great grand idea

Idea se idea tak

## TED Trivia



- Down**
1. In the year 2009, TED announced the launch of \_\_\_\_\_
  2. Who has delivered the most number of TED talks? (2 Words)
  4. Annual TED conference for medicine (2 Words)
  5. Theme of TED 2017 (3 Words)
  6. In 1996, Chris.A established the \_\_\_\_\_ Foundation, which presently owns TED.
  10. The motto of the TED talks is \_\_\_\_\_ worth spreading.

- Across**
3. Who won the TED prize 2017? (2 Words)
  4. Name TED's education initiative (2 Words)
  7. This TED speaker shares their name with an insect and dedicated a full minute of her talk to the story of a woman who'd orgasm every time she brushed her teeth (2 Words)
  8. TED was founded in 19\_\_ (write in words) (2 Words)
  9. Host of TED Talks India.
  11. TED book on refugees and the political crisis of our time
  12. Whose is the most watched TED talk ever? (2 Words)

Answer Key: 1. TEDx 2. Hans Rosling 3. Raj Parthiv 4. TED MED 5. The Future You 6. Sapling 7. Mary Roach 8. Eighty Four 9. Shah Bala Kish Khan 10. Ideas 11. Rescue 12. Ken Robinson

