

## *Annual Techno-Cultural Fest (24<sup>th</sup> – 26<sup>th</sup> February 2017)*

### *Blitzschlag '17 Report*

Against the traditional vivacious backdrop of Jaipur the **Creative Arts and Cultural Society** of MNIT presented a vibrant glimpse of Rajasthan's grandest and most talked about college festival, **Blitzschlag'17**, the annual techno-cultural festival of Malaviya National Institute of Technology, Jaipur. A 3day extravaganza from the 24th to 26th February touched the lives of all who were involved and visited the fest. The fest took place under the guidance of Prof. Dilip Sharma, Dean (SW), Mrs. Nanny Tripathi, Associate Dean (CACS), Ar. Kalpana Pandit, Coordinator (CACS) who were ably assisted by the core team of CACS student council and the staff. With a thunderous line-up of cultural events and brain-wracking technical competitions topped with engaging workshops, Blitzschlag'17 was crowd pleasing to every circle of students. The event witnessed a footfall of approximately 25,000 students.

Blitzschlag had offered a plethora of **Technical Events** under various departments. Mechanical Deptt. had innovative events like “aqua missile”, “make for India” and “quizon”. Metallurgical Deptt. organised “meta relay”, a treasure hunt where students had to solve puzzles to look for material, “quizzica” and “maker’s hunt”. Chemical Deptt. offered “chem quiz”, “poster presentation” where fine artwork of students was showcased depicting ways to save the environment, and “Viscometer”,

A total of 10 **Workshops**, each of different cadre were held during the fest. The main purpose of these workshops was to make the students and faculty aware about the recent advancements in technology. The various technical workshops included workshop on explosives, ethical hacking, industrial automation and 3-D printing. “Conquer the Cube”, a fun workshop taught participants to solve a Rubik’s 3X3 cube.

The **Escapade Zone** of Blitzschlag, with its Karaoke Arena was a major crowd-puller with its fun events like Mechanical Knockout, Air Rifle, Paintball, Air Hockey and ATV Bikes. Students shuffled between the various food-stalls and

fun-games which acted as a recess from the intensive seminars and workshops.

The **Entrepreneurship Development Cell** organized “Startup Nivesh” which bore record participation of 100 teams. All the teams invested in 8 startups. The competition was extremely tough and amidst the electric atmosphere, the teams had to take some decisions that would determine their fate. Top 5 teams were awarded with exciting gift prizes and the Top 15 were handed over certificates. ED Cell also organized Aspire: The Business Quiz, the business trivia of the participants along with knowledge of popular firms was thoroughly tested and lots of prizes were up for grabs. A mannequin challenge video was also shot as part of a fun activity and the entry had the most number of participants in the video.

The various societies organized several successful events throughout the fest. The **Literary Society** organized a Literary Quiz, LitWit. 15 teams participated in this humdinger of an event in teams of 2. The quiz had 3 rounds, the top 6 teams made it to the final round. The Literary Society also organized a ‘Just- a-Minute’ (JAM) competition on 26<sup>th</sup> Feb. The main objective of the society was to give opportunities and help students to hone their soft skills and eventually do well in campus placements. Contestants had to make it through sixty seconds of non-stop talking without hesitation, repetition, or deviation. 14 participants eventually fought it out to come out on top. Miss Varsha, a literary enthusiast was the judge for the competition.

The **Dramatics Society** organized 3 events, “Tamasha” was held on the second day of the fest where various teams from different colleges enacted nukkad natak on social issues. The performances spread awareness among the audience and guided them to the path towards a better future. Maharani College bagged the first position followed by MNIT. The Dramatics society also organized “Rangbhoomi”, the stage play competition and “Advitya”, the mono act competition, both of which bought out the extremely intense and talented performances by the students of MNIT as well as other colleges.

The **Music and Dance Society** held the annual Group Dance competition, “Ramba Samba”. 5 teams made it to the finals past the preliminary round. The

final round saw the performances of Amity Noida (Foot Loose), JECRC (Khalis), SKIT ( Bhangra Freaks), Banasthali (Black Illuminatis) and MNIT Jaipur ( $e = mc^2$ ) and Viraj MNS and Lucky Sharma on the judge's' seat. After some stellar show from all the participating teams,  $e = mc^2$  of MNIT Jaipur was adjudged the winner while Bhangra Freaks from SKIT Jaipur bagged the 2nd position. The extraordinary efforts of the Music and Dance Society made the event a grand success and lit the evening in bright lights and dazzling performances. "Break Free" was one of the scintillating events by the society to be enjoyed. The aura of western solo dance set the stage on fire. The event saw the participation of over 20 colleges including RIET, St. Wilfred and Banasthali. Judges Mr. Virat MNS and Mr. Yashwant Singh evaluated all the performances. Naman was the winner; Nemish Shah and Ajay Singh of MNIT Jaipur were runners up and Second runners up respectively. DHUN was the third event to be organized by the society. Aditya Jha, Pulkit Garg and Atul Kumar of MNIT Jaipur were the winner, runner up and second runner up respectively in the Non-percussion category. The voice choice was the solo singing competition organized on Day 3.

The photography section of **Film & Photography club**, organised 'Moments'- The annual Photography Exhibition. Two competitions were organised- 'Shift the click', which is an exhibition cum competition of innovative photograph & 'Let's selfie', a competition of on spot selfies. Entries for shift the click were invited from all reputed engineering and architectural colleges in India. 3 photos from each category were selected as winners (Total 10 categories). Earliest 3 entries in let's selfie were declared as winners.

**The Film society** organized the FIFTH ANNUAL MNIT Film Festival 2017 in the Neeti Sabhaghar, to an incredible response. Student short films and scripts were received from all over India as well as from abroad. On the first day (24<sup>th</sup> Feb 2017), an on the spot story-writing competition was held, in which there was triple the participation of the previous year's competition. The top 20 official selections of the MNIT Film Festival were screened in the span of three days. On the third and final day (26<sup>th</sup> Feb 2017), the main event took place. Four time National Award winning director **UMESH KULKARNI** arrived at the venue, where is 3x National Award Winning short film *Girni* was screened. Following this, a lively and casual guest talk took place where Mr. Kulkarni

shared his experiences and answered questions from an audience that packed the auditorium. Following this, awards were handed out to the winners of the various categories and mementos were presented to the previous organizing team, thereby concluding another successful edition of MNIT Film Festival.

**Concevoir-** The Archi-fest started off on the 23rd of February with a guest lecture by landscape architect Mahesh Paliwal. This was followed by a plantation ceremony which marked the beginning of 'Concevoir'. The 3 days of concevoir kept the venue, i.e. VLTC 3rd floor abuzz with students learning, developing and expressing their ideas in various events involving their artistic and crafting skills. The events started on the morning of February 24, whilst students from various colleges came in large numbers to take part in the competitions and learn during the workshops. Pottery workshop, 3-D printing workshop, and various competitions such as t-shirt designing, face painting etc. marked the activities of day 1. The main highlight of the day was flash-mob, which attracted the students and enthralled them. Further events such as glass painting, save the egg, lambodhar etc. went on for next two days, in which students came in large numbers and won prizes. Apart from the competitions, workshops such as 3-D printing and pottery workshop were held, which made the students learn by experiencing. The fest also involved a jam session by MNIT's budding musicians, who performed during the event and mesmerized the audience. In conclusion, the event was loved and appreciated by all who attended it.

Fashion divas and handsome hunks from renowned colleges set the pace for **Panache** - The fashion show of Blitzschlag' 17! It was held on 24th February at 8p.m. with Miss Gurleen Grewal- Miss Diva International 2013 and Mrs Ritu Singh as the esteemed judges. The judging criteria included creativity, innovation and the formations. MNIT secured the first position showcasing their fashion sense besides excellence in Singh academics. The event was a huge success. It not only pleased the huge gathering but also ignited the hidden sparks of fashion in the admirers of the event.

BLITZSCHLAG'17 was in its full swing and it turned out to be an extravaganza on its second day i.e. 25th February, 2017 when **Padma Shri Awardee Vidushi Geeta Chandran** was set to perform for the first time in Malaviya National Institute of Technology, Jaipur. It all began with the Welcome and Introductory speech of 2nd year students Aditya Vikram and Anusha Jain. The fervour in the crowd was such that Geetaji's husband Shri Rajiv Chandran soon took over the role of the host. He was impressed by the enthusiasm of the audience of about 4000 people including mainly technical colleges' students across Rajasthan and all over India that he stated in his remark that the audience was really wonderful and motivating for Geetaji. Eventually, Smt. Geeta Chandran arrived on the stage with a mesmerizing "**Bharatanatyam**" performance and whatever happened next was just golden memoirs in the history of the institute.

In her performance of an hour she enacted various themes like the portrayal of **Lord Shiva** as **Natrajan**, and performed the "Tandav" dance of Lord Shiva. Her expressions and movements were vivid and apt. Smt. Chandran's dance portrayal was heightened by the lights on the stage, costume and background music. The audience was spellbound and the patriotic fervour was in its full swing when she performed on the song "**Vande Mataram**". Shri Rajiv Chandran compered the show with aplomb and commented on the various stages of the dance performance.

The evening experienced the fact "**Classical art won't ever have its dooms' day**" and the audience was its evidence. At the end, Director **Prof. Uday Kumar R. Yaragatti**, Registrar **Dr. Ashok Solanki**, Dean Student Welfare **Prof. Dilip Sharma**, BLITZSCHLAG'17 and CACS Coordinator **Ms. Kalpana Pandit**, Associate Dean **Ms. Nanny Tripathi**, Faculty co-ordinator **Dr. Preeti Bhatt** and **Mr. Nischal Jain** felicitated Geeta Chandran ji, Rajiv Chandran ji and technical director Shri Milind Srivastav with mementos and bouquets.

The multitude of the Blitzschlag'17 extravaganza touched the highest notes with the young heartthrob, **Armaan Mallik** gracing the fest with his melodies. His performance being one of the most awaited events did absolute justice to the hype that had been doing the rounds. The crowd went into absolute frenzy

as he started off with a latest Hindi track and performed such ultimate Bollywood songs like “**GULABI AANKHE**”, “**O RE PIYA**”, “**KABIRA**”. He seemed to go into a blissful trance as he swept us all off our feet with his larger than life stage presence. So, history struck all the right chords at MNIT, Jaipur this year.

BLITZSCHLAG’17 emerging as one of the best fest of Rajasthan and leaving its mark at the national level was about to conclude on its third day. But here again there was the great show of **Padma Shri Awardee Pandit Bhajan Sopori** – Santoor Recital by the legendary artist in the already enthralled and mesmerized campus of Malaviya National Institute of Technology, Jaipur.

Perhaps the audience had yet not forgotten the earlier night’s classical dance show and here was another great classical artist who with his traditional stringed musical instrument - Santoor was ready to charm them all. In the gathering of around a thousand spectators the show began with the lamp lighting ceremony in a traditional way followed by a Welcome and Introductory speech by Priyansha Khandelwal and then started an hour-long captivating performance of Pt. Sopori ji accompanied by his Tabla artist **Ustad Akram Khan ji** and Pakhawaj artist **Shri Rishi Upadhyay**. Soon, the wind in MNIT changed its course and it seemed as if tranquility in the environment was defining the music of Santoor. Pandit Sopori ji played the beautiful **Raga Kirwani** on the Santoor and hummed the notes of the Raga. The students were seen to be swaying with their eyes closed and singing with Pandit Sopori ji and the whole environment turned melodious.

At the end the artists were felicitated with mementos and bouquets by Director in Charge **Prof. Ravindra Nagar**, BLITZSCHLAG’17 and CACS

Coordinator **Ms. Kalpana Pandit**, Associate Dean **Ms. Nanny Tripathi**, Faculty Coordinators **Dr. Preeti Bhatt** and **Mr. Nischal Jain**. The event concluded with a Vote of Thanks by the Organizing Secretary **Laxmi Shankar**.

The word **ADHOKSHAJA** find its origin in ‘Sanskrit’, which means “**Beyond sense perception**” Spiritual Club organized this Unique Spiritual Science exhibition during Blitzschlag’17 to rekindle the spiritual spark within everyone by embowering over the Ship of revealed Scriptures using the **Modern way of Rational Inference and Lateral Thinking**. Exhibition was inaugurated by our esteemed Director **Prof. Uday K Yaragatti** in the gracious presence **His Grace Ananta Shesha Dasa**, Vice president of The Akshaya Patra Foundation, Rajasthan and Faculty Coordinator **Dr. Jyoti Joshi**. The exhibition was successful in providing students a broad understanding of higher paradigms of the world, with the help of 43 models, a beautiful art gallery and quiz competitions accompanied by exciting prizes.

From the words of Director-

***“No other IIT or NIT has this kind of exhibition only you have. This is a great attempt and hard work on the part of students of MNIT.”***

*From The Words of His Grace Ratnangad Govind Dasa* President of The Akshaya Patra Foundation, Rajasthan –

***“The exhibition would leave a very lasting impression and it also triggers one’s thinking towards many of the things which are subdued or in which one’s attention wouldn’t have been drawn.”***

Keeping up the fervour of the pronites to an all-time high, as the third night saw the curtains falling over Blitzschlag’17, as the crowd of MNIT danced to beats of “**The King of Remixes**”, was the Audio Visual DJ show by **DJ NYK**. The show was a visual treat that made the night an unforgettable one!

Literary and cultural activities prone a valuable lens to view the inner world of students and thereby enable their holistic development.

The event was diligently organized. There was a soul to it. A soul that was vibrant, contagious and exuberant.

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